House & Garden

A Condé Nast Publication

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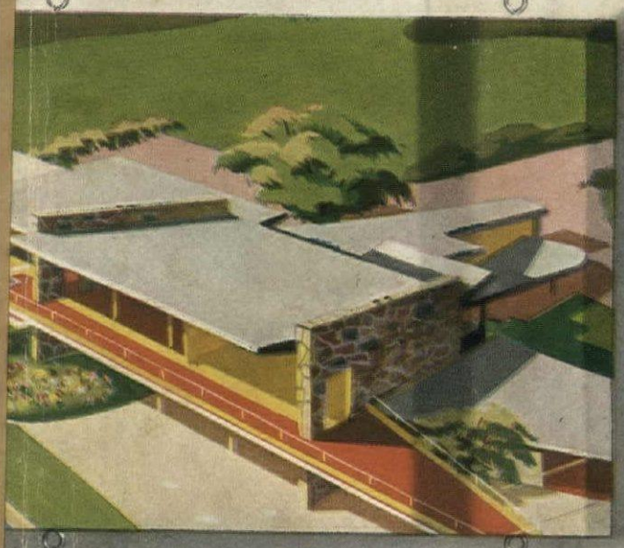

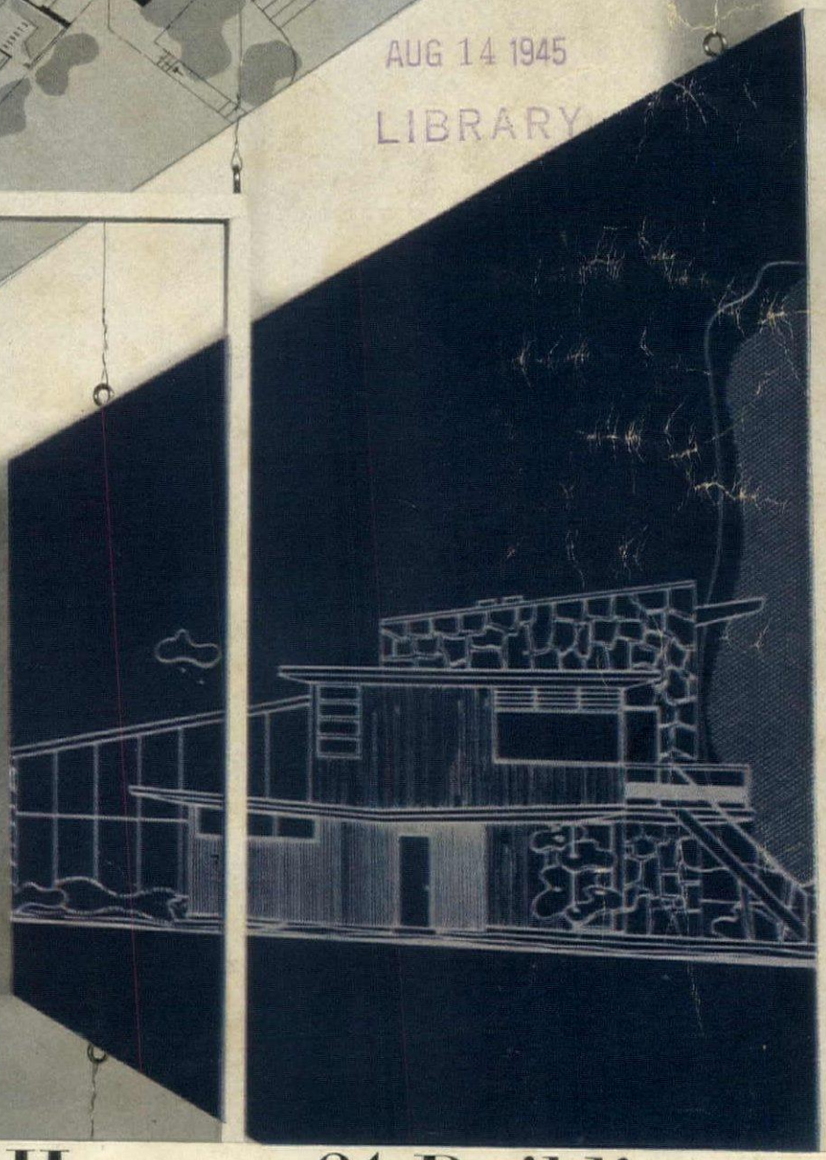

Prize Houses - 21 Building pages

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THRILLING

as your favorite perfume

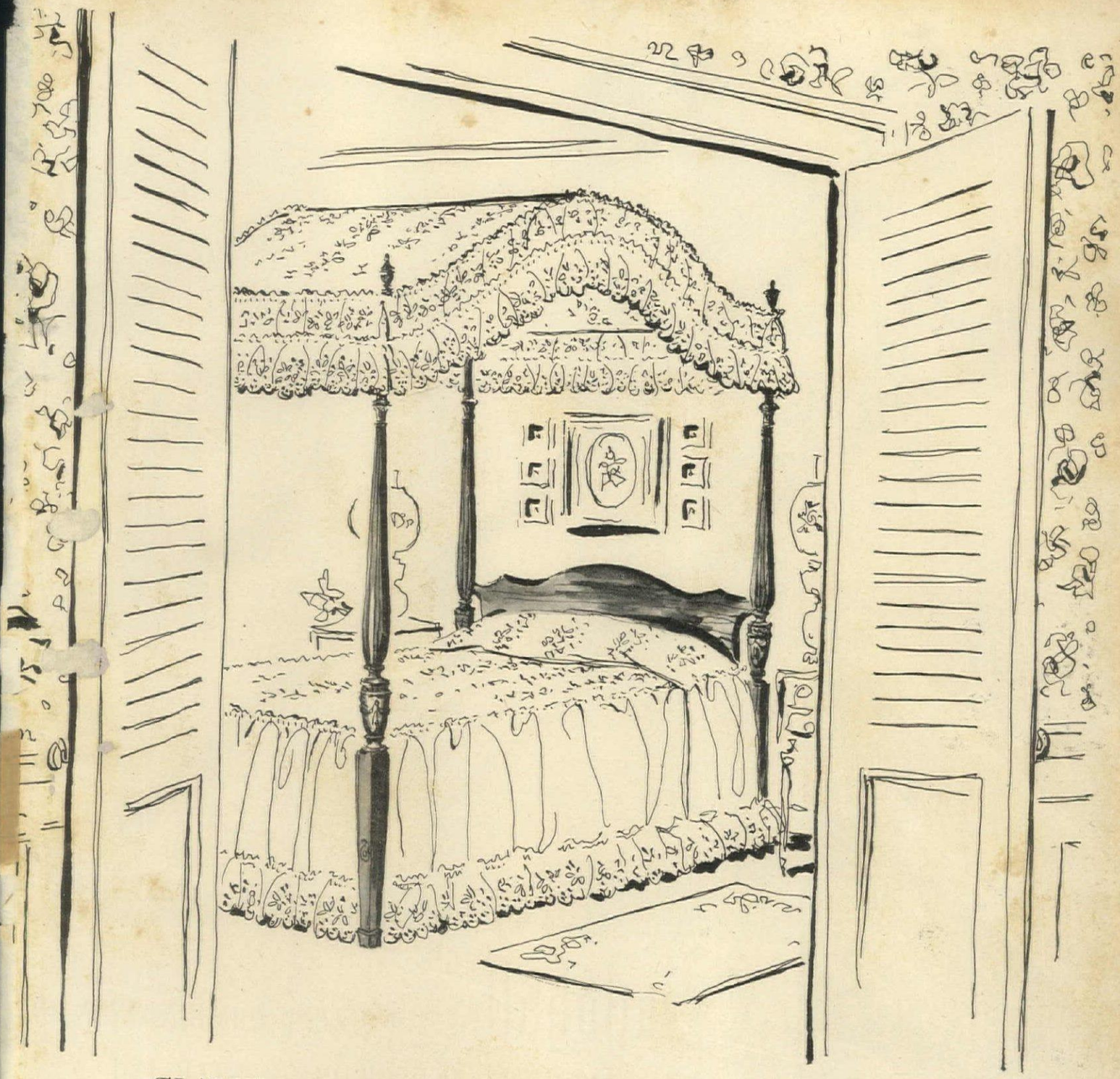
If choice things thrill you, make a side-by-side comparison of an all-wool Springfield with any other blanket. Lay its caressing warmth against your cheek. Feel its depth and softness with your fingers. Here truly, you will say, is quality that expresses your own tastes and preferences.

Look for the Springfield Certificate of Quality.

THE SPRINGFIELD WOOLEN MILLS CO., SPRINGFIELD, TENN.

Springfield All-Wool Blankets and Fabrics

Springfield Blankets are sponsored and distributed by WAMSUTTA MILLS



TRADITIONAL TREASURES . . . richly inspired by the great furniture designers of the eighteenth century, and graciously interpreted by modern masters. Jordan's varied Beacon Hill collection cludes items of rare excellence, exquisitely crafted and carved. Typical of our fine pieces is this beautiful blewhite Mahogany Carved Field bed with canopy frame, reproduced from a 1790 American design, to ..d infinite charm and distinction to your bedroom. Beacon Hill furniture, seventh floor annex. The bed-read and canopy covering are quaint and pretty in stling eyelet embroidered net. Second Floor Annex.

Jordan Marsh

RDAN MARSH COMPANY • BOSTON, MASS. • NEW ENGLAND'S GREAT STORE

Guildhall ... A HAPPY COMBINATION OF RICHNESS AND GRACE IN STERLING

Picture your own family monogram on this lovely solid silver! It is Reed & Barton's "Guildhall", a distinguished pattern combining with perfect balance of design the bold gadroon border, the English shell, and the historic English rose.

See this exquisite Georgian design at your jewelers' soon. You can build a superb sterling service on the few place settings you buy now.

Or choose one of the other popular Reed & Barton patterns shown here — each in itself a brilliant work of craftsmanship. Though patterns are somewhat limited today, you may buy available pieces with confidence that your service can be completed when conditions permit.

THE COMPLETE BOOK ON TABLE SERVICE AND CARE OF SILVER: *Send 10 cents for "How To Be A Successful Hostess" to Reed & Barton, Box 990, Dept. HG, Taunton, Massachusetts.*

Reed & Barton *Sterling Silver*

ESTABLISHED 1824 · · · · TAUNTON, MASSACHUSETTS

HOUSE & GARDEN is published monthly by The Condé Nast Publications Inc., Boston Post Road, Greenwich, Connecticut. Entered as second-class matter at the Post Office at Greenwich, Connecticut, under the act of March 3rd, 1879. Subscription $4.00 a year in U. S. A. For Canada 50c additional per year for Tariff.

Vol. No. 88. No. 2

GOOD MUSIC, GOOD FRIENDS AND A LOVELY HOME –

THESE HELP TO MAKE THEIR LIVES COMPLETE

This famous American composer and his wife, a gifted pianist, live in a lovely home where congenial spirits enjoy delightful companionship. One evening, their guest may be a celebrated concert artist; the next, a devoted amateur. With the world's great music filling this gracious room, here is indeed a place of rich enjoyment. To enhance this enjoyment even more, the postwar Freed-Eisemann Radio-Phonograph is awaited eagerly.

To this family and yours, the notable Freed-Eisemann advancements which have been made for war, promise in peacetime enchanting new beauty of reception and record reproduction—beauty to which knowing music lovers look forward with keen anticipation.

The new Freed-Eisemann Radio-Phonograph will bring you crystalline, static-free FM (Frequency Modulation) that encompasses the entire field of sound. It will bring you standard radio with ringing new fidelity of tone, as well as international shortwave. It will reproduce recorded music with all the subtle characteristics that personalize the art of the performer.

This magnificent radio-phonograph will come to you in cabinets fashioned of exquisite woods, in traditional or contemporary design—each a superb piece of furniture that will harmonize with the most distinguished decor.

From the early days of the crystal set through the development of FM, the name Freed-Eisemann has always marked one of America's finer instruments. You will be proud to count the postwar Freed-Eisemann Radio-Phonograph among your treasured possessions. Freed Radio Corporation, New York City 13, New York.

• • •

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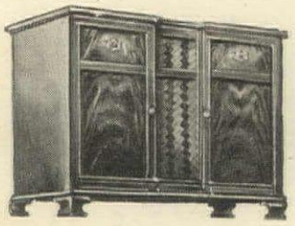

Freed-Eisemann

ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS

Buy and Keep U. S. War Bonds

THE CONVENIENCE YOU'VE WANTED

A HANDY washroom, in addition to the bathroom, will bring endless practical advantages—greater ease in training your children in habits of health and cleanliness, less traffic through the house, convenient facilities for guests, and fewer demands of time and patience, especially in the early morning get ready period.

You'll be sure of getting quality when you specify Kohler fixtures and fittings. Such assurance will cost no more—and will mean a great deal: the pride you'll take in the lasting beauty and lustre of Kohler fixtures; the satisfaction you'll have in the smooth-working reliability of Kohler built-in fittings.

Consult your Master Plumber for practical help in the choice and installation of Kohler plumbing in your washroom, bathroom, kitchen or laundry. Kohler fixtures and fittings, backed by 72 years of manufacturing experience, are all made in one plant, where unity of supervision safeguards uniform Kohler quality. Send for booklet HG-8, "Planned Bathrooms and Kitchens." Kohler Co., Kohler, Wisconsin. Established 1873.

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PLUMBING FIXTURES AND FITTINGS • HEATING EQUIPMENT • ELECTRIC PLANTS

Eugene Ormandy listens . . .

And Finds New Tonal Quality In Recordings Played By The Meissner

Listen to the majestic beauty of Beethoven . . . to the clear, full tone of each instrument in the hands of a virtuoso . . . to the inspired reading that comes only under the guiding hand of a great conductor . . .

This is a great orchestra . . . Eugene Ormandy himself is directing . . . yet the setting is not a concert hall but a spacious apartment . . . this brilliant and inspiring performance is being reproduced from *records!*

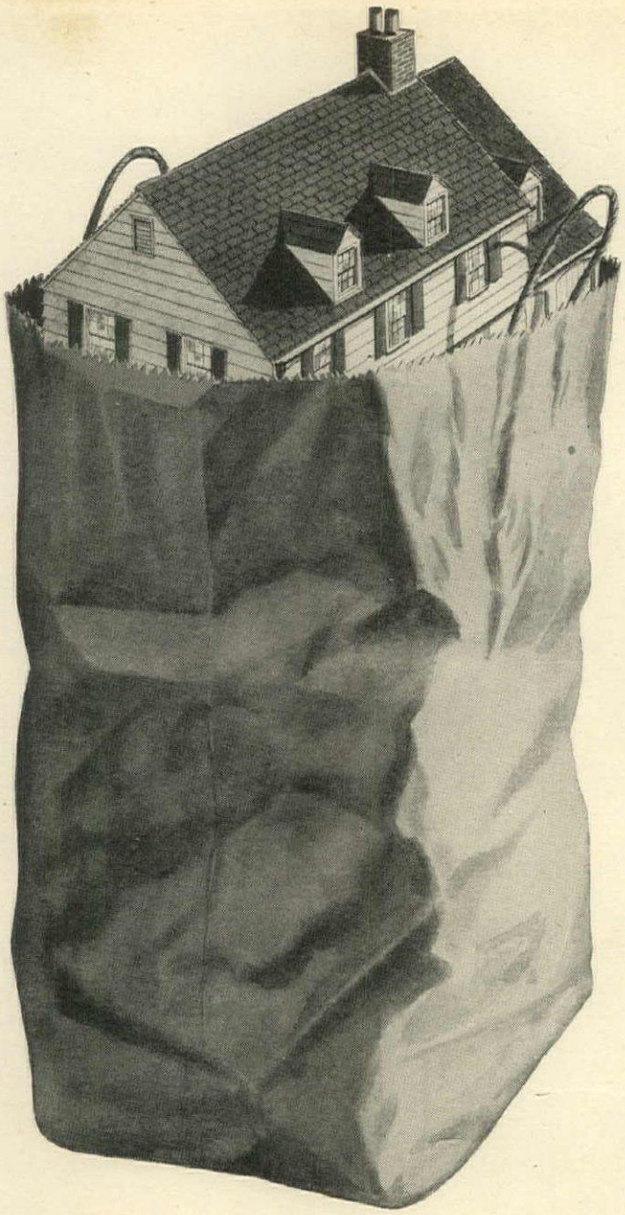
Listen as each stirring crescendo brings the thrill that comes only from the sheer impact of beautifully blended sound . . . blood-tingling in its excitement . . . this is reproduction of recorded music at its finest . . . this is the voice of the great new Meissner electronic radio-phonograph.

Eugene Ormandy, the noted conductor of the Philadelphia Orchestra heard these same records played by the Meissner. "I had the feeling I was listening to a concert performance in the historic Academy of Music," he said. "I heard every detail of the Orchestra's performance with perfect clarity."

☆ ☆ ☆

You, too, will find new thrills in recorded music reproduced by your postwar Meissner. Without moving from your easy chair, you will be able to enjoy more than two hours of continuous entertainment. The Meissner's Automatic Record Changer — playing *both* sides of any record in sequence — will astound you with its mechanical perfection. The Meissner's AM, FM and Super Shortwave radio reception will enable you to hear the world's finest broadcasts.

Today, only one Meissner exists. Perfected before the war, it is now on loan to the high school of Mt. Carmel, Ill., the Meissner's home. When the services of the men and women who helped build this first Meissner are no longer required for war production, they will turn again to the peacetime task of producing the great new Meissner that will introduce you to this new world of sound.



FIRST ON YOUR SHOPPING LIST IN POSTWAR...

If you are like most people, the first thing on your postwar shopping list is "House." It may mean a new house, or it may mean modernizing an old one. But in either case it means, Comfort.

You will want the comfort, for example, of Chase brass and copper, *throughout.* Copper flashing, gutters and downspouts to protect your roof . . . copper water tube, or red brass pipe, to give you good plumbing service...brass and bronze door hardware for beauty...and screen cloth of Chase bronze to keep out the flies by day, and moths at night.

When you go shopping for that home, just say CHASE to your architect, building contractor or plumber. These experts are familiar with the long life of this fine brass and copper.

Chase Brass & Copper Co. Incorporated, Waterbury 91, Connecticut — Subsidiary of Kennecott Copper Corporation.

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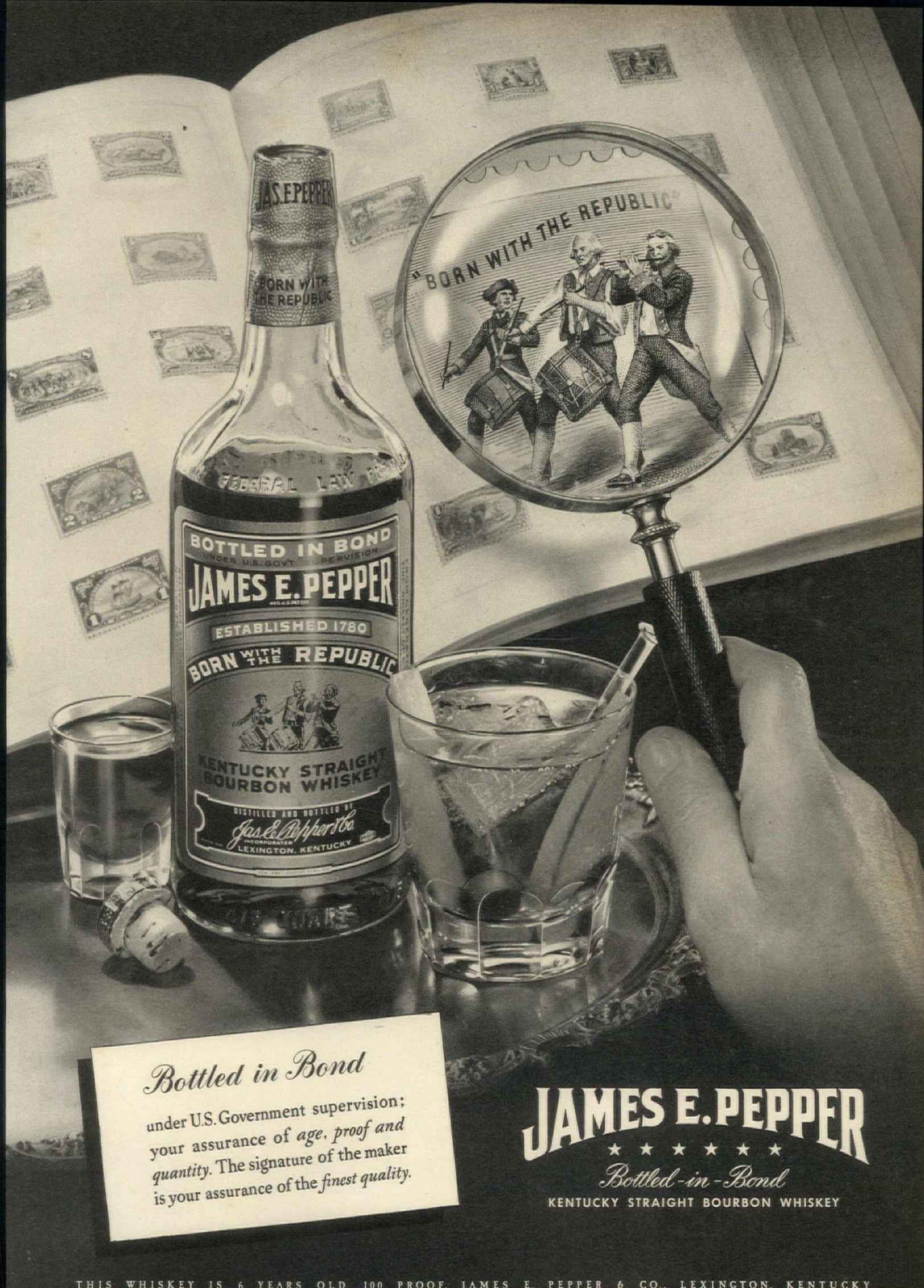
Soon you'll enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashing in your house. And install good brass and bronze hardware and brass plumbing supplies, too.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Spring Air for those who love LIFE!

It appears that in almost everything being planned for our immediate future, the objective is an acceleration of our love of Life.

Spring-Air Mattresses have been considerably ahead of the times, for the whole purpose of Spring-Air's sumptuous sleeping luxury has always been to accelerate the benefits of one's sleeping hours — to pack more invigoration and freshness into your Life.

Naturally, we have to be fussy about what goes into each Spring-Air Mattress.

The filling materials and covering fabrics must be of top quality, and the way it is made up cannot be less than technically perfect.

Above all else, the heart of Spring-Air — its Karr spring construction — must be well nigh a miracle of functional superiority.

Living up to these standards has, of course, limited our ability to supply the insistent demand. Furthermore, the hospitalized service men have had first call on Spring-Air's available output.

You're only as Young as you sleep — so make it a point to acquire a Spring-Air sleeping outfit at the first opportunity. You'll be amazed at the difference it makes in your enjoyment of Life.

We suggest that you contact your Spring-Air dealer for what he may now have to offer.

Spring Air

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STARDUST
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42 SPRING-AIR PLANTS COAST TO COAST · SPRING-AIR COMPANY · HOLLAND, MICHIGAN

How the *Bach family* had fun with music

GREAT MUSICIAN that he was, and even greater as a composer, Johann Sebastian Bach knew how to relax with his family. Among his twenty children, Johann Friedrich and Karl Emanuel especially inherited his musical genius. Each would pick up an instrument and start evolving a theme. Others would join in, one by one, developing harmony, weaving in counterpoint, till the rafters shook with joyous sound.

That, incidentally, is much like the harmonies Bach wrote into his immortal scores. And what effects his genius achieved, for examples, in his magnificent musical dramas, *St. Matthew Passion* and *St. John Passion!* Have you heard them, or the stately *Mass in B Minor,* played by a Magnavox radio-phonograph?

So faithfully, so beautifully does this instrument reproduce the world's great music that it has been chosen above all others by such great musicians as Kreisler, Heifetz, Beecham, Ormandy and Horowitz. Drop into a fine store soon, and ask to hear the Magnavox side-by-side with other instruments. Compare the beauty and workmanship of the cabinets; note the smooth, natural, trouble-free action of the Magnavox. Then compare prices. *See how much more you get for your money with Magnavox!* Remember, too, that Magnavox is designed and constructed to give you years of lasting pleasure and satisfaction.

One of a series of events in the lives of great composers, painted for Magnavox by Walter Richards

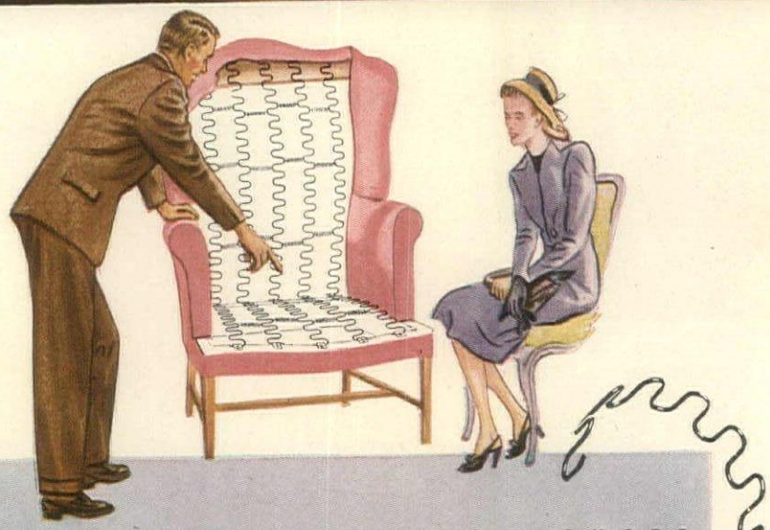
Send for booklet—Every parent, every youngster, will want to read Dr. Spaeth's "Music . . . A Priceless Heritage." Ask for your free copy at your Magnavox dealer's or send a ten cent War Stamp to The Magnavox Company, Dept. HG-8, Fort Wayne 4, Indiana.

Magnavox Regency Symphony

Magnavox RADIO PHONOGRAPH • • *The choice of great artists*

IT'S WHAT YOU *Can't* SEE IN THIS PICTURE THAT COUNTS!

One of the Famous "Barometer Rooms" at B. Altman & Co., Fifth Avenue, New York



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- No webbing to tear or rot
- No twine-ties to break
- No tacks to rust or drop out

ONLY NO-SAG SPRINGS ARE SELF-SUPPORTING. They eliminate the perishable materials that normally shorten the life of your furniture. And you also derive amazing comfort from No-Sag Springs because they provide maximum spring surface and conform so resiliently to body contours.

*Patented and Pats. Pending

When you buy furniture, what you *can't* see off-hand is the spring construction. And yet the springs actually determine what you get for your money. For the comfort of the furniture, its durability—*everything* it will ever *do* or *be*—is determined by those springs.

That's why you should insure your furniture investment by looking for the exclusive No-Sag* Springs. For these amazing springs provide more luxurious comfort, greater resilience and durability than ever before attained in furniture. No other springs can create the degree of luxury and long-lived performance that No-Sag Springs provide. For no other springs employ their revolutionary principle.

To be sure your furniture will last and its comfort endure, be sure you ask for furniture made with No-Sag Springs.

We had planned to bring this important message to you long before this—but the war placed military requirements ahead of civilian needs—and No-Sag Springs went into airplane seats, jeeps, tanks, trucks, berths, bunks, cots and other military equipment. But now they are available for civilian goods and are being used in furniture made by America's finest manufacturers.

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Blessings on each Rainy Day!

EXYLIN—exciting new material—will open your eyes with raincoats as feminine and softly detailed as you've always wished they could be! You've never seen raincoats like them!

EXYLIN'S pliability lends itself beautifully to smart fashion designing. And EXYLIN has a satiny lustrous finish you'll find in no other material.

There's more! EXYLIN is waterproof, smooth, resilient, translucent (*see-through!*), stain-resistant, extremely durable doesn't crackle, doesn't deteriorate! EXYLIN—a name to remember.

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Then this exciting new material will win your everlasting rainy-day affections with its flattering, glamorous ways.

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Long ago...in peacetime...Ancient Age, a great Kentucky whiskey, was laid away in charred oak barrels to age and ripen. Now, fully matured, it comes to you...A great whiskey with the authentic flavor that only a Kentucky Straight Bourbon like Ancient Age can give you.

Ancient Age *Kentucky Straight Bourbon Whiskey*

Schenley Distilleries, Inc., Louisville, Ky. This whiskey is five years old, 86 proof.

LET ME HANDLE THIS ONE, LADY

Sure, I'm only a pup, ma'am. But, wherever Bryant gas heating and I go on the job, old-fashioned furnace tending ideas always get the ax . . . (sometimes, even the saw)!

You wanted to forget furnace dirt, grime and slaving. You were tired of feeding a furnace that never was satisfied. You wanted heating equipment that took no more space than a bookcase, that would look right in that recreation room you planned so carefully. You wanted heating equipment that would help make yours a healthier, happier home.

Your wishes came true when you took the advice of your architect, builder and gas company. You picked Bryant, the gas heating that lets the pup be furnace man. And, if every homemaker thinking about heating knew what you know now, ma'am, they would all listen when I say . . . *"let me handle this one, lady!"*

THE BRYANT HEATER CO., CLEVELAND, OHIO
One of the Dresser Industries

bryant
GAS HEATING

LET THE PUP BE FURNACE MAN

Here's the way we'll start the day!
Before long, now, Sis can hang a "do not disturb" sign on the door and splash about in a bathroom as sunny as this one! You'll have a dressing table, maybe, recessed in the wall . . . and glass-enclosed towel cabinets within tub's reach.
There's no *maybe* about those towels, though . . . they'll be the smartest ever!
Cannon's planning colors to give your schemes a start . . . bright-keyed shades, in thirsty textures . . . matched sets by the heap!
As soon as government needs permit, we'll have them ready for you.
Sturdy towels, of course, that wear long . . . dry *dry*. And because they're Cannon . . . really *value*-priced. Cannon Mills, Inc., 70 Worth St., New York City 13.
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CANNON SHEETS
CANNON HOSIERY
TRADE MARK CANNON MARK

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Invitation to GOOD TASTE

You're invited... you're welcome, you're sure... to enjoy every moment with Blatz.

Look forward to positive pleasure when you next meet the Good Taste of Blatz Beer.

FAST BECOMING AMERICA'S FAVORITE!

BUY... Don't Sell War Bonds!

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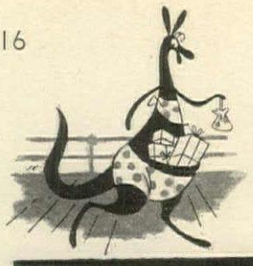
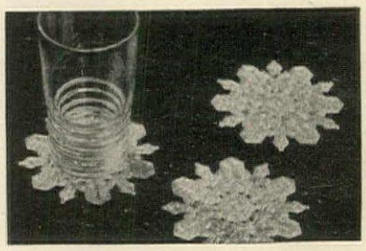


SHOPPING

Good theatre. For dramatic accessories, these tragic and comic masks are sure to win the approval of your severest critic. 2 pins and earrings in handwrought oxidized copper or sterling. Earrings, $4 and $5. 4 piece sets, $12 and $18 incl. tax. Rebajes, 377 Fifth Ave., N. Y. C. 16.

When the frost is in the glass drinks look as cool as they taste. Use this set for everything from lemonade to rum punches. Made of foamy white glass, trimmed with triple turquoise bands. 4 pint pitcher and 8 glasses, $9.50 ppd. and insured. Fred Leighton, 15 E. 8th St., N. Y. C. 3.



Snowflakes all year round. In summer they're icy coasters—come Christmas you'll find they're tremendously effective snowing under your tree or pasted to windows. Unbreakable plastic—interesting design. 4" diam. $3.50 doz. ppd. Gump's, 250 Post St., San Francisco 8, California.

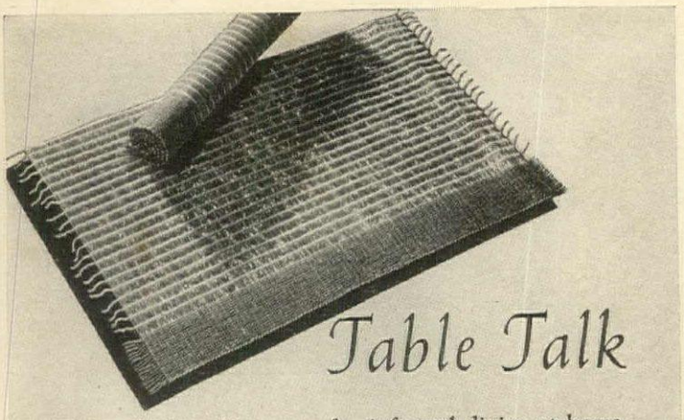


Table Talk

Cheery bright place mats for informal dining at home. Cleverly woven cellophane straw for perfect insulation. Easily cleaned with a damp cloth. Fringed Ends all White or White with colored border in Chartreuse, Turquoise, Yellow, Blue or Rose. Dozen $6.50

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FRAGRANT FERN COLOGNE EXQUISITELY REFRESHING

Imagine the splash of a waterfall deep in the woods . . . and the perfume of nearby fern scenting the air, the water, and the earth. That is the illusive aura captured by Fragrant Fern Cologne—cooling, invigorating, beautifully-scented. 3-oz., $1. 6 oz., $1.50. All prices plus tax.

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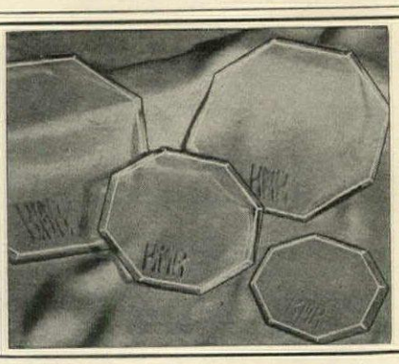

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GLASS TABLE MATS

Unusually attractive glass plaques, beveled and personalized with handcut mitre monograms, or Lily of the Valley, or Rye design. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion.

Set of 3—4", 5", 6" $4.25
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Platter 8" x 12" and two 7" mats 8.95
Post Paid
Underline initial of last name.
No C.O.D.'s please

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Hand-forged wrought iron barbecue tools as handsome a set as you'll find, make a banquet of rough and ready outdoor cooking. Spatula, three-tined fork and hand-broiler have hardwood handles for insulation, are 28" long.

$6.50 SET OF THREE
Add 45c for postage.
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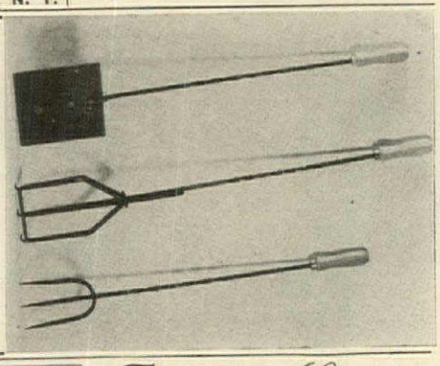

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This CITRONELLA-SCENTED CANDLE will make mosquitoes steer clear of your porch, garden or home. Candles are safe, practical and burn for at least 48 hours. (Soldiers like it as an emergency light). Solidly packed in colorful, after-use tumblers — no holders necessary.

2 Lights for $1.20 postpaid
At better department stores or write to

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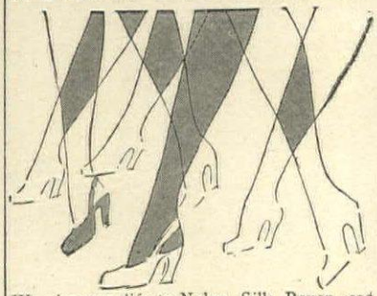

We give new life to Nylon, Silk, Rayon. 20¢ first short drop thread, 10¢ each additional one. Snags, 5¢ per inch. Simply wash stockings, mail with name and address. They will be returned C.O.D.

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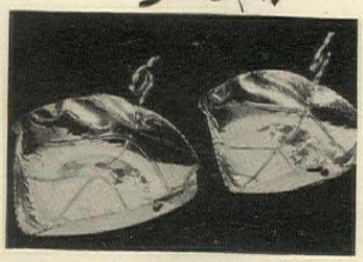


Aluminum is back. Leaf bowls shiny as a new dime, for fruit, rolls or snacks are heavy, hand-hammered Buenilum that requires no polishing! Order a pair—keep one—use one as gift. 7" size, $2.25; 8"—$3.35. The pair, $5.25 ppd. No c.o.d.'s. Gotham Gifts, Box 61, Station Y, N. Y. C. 21.

Wooden wonders. A handsome blond pepper mill is a gourmet treasure. And, matching open salts with spoons are a godsend when humidity makes shakers unshakable. Beautifully finished, they'll be a permanent fixture on your table. $6.50 the set; post. 25c. Neiman Marcus, Dallas, Tex.

Twinkle toes. For idle hours these jeweled slippers are most intriguing. Gaily embroidered with bright yarn and sequins, they're made of felt, leather soled. Send shoe size and $11.75 for slippers, $8.50 for scuffs, post. 50c. America House, 485 Madison Ave., N. Y. C. 22.

Hand Painted—Personalized

CHILD'S BATH RACK

Encourage your youngster to "brush his teeth twice a day", keep neat and clean and above all, use his own towel, toothbrush, comb, glass and soap. The best way to do that is to give him this rack with his (or her) first name hand painted on it! Spacious 10½" high, 20" long, shelf is 4½" wide, sturdily made, painted a gleaming white and hand decorated in color. (In ordering please PRINT name to be applied.) **$4.50** postpaid.

Write for free gift catalog

mayfair Gifts • 72-08C Austin St. • Forest Hills, N. Y.

PAINE

Artistically patterned in soft blue on a white background with slim gold border, this lustrous Elsinore china will particularly delight the discriminating taste. Delicately shaped, here is the very air of old Salem and the Clipper Ships.

COFFEE POT — $12

AFTER DINNER COFFEE CUPS — $3.75 EACH

Shipped prepaid in U.S.A. No C.O.D. deliveries.

FURNITURE COMPANY · 81 *Arlington St., Boston* 16, *Mass.*

Order of the Day!

The cigarette holder is decidedly the exclamation point of being well groomed! An accessory touch of drama as well as an able assistant with built-in ejector. Beauty insurance for lips and fingers in this holder of gold-plated sterling with black, red or mock-tortoise stem. **$10.50** *postpaid*

Robert Keith

Thirteenth & Baltimore, Kansas City 6, Mo.

CERAMIC MASTERPIECE No. 103

created by **MANOIR**

Crackl Glaze, Antique Persian Color embossed and sunken design.

Most important Museums including Paris Salon, Carnegie Inst., Art Institute Chicago have exhibited his works of Art

16½" wide $17.50. Exp. collect. No C.O.D.s, metal hangers attached $1.50 extra.

Send 10¢ for other designs, modern and old, also artist's biography and prizes with comments of critics.

Send check or money order

IRVING MANOIR

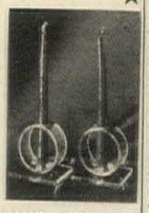
415-417 Acacia Corona del Mar, Calif.

Decorative and PRACTICAL *Gifts*

REVERSIBLE PHOTO STAND with two square glass panels. Holds your 2 favorite pictures. Beautifully designed of sturdy lucite. Adds charm to desk or table. An ideal gift of lasting beauty. $1.25 (3¾" x 4¼"); $2.00 (5" x 7"); $2.75 (8" x 10").

Beautiful semicircle bud vase, molded lucite, includes glass tube. $2.50.

Unusual design candlestick holders, molded lucite; $4.50 the pair.



Delivery assured on these hard-to-get items.

Mail orders filled on money-back guarantee.

Send check or money order. Include 25c to cover packing and mailing.

LUCILLE DISTRIBUTING CO.

637 Madison Ave. (Dept. 298) New York 22, N. Y.

For Your Garden

If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price $15 f.o.b. N.Y.

Our Catalogue

is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, cast iron benches, chairs, etc. Prices from $5 to $500. Please enclose 10c for mailing catalogue.

Erkins Studios

Visit our GALLERIES *now at*

38 West 40th St., New York 18

CAMELLIAS

Now is the time to do something about that resolution to get flower prints for the house. They do more for decoration than $50-a yard fabric. Here's a portfolio of 6 Camellia prints, *hand-colored* and *hand-engraved!* Each is 16" by 13" and the price is $10.

Send 25¢ for catalog

"Prints That Make a House a Home"

Just off press—more than 100 illustrations, some in color.

OLD PRINT EXCHANGE

14 East 48th St. New York City 17

Carl Forslund

122 EAST FULTON

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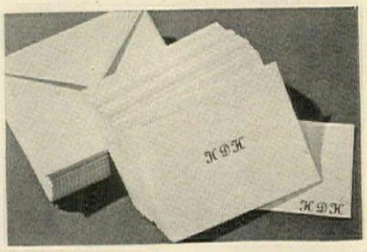
Lamp with Shade—a rare find, authentically appropriate. Bristol-type milk glass with hand decorated old rose design. Antique gold finish base and metal fitments. Height: 29 inches; 17-inch diameter ivory shade with peach interlining. Price includes shipment to your nearest express office $29.95

A matching pair that will "just make" your room . . . $57.95

SHOPPING

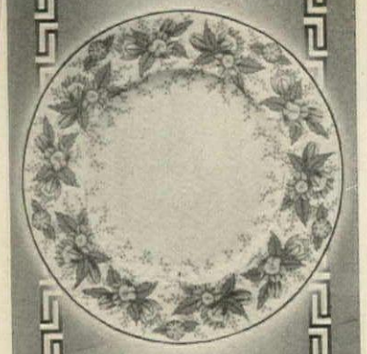
Children's choice. "The Wandering Minstrels" by Margaret Tarrant is just one of a series of prints collected especially for children. It's 17" x 20½" in full color, $3. For other favorites, write for illustrated folder to help in your selection. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.



Noteworthy. Because you hate to write long letters, do you just not write at all? For "thank yous," r.s.v.p.s., brief notes, save time and paper with these informals. Initials in red, black, light or dark blue on white. Box of 48, $2; post. 15c. Selden Cooper, 8015 Forsythe Blvd., Clayton 5, Mo.

Heat waivers. A sprig of mint, lots of crushed ice and juleps, iced tea or cokes served in these glasses will make you forget the soaring thermometer. Crystal, decorated with mint green or lemon yellow leaves. 6" tall. $4.80 a dozen ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.

ENGLISH BONE CHINA



America's largest retail selection at lowest price of open stock English Bone China. New dinnerware booklet will be sent on request.

HERBERT S. MILLS
11 KING ST. E. • HAMILTON, CANADA

THE PIPING BOY

Enchanting lead statue with the fine design and grace of famed masterpieces. 31" high. Piped for fountain.

114M—$105 F.O.B. New York

FLORENTINE CRAFTSMEN, INC.
540 First Ave. (at 31st St.) New York City 16
LExington 2-3926

Patented

MAGIC TOP
DOUBLES THE SIZE
of Your Card Table!

T-Top is a light rigid top which slides easily over the surface of a card table, just doubling its size. It seats 7 persons comfortably—46" in diameter, 144" in circumference—it's perfect for luncheon, jig saw puzzles and card games. Can be tucked away in a closet or corner. Send for your T-Top now! Shipping weight approx. 16 lbs. Shipment made promptly, shipped by express. No C.O.D.'s, please. Specify Color Wanted. Dark Green, Rich Red, Dark Brown, Jet Black.

$5.95

Unpainted T-Top $4.95
All prices at Salem, Mass.

T-TOP COMPANY, Inc.
Dept. 80 Salem, Mass.

Porta-Buffet
The New 4 Seasons FOOD SERVER

Roll It ... Anywhere Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Sandwich Board and Work Table
Large Compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, $37.50 complete. Sent express charge collect. *Money refunded if not pleased.*

Makes an ideal gift

Home Equipment Co., Dept. F-50
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EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

PENNSYLVANIA DUTCH
HEX SIGNS

Almost everyone has heard of the famous Pennsylvania Dutch Hex Signs—one of the oldest forms of peasant art. Tracing patterns for needlework and painting are now available showing 23 of these signs each in three convenient sizes. Also a new booklet giving the history of these signs with 24 full color illustrations. Set of patterns and booklet, postpaid.....$1.00

DECALS for home decoration—Hex Signs in full color. Large sheet of 48 decals, postpaid $1.00

Complete set (patterns, booklet, decals) postpaid.....$2.00

R. W. CUMMINGS, INC. LANCASTER 2, PA.

FOR SOFT or HARD DRINKS

Here's a whopping, clear glass pitcher that holds 2½ quarts, comes with a hand-cut 3-letter monogram 3½" long and is really indispensable for a party batch of martinis, lemonades and other drinks.....$3.75

Heavy, sham bottom highball glasses to match as illustrated, monogrammed.

10 oz. actual capacity.....$ 8.50 dozen
12 oz. " " .....9.00 dozen
14 oz. " " .....10.00 dozen

Old Fashioneds to match (not shown) 6½ oz. $8.25 dozen

All shipping charges express collect
No C.O.D.'s please

EUNICE NOVELTIES Dept. G-85
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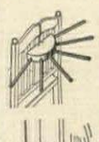
541 Madison Ave., New York 22, N. Y.

HANDY HOOK

HOSIERY DRIER
For Hosiery, Undies and Kiddies' Things
HANGS ANYWHERE

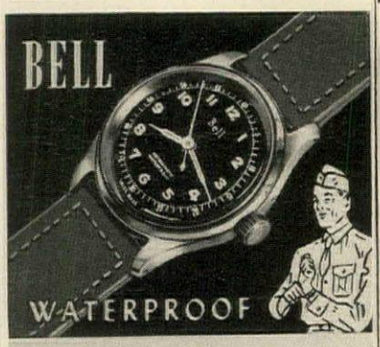
Do you travel a lot—are you living in a small apartment? Here's a compact little wooden drier that will simplify washing those precious stockings and other things. Hangs anywhere . . . on the back of a chair . . . on the door knob . . . the window sill . . . the bookcase, etc. Allows complete circulation of air. Removable arms are snag proof. Decorated top. Packs easily. An ideal present for some army or navy wife.



Complete packet of assorted darning skeins (8 different shades, 120 yards) supplied free with each Hanger.

$1.10 Post Paid
3 for $2.95

Write for our complete Gift Catalog
AFCO PRODUCTS COMPANY
Lexington 73, Mass.



Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested.

No. FH 124—15 jewels, small second hand, stainless steel back.... $34.75

No. FH 121—15 jewels, sweep second hand, stainless steel back.... $39.75

No. FH 328—17 jewels, sweep second hand, SELF WINDING, stainless steel case.....$59.75

POSTPAID, FED. TAX INCL. • MAIL ORDERS PROMPTLY FILLED

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SCRAP-TRAP
The NEW WAY to Dispose of KITCHEN SCRAPS

The QUICK, CLEAN, Easy Way...
NO MUSS
NO FUSS!

DO YOU take pride in a clean, sparkling kitchen? *Then here's what you need . . . a neater, nicer way to handle kitchen scraps!* Newly patented SCRAP-TRAP eliminates bother and messiness of old-fashioned, unsanitary garbage can. SCRAP-TRAP's handier, too . . . always within easy reach. *No stooping, no bending!* Sturdy metal holder opens at touch of finger, keeps disposable moisture-proof bag tightly sealed when not in use. CHOICE OF TWO MODELS: (1) Hang-On, Drawer or Door Unit (illus.) . . . (2) Hide-Away Screw-On Door Model. Red, Blue or Ivory Unit *complete with 30 moisture-proof bags.* ONLY $2.19 POSTPAID. Order Today!

MOISTURE PROOF BAGS ALWAYS AVAILABLE
Keep extra bags always on hand. Only 49c for a big pkg. of 30!

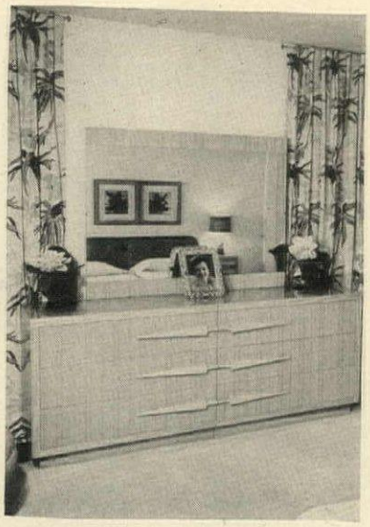
ARBEE PRODUCTS CO., B-3
KANSAS CITY 17, KANSAS

AROUND

Fair game for everyone. This compact case, saddle stitched cow-hide, holds cards, gin rummy score, dice, put 'n' take, chess, checkers and cribbage all in a 4½" x 6" space. Take it on week-ends or vacations. $5.95; post. 30c. Hammacher Schlemmer, 145 E. 57th St., N. Y. C. 22.

Accept with pleasure. To delight your hostess bring her luxurious bath accessories. 3 bars of fragrantly scented soap come wrapped in shiny satin, $4.50. Large box of velvety, flesh-tinted powder. $3.50. 20% tax on powder. Alexandra de Markoff, 642 Fifth Ave., N. Y. C. 19.

Befoggled goggles aren't conducive to clear vision, so get this purse-size leather case with specially treated tissues that make lenses sparkle, remove dirt and grease, leave no lint. Case with 100 tissues, $1. 100 refills, 35c, post. 10c. Dennison's, 411 Fifth Ave., N. Y. C. 16.



tropical modern

Modern design has made excellent use of the tropical motif in decoration. Against a pastelly-toned bedroom, the brilliant bold drapery print and color accents give exceptional character to this setting. Note the pointed leaf handles and textured drawer fronts . . . tropical details!

Miami Store: 1444 Biscayne Blvd.

Modernage
16 East 34th St.
New York

An Ideal Gift—ANYTIME—to lend Cheer and please Palates—Tasty, Wholesome, Nourishing

Extra De Luxe SPECIAL

A Thrilling Change—Intriguing Goodness

There's "nothing just like these wonderful goodies." All of the highest quality—colorful package of **LEBKUCHEN** (6 spiced fruit cakes with a variety of flavorful icings); 14 oz. exceptionally wholesome, round Rum and Brandy **FRUIT CAKE** containing 70% fruits and nuts; 2 pkgs. delicious sweet milk **COCOA** (Ready to serve with addition of water); 8 ozs. **hard** and **fruit-filled candies** individually wrapped; 2 pkgs. **Peppermints** (24 square tablets); ½ lb. **Jordan almonds**; ½ lb. salted **mixed nuts**; 25 **tea balls**; Bar Chocolate Covered **Marzipan. Everything packed in tins to withstand the hottest climate.** A gift any man or woman will be delighted to receive.

We'll be glad to mail this GIFT PACKAGE to anyone in the service, **at home or overseas**, and to any civilian in the U.S.A., Europe or any part of the World. Send us the name and address, with your check or money order and GIFT card. $6.65 Postpaid

ROLL BISCUIT COMPANY
Dept. 10HG, 827 Broadway, New York 3, N. Y.

GEORGIAN CASTOR STAND

Fragrant flowers, or luscious jam—this versatile Georgian Castor Stand holds either.

It becomes a twin jam server by using the covers and ladles we supply with its Waterford type crystal jars.

Hand made of solid Honduras mahogany, 10¾" high, 10¼" x 4¾" base—

$12.50 Postpaid

CATALOG—"Country House Reproductions" with some illustrations in color—send 10c

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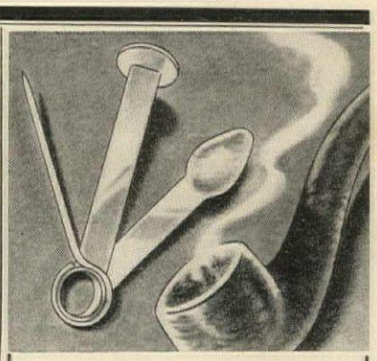
Long Island's unusual Gift Shop
HEWLETT, N.Y.



A PIPE SMOKER'S DREAM COME TRUE

A pipe cleaning set, hand wrought from sterling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 2¼" x ½" in your pocket. Very handsome—very practical.

We'll be glad to mail it overseas by first-class mail, without extra charge.

$6.00 *Postpaid • Including Tax*

LEONORE DOSKOW
SILVERSMITH
BOX HG8 • MONTROSE, N. Y.

New PORTA-POKER 8-PLACE FOLD-AWAY CARD Table

An Ideal Gift!

- FOLDS DOWN TO 4 INCHES THICK
- EASILY STORED IN SMALL PLACE
- OFFICIAL SIZE 4 FT. DIAMETER
- EIGHT NON-SPILL GLASS HOLDERS & ASH TRAYS
- MAHOGANY ALCOHOL-PROOF FINISH

A CLEVER new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Now custom made—delivery within 10 days.* Only $34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

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Headquarters for game room equipment . . . accessories for the home. Unusual games, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

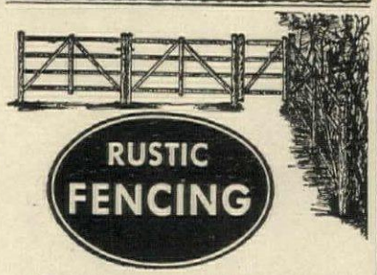
SWISS MUSICAL MUG

with Child's First Name on it!

Imagine your youngster's surprise and joy when he lifts this Swiss musical mug and it starts playing a merry lilting tune! You'll have no further trouble getting him to drink his milk or cocoa. Hand decorated in gay colors, one design for girl, another for boy. 5" high. Your little one's name on it makes it his or her very own. A gift that will be treasured for years. Please PRINT name to be applied. Postpaid. $7.50

Hundreds of other smart gifts for children and grown-ups. Write for free catalog.

Mayfair Gifts
72-08 C Austin St., Forest Hills, N. Y.



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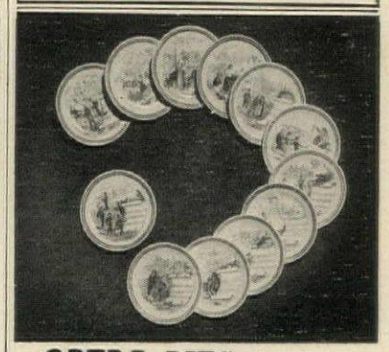
Rustic fencing of enduring beauty and lasting utility, for enclosing residence grounds, gardens, country homes, farms, parks or club property. Made of Michigan white cedar, with bark removed. Natural finish. Easy to erect. Choice of many attractive designs. Only a limited supply. Get your order in early.

• *Send Stamp for Complete Information* •

Michigan Roadside Table Co.
Pontiac 15, Mich.



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On each of these gay and colorful plates is depicted a scene and some of the musical score of a great opera. Designs by famous French artists. So right for canapes or casual snacks; so appropriate and grateful as a Wedding Gift. *"Folder"*

6" plates, series of 12 designs, priced per Dozen $7.80

Postpaid prices: 12 for $8.45; 8 for $5.65.

RENDEZVOUS GIFT SHOP
Gift Counsellors Asbury Park, N.J.

a famous fabric mill's own formula

You can expect this cleaner to be better, because it's the formula used by a famous New England fabrics manufacturer at his own mill. Wonderful for expensive fabrics and leathers, it whisks away spots and stains *double quick.* No tiresome rubbing needed. *Ring-resistant.* ABSOLUTELY SAFE. Non-inflammable, non-explosive, non-toxic.

Write directly to Joan Plush Mills, Woonsocket, R. I.

8 oz. bottle
50c

JOAN'S FABRIC CLEANER

STUDY INTERIOR DECORATION

FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

start October 1st • Send for Catalog 1R

Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

NEW YORK SCHOOL OF INTERIOR DECORATION

515 Madison Ave., New York 22, N. Y.

Chic Personalized

PURSE ACCESSORIES

Glamourize your purse with these matched accessories: round cosmetic bag, wallet, cigarette case. Luxurious leather, smartly hand-stitched. All with zippers. Your first name or initials appliqued in contrasting color. Brown with green trim, black with red, red with black, green with red.

Heart-shaped zipper change purse may be substituted for cigarette case.

3-pc. set $7.50. We pay fed. tax & post. *Mail orders filled.* Send check or money order.

CROWN CRAFT PRODUCTS
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Perfect Harmony

BRIDE AND GROOM SET

A 14-Karat natural gold engagement ring; a wedding ring; and a man's wedding ring—all styled in pleasing harmony—in this Selle fashion—first bride and groom set. *(Including tax.)*

Engagement Ring with finest quality flawless American cut center diamond $338.00

Lady's Wedding Ring $8.50

Man's Wedding Ring $18.00

Selle JEWELRY COMPANY

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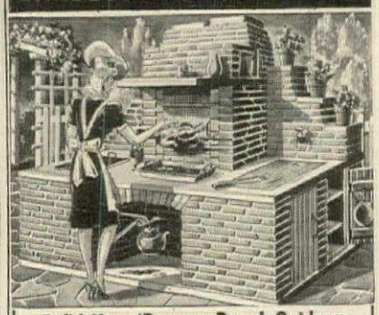
SELBY VERTICAL BARBECUE PLANS $1 Postpaid



Build Your 'Rumpus Room' Outdoors

Your home, backyard, camp or lodge can become fun headquarters when you build a SELBY VERTICAL BARBECUE. You can build this better barbecue with minimum expense and effort. 49 detailed construction drawings in step-by-step sequence are easy to follow . . . using any kind of brick or stone for construction. These Blueprints for Fun are ideal gifts, cost only $1.00 postpaid 3rd class. For first-class mailing add 12c.

WATCH FOR THE BARBETEUR TWINS!

Barbeteur AL, Allen Selby Associates, 1836 CHASE AVE., HG 8, CHICAGO 26
Enclosed.....dollars for.....
master sets of Selby Vertical Barbecue Plans.
Send to (with my name on gift card—)
Name .....
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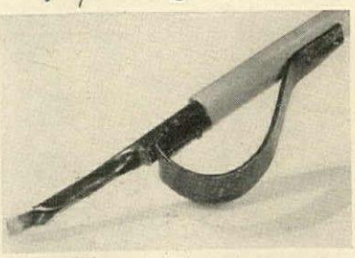
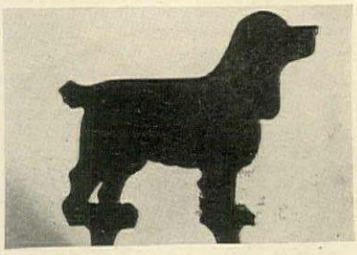


Oust weeds. A minimum effort gets maximum results with this dandelion or weed puller. It goes 5" underground to cut roots, leaves practically no scar and 48" handle eliminates stooping. Cutting end is hand-forged steel. $2.75 ppd. Malcolm's, 524 No. Charles St., Baltimore, Md.

Let's sit this one out. A bench like this will dress up your garden, terrace or penthouse. Made of cast iron it comes in the traditional and beautiful grape design 46" x 32", $85. And, there are chairs to match. $50 each. Freight collect. Erkins Studio, 40 W. 40th St., N. Y. C. 18.



No mud in your house with this cocker on guard. One pup you'll be glad to have underfoot, he scrapes boots clean as a whistle. Push in earth or set in concrete. 10" long. Weatherproofed black iron. $3.50 ppd. Bell Garden Industries, 3963 Olive St., St. Louis 8, Missouri.

NO *paper* - NO *pencil* - EVERLASTING!

Imagine! A private secretary at your finger tips! Write down memos, notes, figures to be added, etc. Press the button and the writing disappears. A turn of the Autolock button retains the message as long as needed. Use it at home, office, club — at work, at play. A splendid economical gift!

$1.40 postpaid (no c.o.d.'s—no stamps)

Enamelled Metal—Black, Blue, Green, Red

M. C. FLYNN, Inc. Est. 1901
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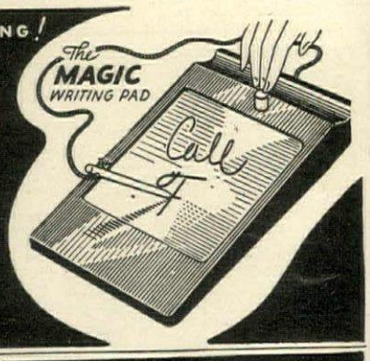

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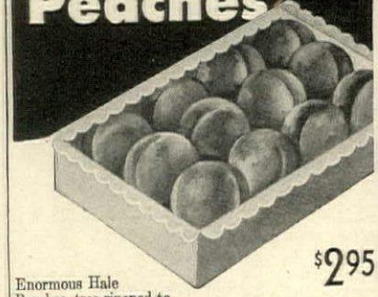

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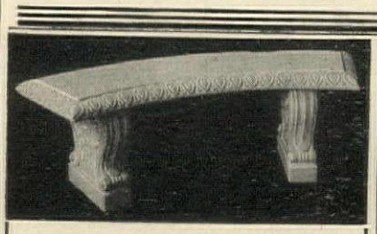

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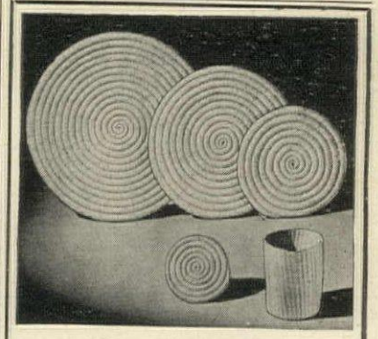

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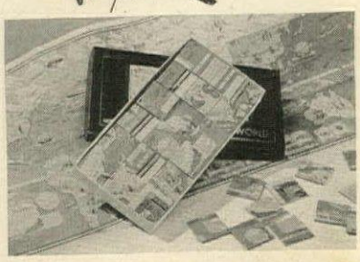

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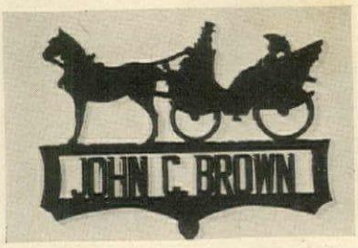

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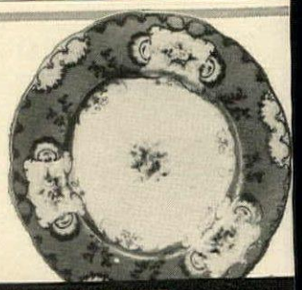

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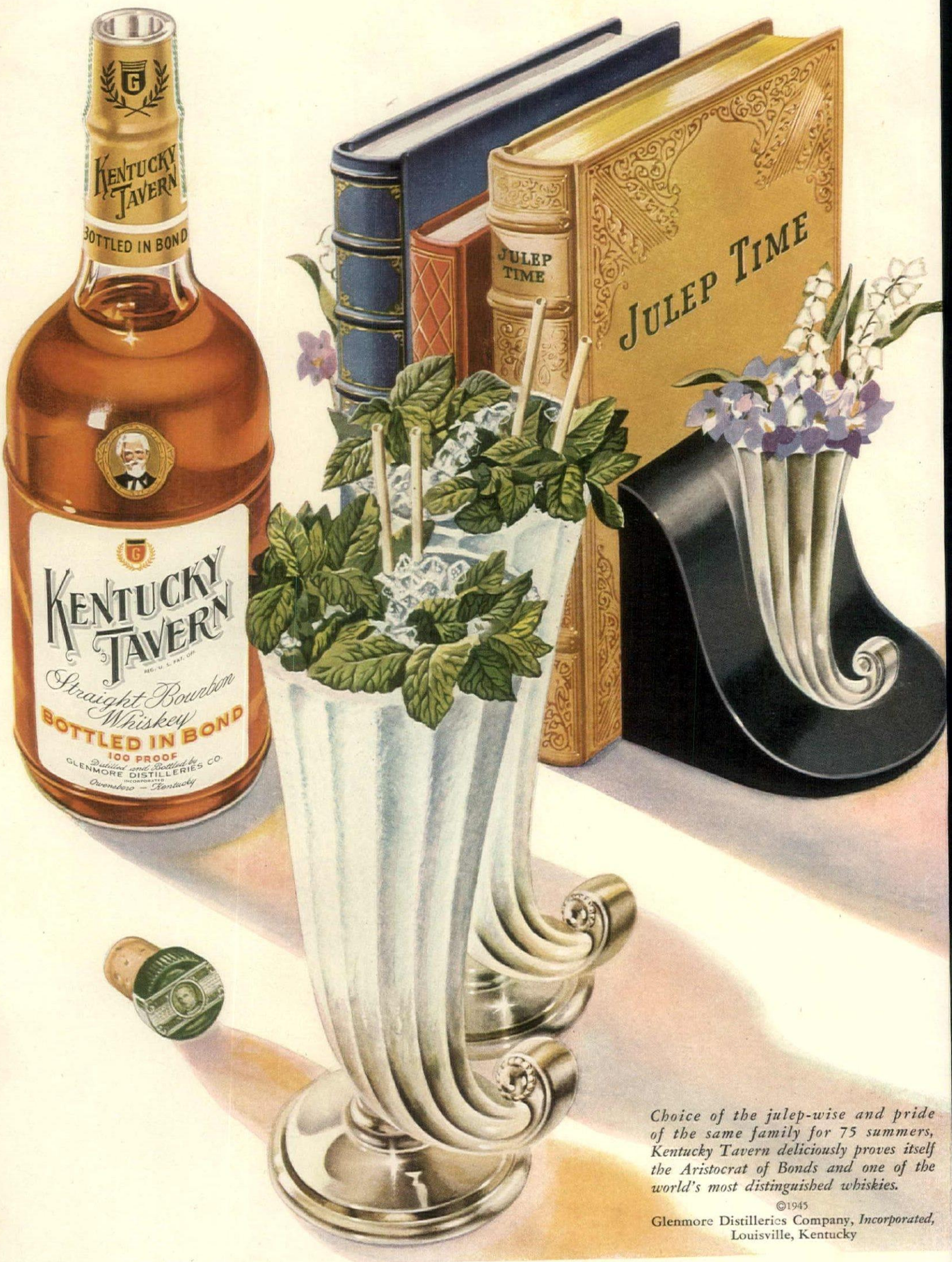

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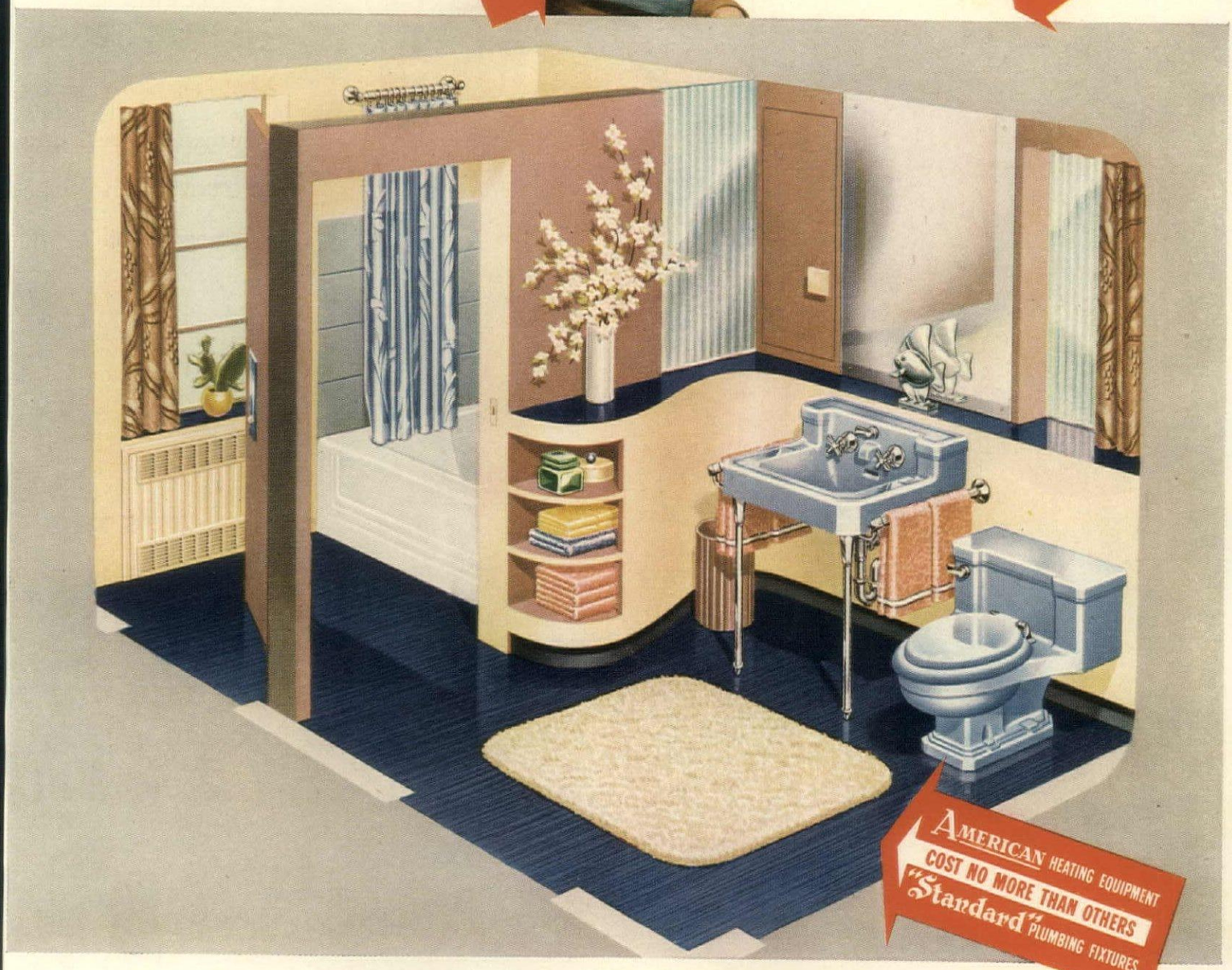

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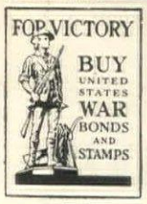

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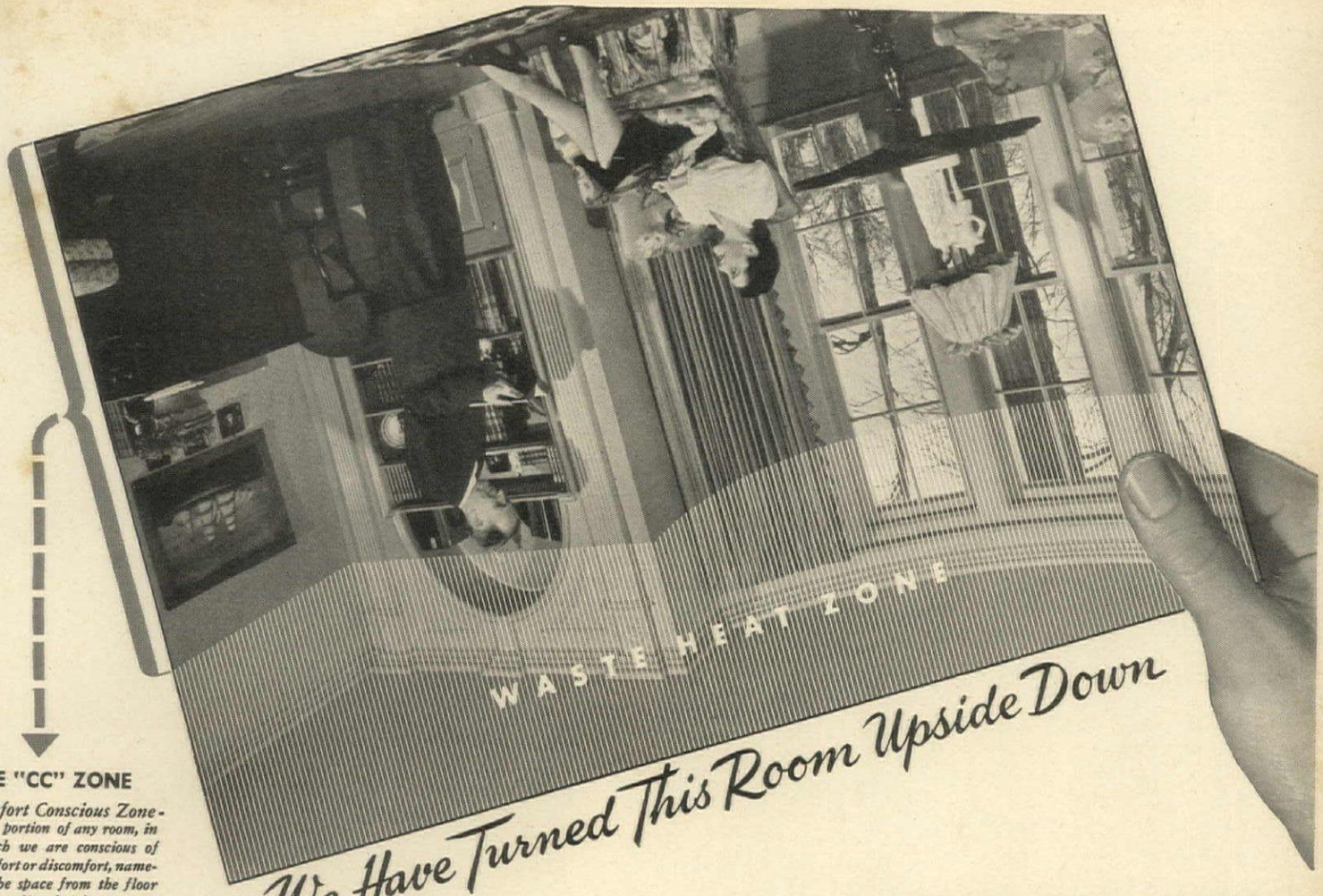

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House & Garden

COVER. A plan, elevation and bird's-eye perspective of one of the first prize-winning houses in HOUSE & GARDEN'S Blueprints for Tomorrow architectural contest, the results of which appear on page 33. The design was submitted by Lester C. Tichy. Howard Beyer has worked out an abstract composition from the parts which go to make it up.

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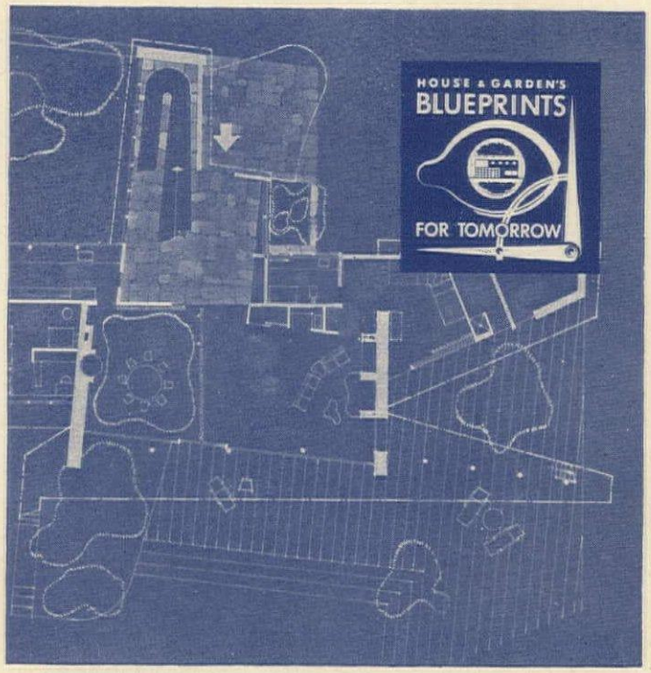
Contemporary architecture and furnishings are the result of the impact of modern inventions and new concepts of living. They focus freshly-found principles on daily domestic existence. For many years they have been approaching, in one form or another, the point where their plans cease to be novelties for a few and become acceptable to the many. It is of the very essence of the Modern movement that it continues in a state of flux. When it ceases changing it will become static, like other fixed periods and styles.

House & Garden showed its first examples of contemporary taste as far back as 1917 and ever since has been relaying to its readers fresh manifestations from both the United States and foreign countries. In this issue are the first prize-winning houses from House & Garden's Architectural Contest. These were designed for clients who propose to build them. Others will follow in subsequent issues. In September will begin a series of articles on the gamut of Modern taste over the arc of forty years. We bespeak your sympathetic consideration of them. They represent the best examples of a style based on recent inventions and ideas for contemporary living.

It would be unfair, however, to claim that these particular examples embody all the possibilities of Modern taste liable to affect the design and furnishing of homes in the next decade. The future is as apt to continue in a state of change as it has in the past. Also it is impossible to predict what further inventions, what newer concepts of the best way to live an abundant life, will effect further changes and improvements.

Nor can we say that the contemporary taste is for all people everywhere. Existing styles of architecture and the historic environment of localities may make it undesirable to project such a radical contrast. To many people tradition and the influence of ancestry are compelling forces in the choice of architecture and decoration, even though they avail themselves of the most modern machines that lighten the household load.

House & Garden's role is to present the newest and best, to present only those examples that have passed experienced judgment, which is also alert to the continuing fresh factors which make for change in the design and decoration of homes. Here are some of them.



HOUSE & GARDEN'S

Awards in architecture 1945

■ Early in 1944 HOUSE & GARDEN announced to the architectural profession the opening of a National Architectural Contest. By the terms of this contest the architects were to send us plans, elevations and perspectives of houses designed for real clients (or themselves) for post-war construction on specific sites. No imaginary, "dream" house could be entered. At the end of twelve months, we placed all these houses before a Jury of three distinguished members of the American Institute of Architects: Richard Bennett, Yale University; George Daub, Philadelphia, and Morris Ketchum, Jr., New York.

The houses submitted were of such extraordinary quality that the Jury had difficulty in selecting the winners and awarding the $1,400 in War Bond prizes. All prize winning designs, together with others of exceptional merit, will be shown in successive issues of HOUSE & GARDEN.

The list of winners follows:

CLASS I (*7 rooms and over*) First Prize: Lester C. Tichy, New York. Second Prize: Noerenberg & Cooling, Los Angeles.

CLASS II (*6 rooms and under*) First Prize: Ralph Rapson, Chicago. Second Prize: L. Morgan Yost, Kenilworth, Ill.

HONORABLE MENTIONS: David J. Abrahams, Boston; William Ainley, Savannah, Ga.; Simon Breines, New York; William T. Dreiss, Los Angeles; Norman B. Entwistle, Pasadena, Calif.; Victorine & Samuel Homsey, Washington, D. C.; Robert Woods Kennedy, Boston; Howard Moise, Berkeley, Calif.; Plan-Tech Associates, New York; Whitney R. Smith, Pasadena, Calif.; Royal Barry Wills, Boston; Wurster & Bernardi, San Francisco; L. Morgan Yost, Kenilworth, Ill.

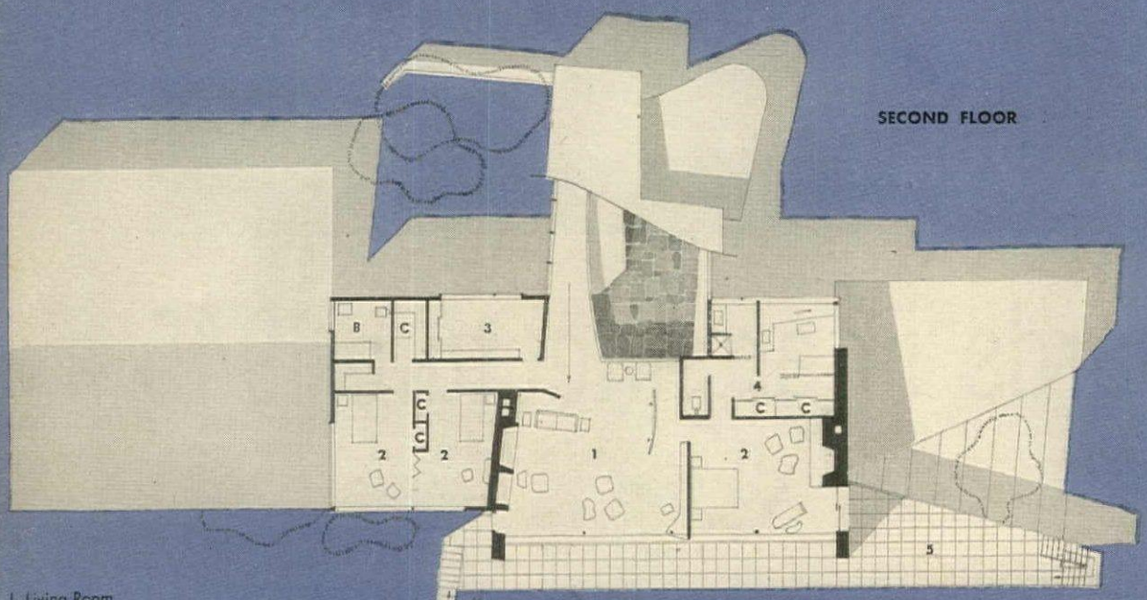
1

FIRST of a series presenting America's post-war architecture: the prize winning designs in House & Garden's nation-wide contest

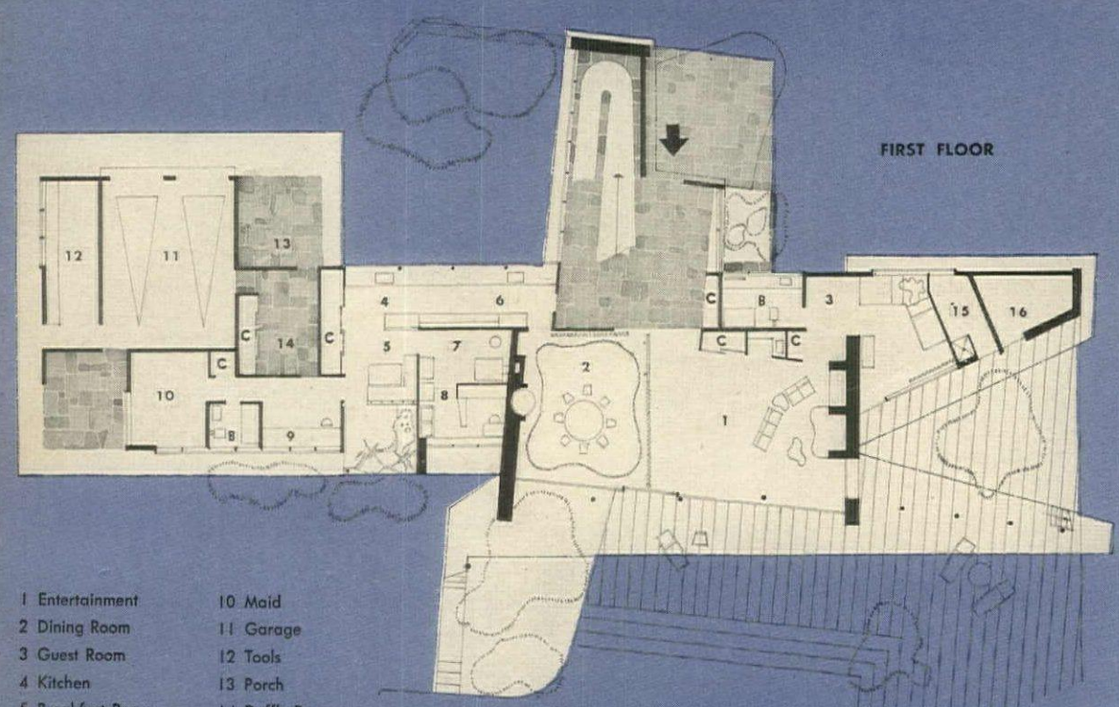
THE TWO FIRST PRIZE HOUSES FOLLOW ▶

Awards in architecture 1945 continued

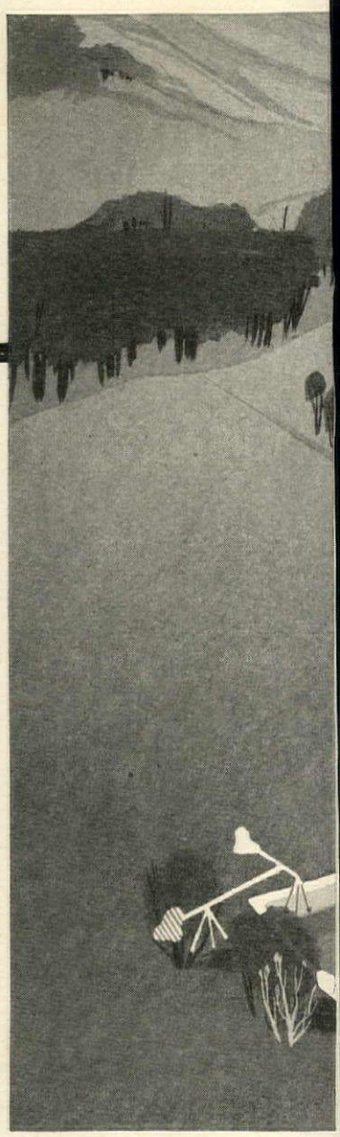
FIRST PRIZE, CLASS I; LESTER C. TICHY, ARCHITECT



1 Living Room
2 Bedroom
3 Work Room
4 Bath & Dressing Room
5 Deck
C Closet or Cabinet
B Bath



1 Entertainment
2 Dining Room
3 Guest Room
4 Kitchen
5 Breakfast Room
6 Pantry
7 Utility Room
8 Laundry
9 Housekeeping
10 Maid
11 Garage
12 Tools
13 Porch
14 Duffle Room
15 Dressing Room
16 Storage
C Closet or Cabinet
B Bath

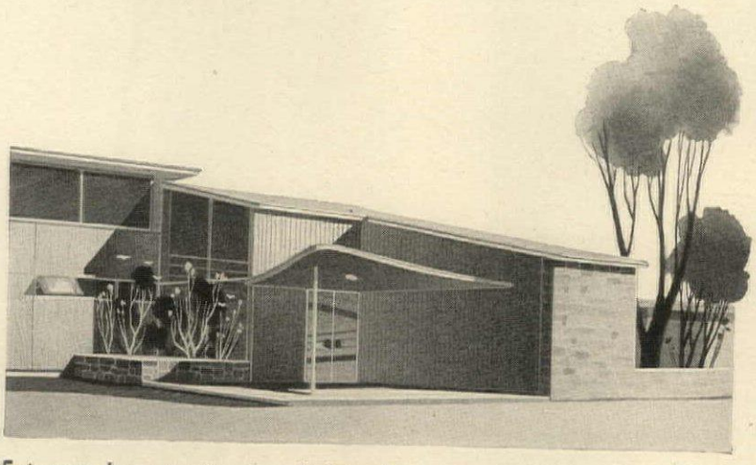


HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

■ A hilltop in Connecticut, with a wide view of Long Island Sound is the site for this house designed by the architect for himself, his wife and two children. It is a dramatic house, well-planned and thoroughly workable, but full of the unexpected and unusual—for example, the ramp (see plan, left) which takes the place of a stairway.

The design is planned for large-scale entertaining. By placing the family living room on the second floor the whole area of the first floor becomes available for entertaining. The guest room may be used as a small sitting room or as a dressing room when the pool is in use. The arrangement of the master bedroom, bath and dressing room is interesting, as is the way in which the children's room, divided by a folding partition, may be opened up as a large daytime play space.

Besides the native stone used in the two chimney walls, and the broad expanses of glass, the exterior surfaces are mainly plywood and corrugated sheets of asbestos-cement; roof is slate-colored slag.



Entrance doors are tempered plate glass.

INTERIORS of the living and dining rooms will be published in a forthcoming issue of HOUSE & GARDEN, when color photographs of full-sized model rooms, completely furnished, will be shown.

SKETCHES BY RIEGER

To the south, all rooms open on sunny terraces, lawns and gardens with the pool as a center of interest.

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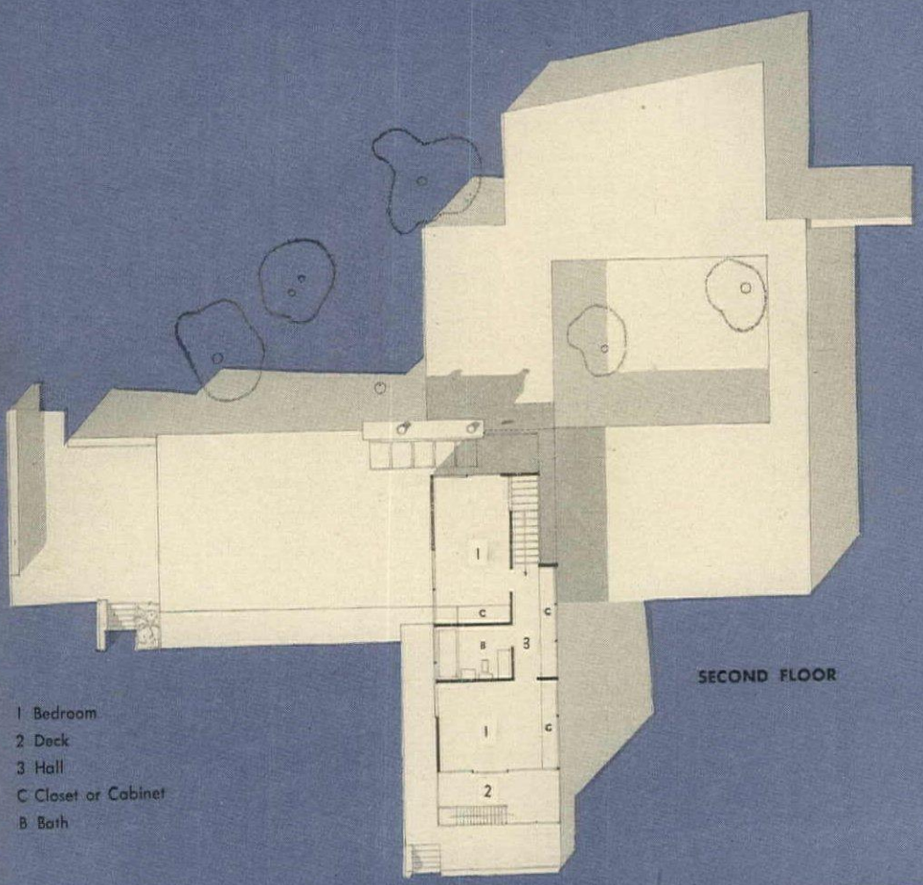
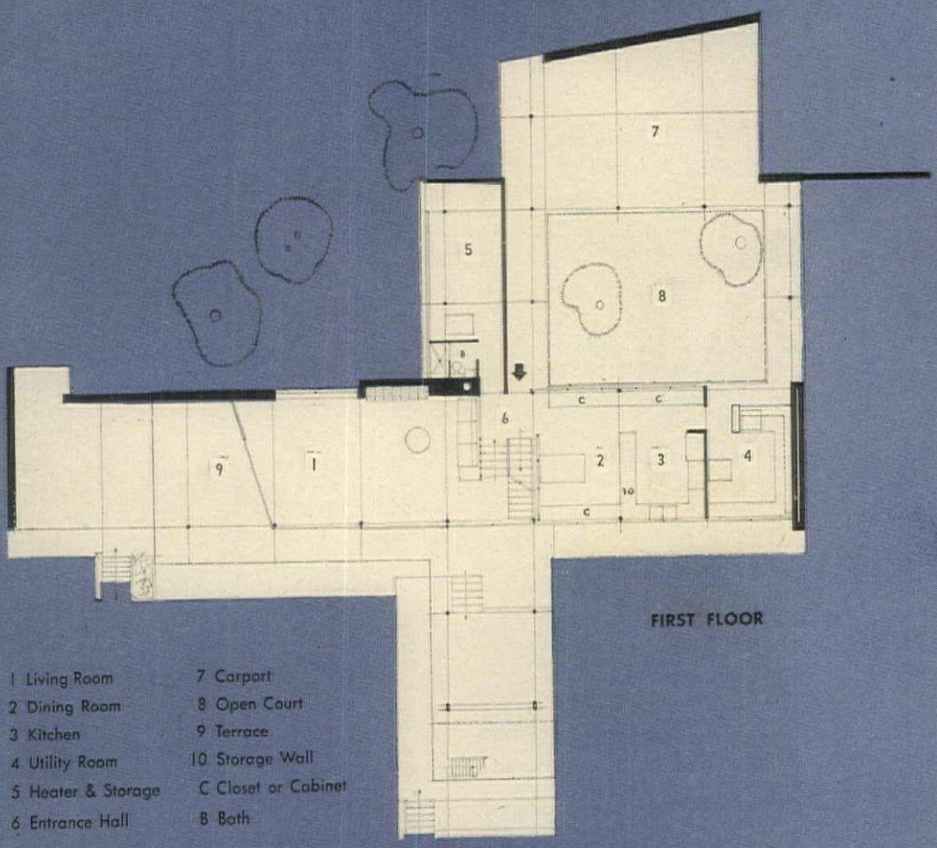
Awards in architecture 1945 continued

FIRST PRIZE, CLASS II; RALPH RAPSON, ARCHITECT



SECOND FLOOR

1 Bedroom
2 Deck
3 Hall
C Closet or Cabinet
B Bath



FIRST FLOOR

1 Living Room
2 Dining Room
3 Kitchen
4 Utility Room
5 Heater & Storage
6 Entrance Hall
7 Carport
8 Open Court
9 Terrace
10 Storage Wall
C Closet or Cabinet
B Bath

HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

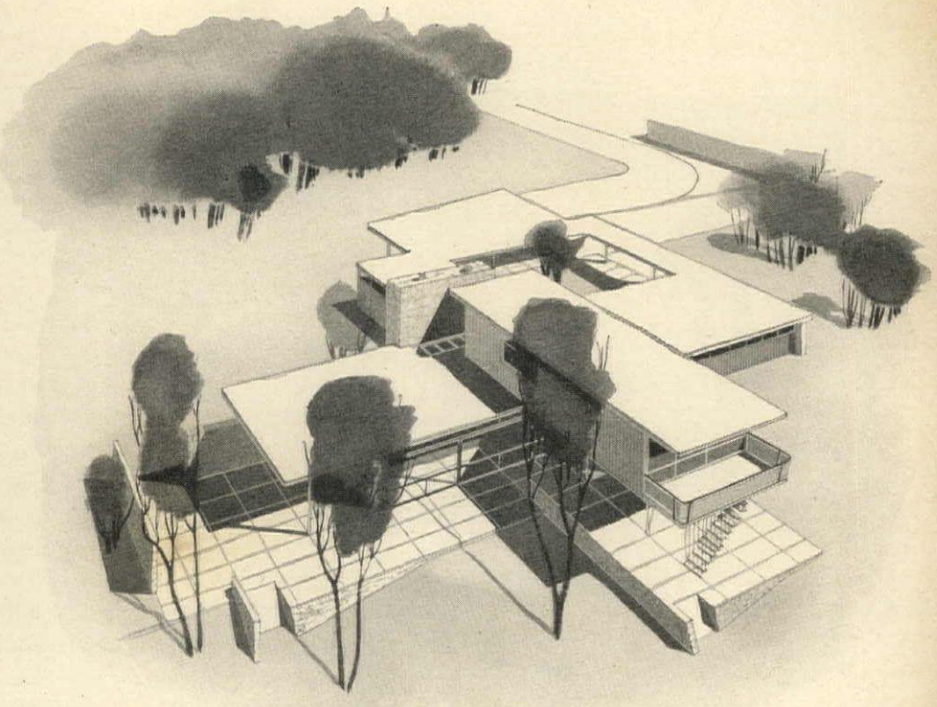
The two large masses of the house, beautifully composed, give an unusual impression of airy lightness.

SKETCHES BY RIEGER

■ Mr. Rapson designed this house for Mr. and Mrs. J. G. Lopez, to be built on a wooded hilltop in the environs of Chicago. Winner of First Prize in the division for smaller houses (6 rooms or less) the structure covers a considerable area, giving the impression of being much larger than it is.

Referring to the first floor layout, at left, the plan works as follows: From carport (7), which is simply an open shed, a covered passage leads along one side of the court to the entrance (6). Entrance hall, on the same level as the dining room, kitchen, etc. (at right in plan), looks down into the high-ceilinged living room (at left) which is several steps below it. Stairs lead up from the entrance hall to the two bedrooms on the second floor. This unit is set at right angles to the lower floor and projects southward to cover a section of the terrace.

The property is richly wooded—more so than we could show without obscuring the house. As there was no glare problem, every effort was made to emphasize lightness and openness in the design, to take advantage of the view outside and to promote a feeling of simplicity and unity within the house.



The rear of the house is disposed around an open court.

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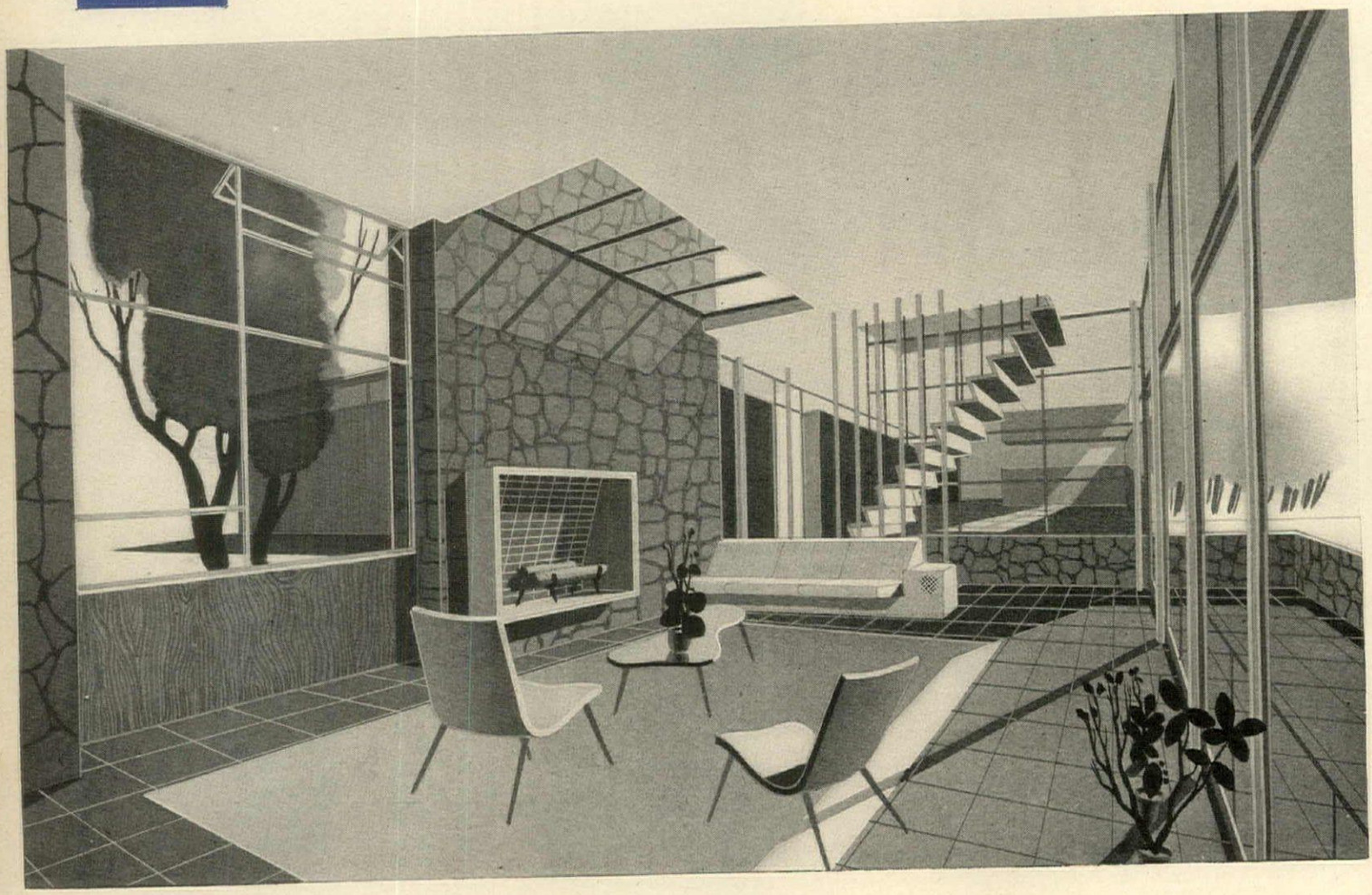
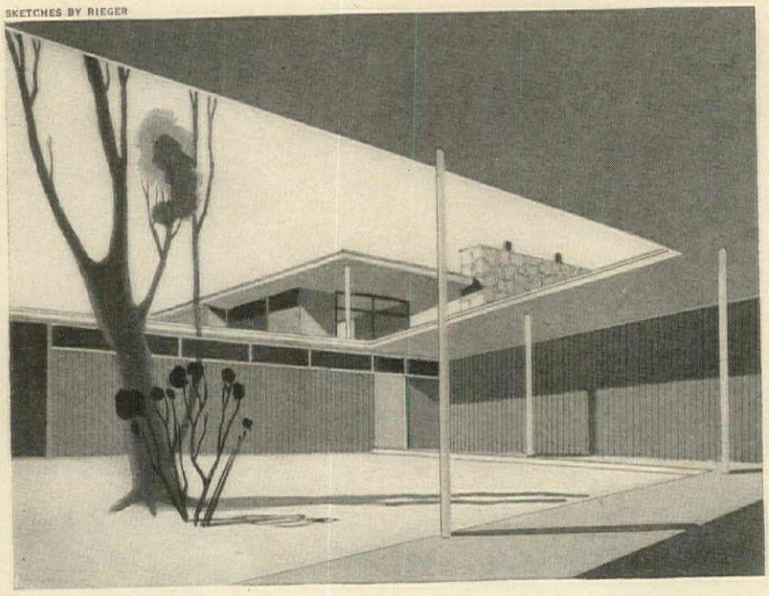
HOUSE & GARDEN'S BLUEPRINTS FOR TOMORROW

FIRST PRIZE, CLASS II: RALPH RAPSON, ARCHITECT



Focal point of the living room is the raised fireplace with skylight above.

SKETCHES BY RIEGER



View from the carport, across the court, to the entrance door.

■ "A pleasant and inspiring place in which to live," observed one of our jurors after studying Mr. Rapson's drawings for the Lopez house. "This house has been designed with a wonderful feeling for structure, materials and spatial organization. The interrelationship of indoors and outdoors is handled in a masterly fashion."

These characteristics show clearly in the drawing of the living room, above. Here is neither stylistic reminiscence nor self-conscious modernism, but a room which for all its simplicity has grace and poetry. The skylight over the fireplace brings light where it is needed, and perhaps a view of the stars at night. One sees through the entrance hall screen, past the lightly supported stairway and through the glass wall of the dining room. Space within the house is ordered, and assigned to various functions, but the basic unity of the space is beautifully maintained.

The present-day trend toward building on hilltops, so much at variance with the valley-hugging tendencies of our forebears, may in part be due to the superior materials and equipment at our disposal. The Lopez house uses much integral double glazing and the hollow tiled first floor and cellular steel panels of the floor above, provide radiant heating.

Side lights on the winning architects and their work

LESTER C. TICHY studied architecture at Columbia University and abroad. His early work was primarily residential. During the last six or seven years, however, Tichy has devoted most of his time to architecture and industrial design of many sorts. Like many another architect and industrial designer in a similar position, he is looking forward eagerly to the time some of his more ambitious projects, developed during the war, can go into construction.

Mr. Tichy and his wife, who is a graduate of the Cornell School of Architecture, built their first house near Stamford, Connecticut, in 1938. Incidentally, it won second prize in HOUSE & GARDEN'S architectural contest for 1940. Having outgrown this house they intend to build a new one only a short distance away.

The plan for this new house is the result of their joint study and effort and it carefully corrects faults that the original house, good as it was, proved to have. Mrs. Tichy had very definite ideas about the new kitchen, pantry and utilitarian areas in general. It was she, too, who insisted on ample space within the house for plants and planting.

Despite the congenial flow of guests which passes almost continuously through the Tichy residence, the owners find time to do most of the work around their property themselves. For the first house they designed and carried out almost unaided a fairly ambitious landscape plan. For the new one their landscape designs are still bigger and better and again they intend to have the fun of seeing it grow under their own hands.

RALPH RAPSON has accomplished much, and won many honors for a man born only thirty years ago. After three years at the College of Architecture, University of Michigan, he received a scholarship to the Cranbrook Academy of Art and under the guidance of the renowned Eliel Saarinen studied architecture and civic planning. He has been a consistent winner in national competitions on such widely different architectural subjects as a carnival theater, a dairy, a store front, and of course houses. He is also well known as a furniture designer. He is head of the Department of Architecture of the Chicago Institute of Design.

Of the Lopez house, Rapson says the assignment was a pleasant one because the clients were predisposed to modern design and were most cooperative. He makes it clear, however, that in his experience they were typical clients. Mr. Lopez, like his wife and two sons, is fond of country life and plans to build the house in the farming country west of Chicago.

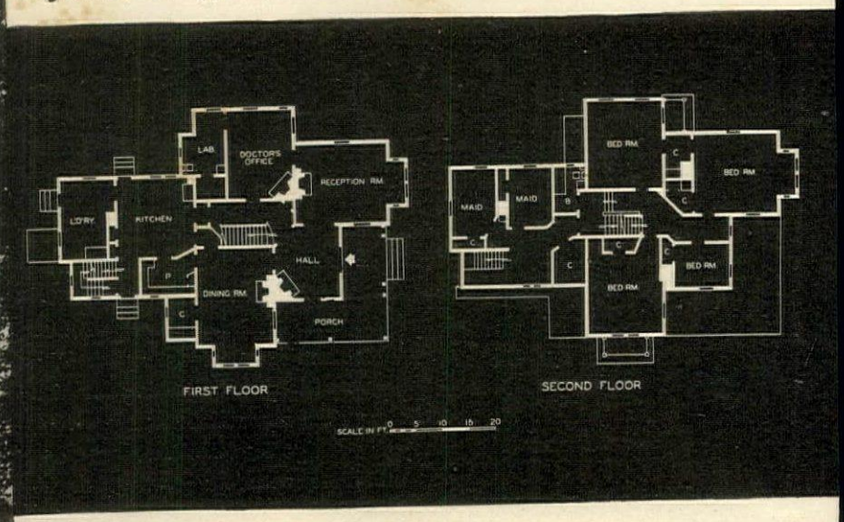
THE STORY OF MODERN ARCHITECTURE BEGINNING IN OUR SEPTEMBER ISSUE

■ In addition to continuing our publication of prize-winning house designs, our September issue will introduce a series of authoritative articles on modern design which we believe will prove invaluable to every one of our readers who is looking forward to building a new house. Whether you already favor modern design and are trying to learn more about it; whether you think you don't like it but are inclined to be open-minded; or even if you feel set against it but are willing to see what can be said in its favor, you will want to read and save this series.

The first article, written for us by one of America's foremost architectural critics, Mr. Talbot Hamlin, will deal with the roots of the architecture of today—when it began and what brought it into being. You will be surprised to learn how old modern design actually is, to trace its beginnings in the American summer cottage of 1880 to 1900.

We believe this series will fill a need which has become increasingly urgent as the trend toward contemporary design has gained momentum. It is important today to be able to tell good Modern from bad, to develop a sound working set of critical standards by which we can evaluate what we see. This series, addressed to the layman and written in layman's language, will present with words and pictures the whole story of the modern movement in America and what it means to the individual.

In its original state the house was a stiff and undistinguished, but typical, member of the Victorian family.



1905

Bigger and better

TRANSFORMING AN UNCOMPROMISING VICTORIAN INTO A CHARMING HOME

■ The remodeled home of Dr. Charles H. Kimberly in Stockbridge, Massachusetts, is an exceptionally good example of how much can be accomplished with relatively little structural change, when the problem is carefully studied in advance. The original house was a fairly typical product of the Victorian era. It was sturdily built and occupied an attractive lot, but other than that it had little in its favor. It was old fashioned, commonplace and a little depressing in appearance; and, quite naturally, out of date in its equipment. The plan was inconvenient and the principal rooms on the ground floor were dark.

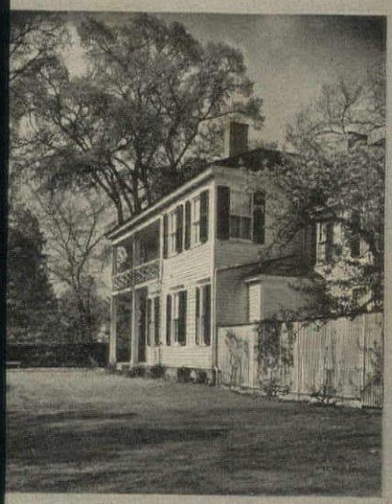
Without elaborate changes the architect, Mr. John Radford Abbot, has succeeded in correcting most of the inadequacies in the original house, has added very materially to the usable space and in the final result has produced an architectural effect which is an improvement to the neighborhood.

Note that the main entrance has been moved to what used to be the side of the house and the staircase placed at one side of the new hall, thus opening up the plan from the front door, through the hall and new dining room, to the view of the garden beyond. The old porch, which merely darkened the rooms, was simply enclosed within the house and made part of the new living room.

GOTTSCHO-SCHLEISNER

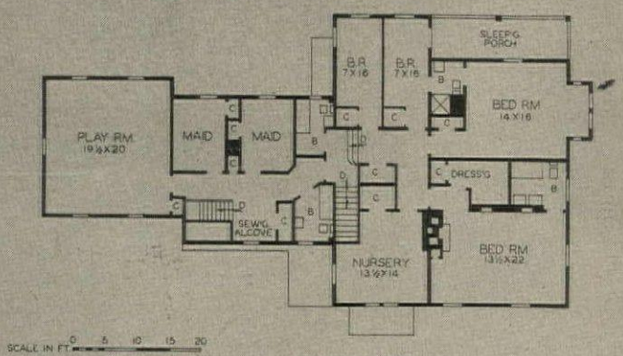
The Sheraton buffet is set in a niche of its own.

The new plan opened up this vista through the house. ▶

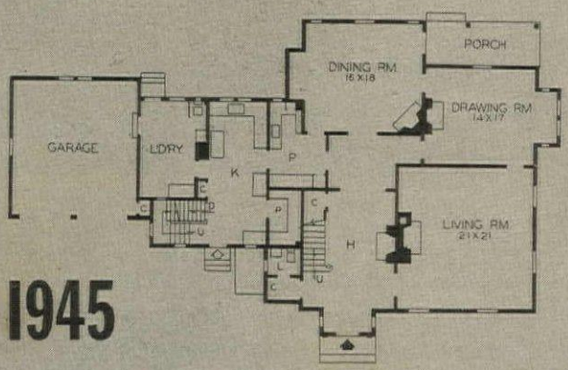


New version, from the rear

By squaring up the angles of the original house, much useful space has been added.



SECOND FLOOR



1945

FIRST FLOOR

UNDERWOOD & STRATTON

Repainting your house

THE BIG OUTSIDE PAINT JOB IS COMING. THESE FOUR PAGES WILL HELP YOU PLAN IT

CHAMBERLIN

Such lovely old Colonial homes as this one in Wickford, R. I., owe much of their attractiveness to excellent paint maintenance, a point of pride and economy to their owners. Clapboards, trim, shutters and fences are given periodic applications of the best white paint. As on bridges, ships and other weather-exposed structures, this coating is the shield which combats the elements. Upper photo repainting the San Francisco-Oakland bridge.

■ The war years, with all their unavoidable deprivations, have been hard on our houses. Old or new, they have had to carry on without benefit of the physical and mechanical maintenance to which they are normally entitled. As materials and skilled labor begin to return to civilian channels we shall find ourselves drawing up some kind of rehabilitation schedule aimed at putting the house in peak condition and keeping it there.

Most of us, quite naturally, are much more sensitive to the failure of one of our mechanical aids, with the attendant discomfort or inconvenience, than to the slow, imperceptible deterioration of the exterior surface of the house. If the house next door were to be given a fresh coat of paint, the possibly drab appearance of our own would impress itself unpleasantly on us. Then, looking more closely, we might find something still more serious: we might find that here and there the paint film had cracked and checked, or perhaps scaled off entirely to expose the surface it was intended to protect. We might find evidence of resulting damage to the structural materials.

The purpose of this article is to suggest that reconditioning and repainting the exterior of the house, where needed, should be a primary objective in your rehabilitation schedule. Paint has a two-fold mission: to protect, and to beautify.

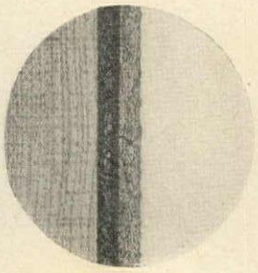
So we suggest that even if a neighbor does not paint his house, it would be well to take a walk around your own place and make a merciless appraisal of it, looking for trouble, making notes of what must be done.

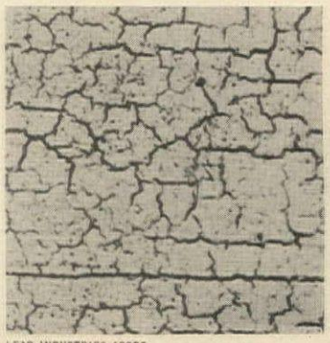
LOOKING FOR TROUBLE. During the tour of inspection take one wall of the house at a time and check it from the ground line to the eaves. Look for paint failures; check for structural defects. This will be a big step toward developing a maintenance program for future years.

How to do these things—how to be an expert critic of your own property—is shown on the following three pages. The first essential is to be able to diagnose the condition of the paint surface you are examining. In all probability it will fall within one or another of the classifications shown on the next page. Study the pictures and diagrams and you will know how to spot trouble, what caused it and how to remedy it.

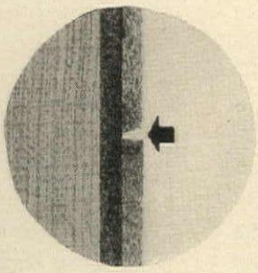
SOME COMMON PAINT FAILURES, THEIR CAUSES AND CURES

CHECKING: Slight checking is normal. The outer portion of the paint coat develops hairline cracks; undercoats are not affected. Flakes disappear as a gradual chalking process occurs. This chalking carries away dirt and provides a tooth into which subsequent paint can bind. Heavy checking (right, photograph and magnified section through inner and outer paint coats) is a serious defect. Avoid by formulating each coat harder than the succeeding one and by allowing plenty of time to dry. Treatment: For normal checking, before repainting, sandpaper lightly. For heavy checking, sand and wire-brush.



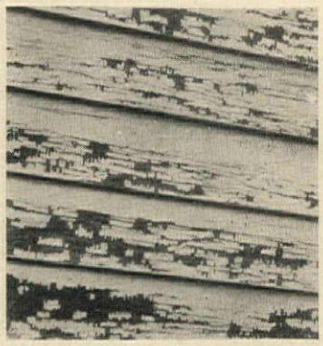


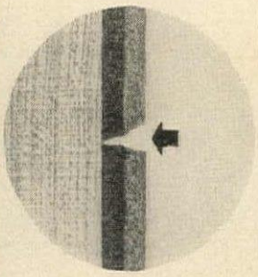
LEAD INDUSTRIES ASSOC.

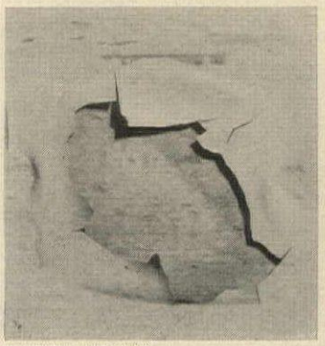


ALLIGATORING: (Left) This defect is similar to heavy checking but more pronounced. The condition can usually be prevented by avoiding use of inferior or slow drying oils as substitutes for linseed oil. These oils cause the paint to dry with a too soft film which continues to shrink underneath the completely dry outer coats and makes them split. Treatment: If not too severe, wire-brush. If the cracks are deep, the old paint should be entirely removed by a liquid paint remover or blow torch and scraper to make ready for repainting. In instances where the old paint job has weathered a long time, sanding is sometimes enough.

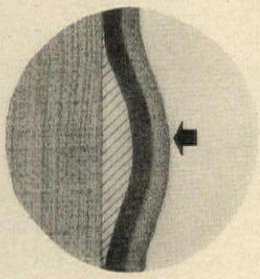
CRACKING AND SCALING: (Right) Deep breaks are caused by inability of the paint film to expand and contract with natural wood movements. These movements are due to changes of moisture within the wood under varying weather conditions. The film breaks and allows water to get under the paint and into the wood. Edges curl up, flake, scale off, exposing the base wood. Such conditions are minimized when pigments and oils of good quality are used, ones that do not form hard, brittle film. Treatment: Remove the paint down to the base wood. Use sandpaper, scrapers, blow-torch or liquid paint remover.



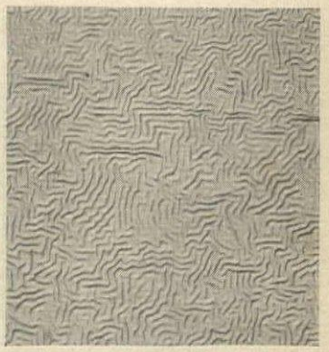




PITTSBURGH PLATE GLASS

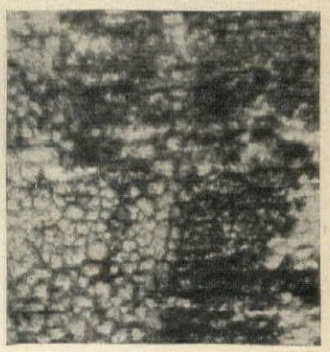


BLISTERING AND PEELING: (Left) These are commonly caused by moisture coming through the wall materials back of the paint film. Peeling is a later stage of blistering. To prevent: Repair leaks, faulty construction of roof, of flashing installations, etc. Condensation of moisture inside a house also can cause blistering; to cure, ventilate within the walls or lower the humidity conditions. Blistering and peeling are occasionally caused by inability of one paint film to adhere to another. Treatment: Remove all paint because even in seemingly unaffected areas the coats may have lost their firm anchorage.



RUNNING, SAGGING, STREAKING, WRINKLING: These conditions are caused by the paint's containing too much oil and being applied too thickly. A heavy coat applied late in the evening, followed by a cold night which retards drying, may be the cause. Painting over a too glossy surface is also a cause; the surface should be first wiped with benzine or a similar agent. To help set the paint more quickly add a little turpentine if you must work late in the day. Left illustration shows a case of sagging; right, wrinkling. Treatment: Sandpaper thoroughly the affected places.

DIRT AND MILDEW: These two are often confused. Dust, soot and pollen falling on a soft, tacky film produce the former. Left illustration shows a case of dirt and pollen. On the right is mildew, a mold that grows on soft, drying paint films in warm, humid atmosphere or on surfaces shaded from sunlight; special paints, manufactured for such conditions, should be used. Treatment: Sand areas affected. For mildew sand especially well to destroy possible spore life.



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Repainting your house continued

WHEN YOU MAKE A SCHEDULE, CONSIDER THESE FACTS

■ Prime factors in formulating a good working plan are (1) the standard which you wish to maintain for your house, and (2), judged by that standard, the average life of paint on the various materials of which the house is built. In unusual instances such as the doctor who feels that his home is a part of his professional life, repainting sidewalls probably would be scheduled for each fourth year. But for the average owner whose home is for more private use, repainting each fifth or sixth year can maintain a sufficiently high standard as long as minor parts, exposed metals, much used steps, porch floors, etc., are given a coat between major repaintings.

The average life of paint
on your particular house can best be judged by a contractor who knows the local weather conditions and their effect on paint. Consult with him when planning your schedule.

Labor can be spread
evenly over a set period of time. By planning the various major repaintings, such as walls, for definite years it is possible to stagger them on a share the work plan with perhaps main house walls in 1950, garage and lesser structure walls in 1952. Then in 1951 or '53 two groups of minor repaintings can be allotted, such as porch floors, fences, gates, garden walls. 1954 might be the year set aside for restaining the roofs should they require it, and in 1955 the wheel would rotate back to the main house sidewalls again.

Keep a record
that shows every date for every part repainted plus a record of the paint formulas used. Each repainting should be done with a formula which exactly matches the preceding one provided that one was satisfactory.

Best season for painting
is a moot point. Some say the only satisfactory drying weather is in spring or fall. Summer, however, can be quite satisfactory if the fast drying effect of too direct sun rays is avoided. Winter weather permits painting if the year-round temperature rule of 40 degrees minimum temperature (85 degrees maximum) is followed and if a not too damp day is chosen. Dryness and warmth are preferred; dryness is obligatory. The best time to paint a wall overgrown with vines is when they are in the dormant state and can be pushed aside or trimmed back.

Composition of paints
themselves cannot well be judged by the average layman. Call a reliable contractor whose work you have seen and on whose previous jobs you can check. When he can show work that has withstood time and kept its surface after reasonable wear he is offering sufficient reference. First class contractors will provide first class paints manufactured by recognized firms, bought from reliable dealers, and delivered in unopened cans.

Textbooks on paint
are available covering such subjects as opacity and durability; primer coats, finish coats; properties and functions of oils, leads, zincs, driers, thinners; the various types of oil paint, of varnishes, stains, lacquers, enamels, water-proof paints, rust-proof paints, etc. These are lengthy subjects and require much study to command. The master-painter's rôle is to know them and if his advice is followed the result will be a dependable painting job.

Wartime rulings
have limited the manufacture of paints containing the oils, lead, zinc, titanium, and other ingredients that chemists have determined requisite for endurance. The drying oils and special synthetic resins which made for the quick drying, high gloss and high hiding finishes in common use before the war have been required in such quantities for the war effort that these ingredients have been withdrawn for the duration and may not be available until around V-J Day. In the meantime the paint industry has manufactured, with the ingredients allowed, types of formulations which are proving satisfactory for necessary interim painting work.

What with salt air, moisture, jungle heat and fungus growth, the war in the Far East demands an enormous amount of protective paint. Furthermore, many of the chemicals used in modern finishes are needed to make explosives and insecticides.

Brushes
are another wartime casualty. The old Chinese, long-haired, hog bristle has passed out of our experience since the war. None of the natural bristle brushes

available to civilians is considered completely satisfactory but the new synthetics promise a post-war miracle. The few painters who have had an opportunity to try them prefer them because their long life is an economy.

Number of coats

in a good repaint job varies. When the old paint is sound and not too absorptive, one repaint coat is sufficient. When the old paint is absorptive, even though sound, two coats are better—one to seal the surface and the other for a finish. In cases where paint has been removed, a spot priming undercoat and two finish coats are needed for a good effect and for durability.

On some of the cheaper work where a house originally received only a two-coat job, a single repaint coat each three years is considered necessary, since formulas for both original and repaint paint do not allow for longer intervals between applications.

Order of repainting

work is simple. (a) On surfaces where paint has been well preserved the order is: dust (wash if the purse allows), apply two thin coats or one thick one. (b) Where the old paint has shown failure the order is: remove all or part of the old film according to the need, dust (wash), apply undercoat, let dry three to seven days, then apply finish coat or coats. Although washing is not requisite it is worth the effort and cost to those who can afford it.

Regarding costs

sound advice is that good quality in both paint and labor pays dollar dividends. It is cheaper to pay for the best quality in both rather than be forced to repaint in one half the proper time. Two or three estimates from reliable contractors can be checked against each other, remembering always that the real basis for judgment is the previous work of a contractor, not his low price or affable manner.

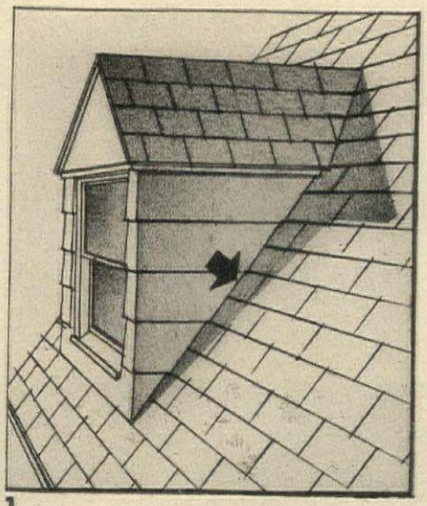
PREPARATORY WORK—BEFORE THE BRUSHES START SWINGING

1. How has the flashing stood up? Inspect it at the juncture between dormers and roofs, around chimneys, where roofs meet sidewalls, above windows and doors. Check both inside and out for leaks, remembering that they may not show at the level on which they occur but often show far below at unexpected spots.

2. Have the gutters, leaders and other metal work begun to deteriorate? If so, do they merely need a good sanding, a priming coat and then repainting, or is patching in order? Incidentally, wire baskets over the downspouts prevent clogging. A good addition to any gutter in districts where trees abound is wire screening; it prevents soggy accumulations of wet leaves that call for seasonal cleanings.

3. Are the clapboards loosening here and there? Have their nails begun to push out where warping has occurred? Are there any split clapboards to be replaced with new ones? Are there decayed boards at the foundation line? Are some of the nails, screens, hinges loosening up? Re-calking and re-puttying are the last bits of preparation before painting begins. Calking should be checked around the door and window frames and in similar spots where ordinary construction does not permit a tight joint. Re-puttying is most commonly needed on the window sash where glass meets wood, at the juncture between clapboard ends, etc.

4. Check the masonry joints for cracking and crumbling; repoint joints if needed. Watch column bases for deterioration; replace the bottom boards if necessary.



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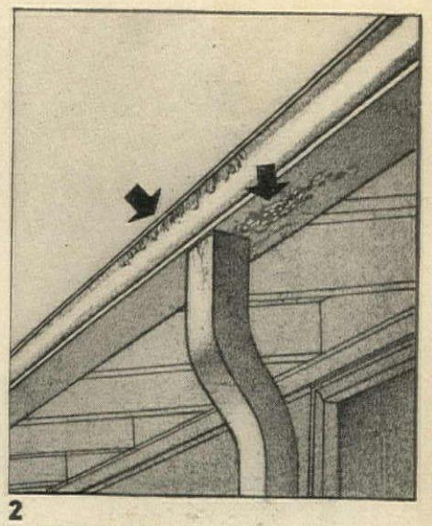

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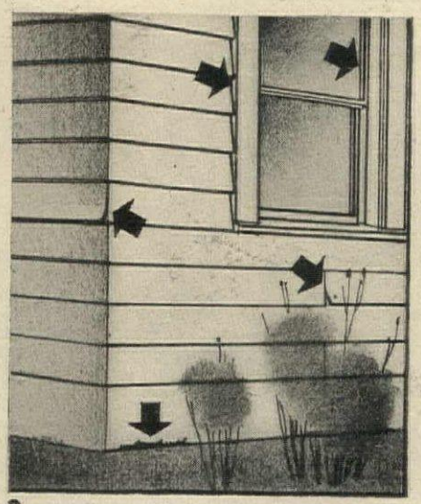

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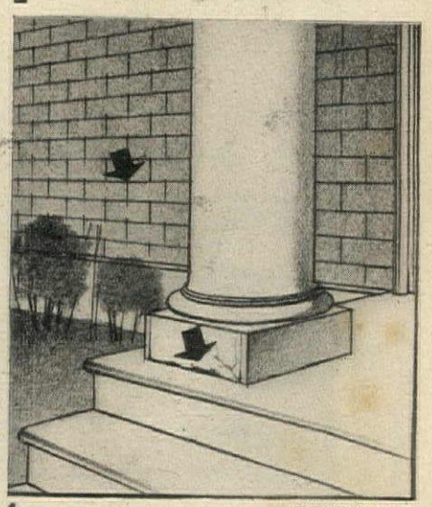


4

SKETCHES BY RIEGER

Metropolitan summer

CITY DOG DAYS CAN GIVE YOU A NEW LEASE ON LIFE

■ There is more to summer in the city than crowded subways, heat prostration statistics, and enervated Polar bears in the Zoo. Summer evenings in town have an intangible feeling of repose that is lacking at any other time of the year. They have a peculiar stillness, broken only by the buzz of an electric fan, or by snatches of conversations shut out in winter by tightly closed windows. The backdrop of a jagged skyline, steel bridges, a view of river boats from a height of twenty stories give a retort courteous to all those who feel that anything in the world is better than living in the city. A summer in town will give you a chance to fill in the blanks in your life. When many of the seven million are engaged in a Titanic struggle for a seat on a commuter's train, be different, spend a weekend at home. Do the things you missed or had to telescope between housekeeping, your job, your social life. Walk for the joy of not having any definite objective. Visit art exhibitions. Read the books you never had a chance to. Listen to the symphony you brought home and only played over once. Eat a little. Lounge a lot, revel in the blissful silence of the telephone, try this summer dinner:

Jellied Consommé with Sour Cream

Codfish Cakes with Sauce Newburg

Broccoli Italienne

Soufflé Potatoes

Coffee Ice Cream with Grated Chocolate

Milk Wafers

Riesling Wine

Recipes on page 73

Dinner above the river, on a penthouse terrace, in a city garden—dinner under the sky, while the afterglow fades and the lights wink on, has a special town charm of its own. Use your outdoor furniture, your most elegant table accessories. Right, on Dorothy Liebes' fabulous bamboo and silver cloth, Royal Worcester's "Chevy Chase" china; Duncan & Miller's "Sheffield" crystal; Mosse's napkins. As decoration, a silver punch bowl and four shell-shaped spoon warmers filled with flowers. Table on display at Bamberger's, Newark. Sterling, Frank W. Smith's elaborate "Edward VII" pattern, detail, left. Photographed on River House terrace. More complete description, page 82.

HAANEL CASSIDY

URBAN VANTAGE POINT FOR OUT-OF-DOOR DINING

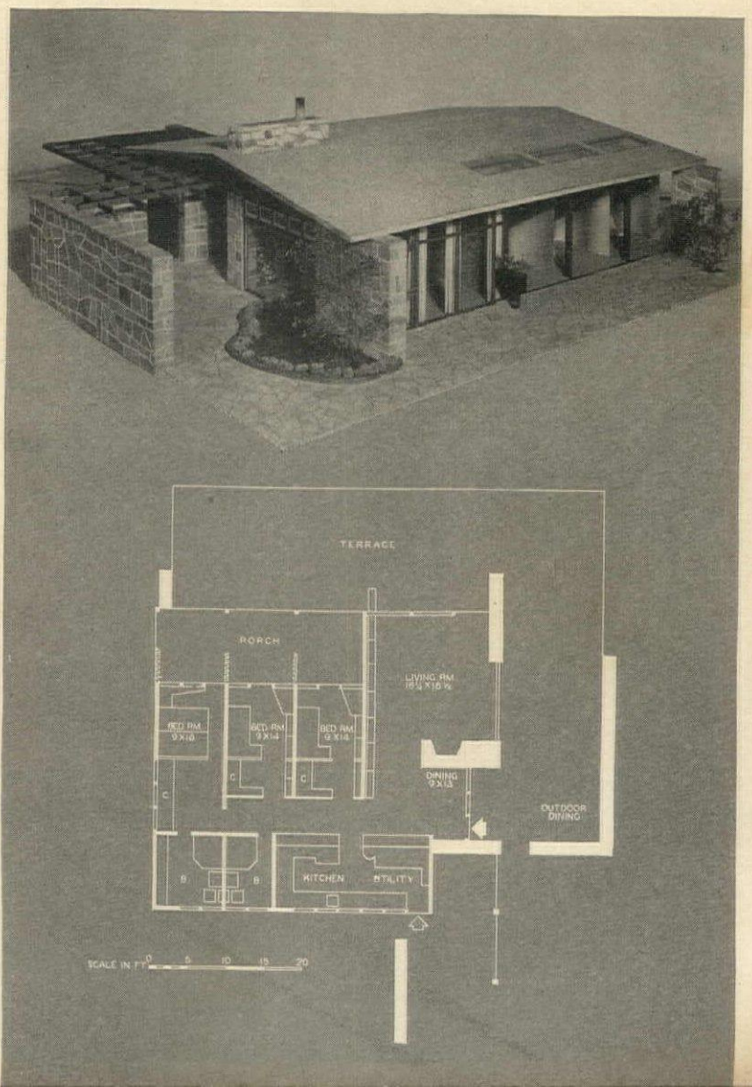
Draughting board to decorator

AN ARCHITECT'S BLUEPRINT IS BROUGHT TO COLORFUL LIFE

■ This year, in cooperation with the architectural magazine *Pencil Points*, the Pittsburgh Plate Glass Company ran a house competition. We had our own architectural editor cull one of the winning designs for our decorating editor to turn into a life-sized, very vital reality. Working with Macy's in New York, she collaborated on building the house and on furnishing it with furniture made especially for it, furniture with as much of a story behind it as the prize-winning blueprint.

The design for the house itself is drawn on the premise that prefabrication can be incorporated attractively with custom-made design. The floor plan is divided roughly into three areas. The mechanical (kitchen, baths) and the bedroom units are to be prefabricated and added or subtracted from the house according to the owner's needs. The living-dining unit is loosely planned for individual tastes.

Here are three rooms from this post-war house, our own scheme for the interior. The living-dining areas almost merge into one for satisfactory entertaining. They're tied together architecturally and by Pittsburgh Color Dynamics. The furniture is ingeniously and singularly attractive. There are chests that can be up-ended, stand on the floor or hang on the wall. A large coffee table hides a nest of smaller ones under it. The dining table is a miniature kitchen on the spot as the pecky cypress core lifts up to reveal a real steam table. Glass and mirror are used unorthodoxly with great bravura. Mirrors shutter back and forth between the dining and living rooms. Mirror lines a huge bolection frame for a wall cabinet. Glass covers the dining room table. All of this furniture will be seen in the house at Macy's, New York, from July 30th.



A prize-winning blueprint for comfort, by Alexis Dukelski. The exterior is of wood and rough stone. The floor plan proves the advantage of grouping rooms with like uses. It shows the feasibility of combining prefabricated and custom-made units.

In the living room, mirrored louvres pivot to give a view into the dining room or close for a more orthodox fireplace overhead. This fireplace wall is an interesting texture of whitewashed pecky cypress. Sectional chests stand on the floor against one wall and are hung up-ended against another wall. The coffee table, like a setting hen, holds a nest of four smaller ones under it, one at each corner. Caned draw-fronts, the caned tables, a caned chair-back weave an attractive pattern into the room at large, offset the rug.

JOHN HUMPHREYS JACOBY

CONTINUED ON THE NEXT PAGE

Draughting board to decorator continued

The dining room color scheme continues from the living room. The same cabinets are seen at their two-way best. A periphery of glass rims the pecky cypress center of the table, a center that hides hot plates and matches one wall. All the furniture and rooms are at Macy's, New York.

All the bedrooms open on a porch. In this one chests supply storage with little cubic displacement. Shelves for perfume are framed in mirror. A mirror top folds piano-like over the chest.

How much house?

A SOUND FINANCING PLAN IS BASED ON WHAT YOU CAN REALLY AFFORD

■ Suppose you are planning to build a year 'round house. One of the first questions your architect asks will be: "How much do you intend to spend?" Your answer must be definite if he is to build you the house you want. It must be well considered if the house he builds is to give you the years of happiness you expect.

The first step if you plan to build or buy is to figure out how much house you can afford without tying a millstone around your neck. You naturally want the best you can afford but you don't want to sacrifice for the next ten or fifteen years everything else that makes life pleasant in order to pay for the roof over your head. Don't try at this stage to work out a detailed budget; just get a rough estimate of the total money you can safely count on for the whole job.

■ How do you arrive at such an estimate? The old rule used to be "twice your annual income". This may or may not hold good in your particular case. In any case the rule should be amended to read "twice your *effective* annual income"—that is to say what is left when income tax, social security, etc., have been deducted or withheld. It's useless and foolish to include money you will never handle, so forget it from the start.

Whether or not the amended rule applies to you depends on how *you* live and how you propose to live during the next ten or fifteen years. Two families might have identical incomes yet one might safely afford a $10,000 house while the other would do well to stop at $5,000. The number of children in the family makes a difference. So does your idea of a good time. Do you use your home a great deal for entertaining? If so, you may be justified in spending more than you otherwise would. Do you splurge on vacation trips and summer camps for the children? Then you'd better plan on a more modest establishment.

To discover just how much you can spend, make a budget. Look back over the past five years and estimate what you spent each year for food, clothes, medical and hospital bills, entertainment, insurance, automobile—all your regular expenses except rent, light and heat. Add them up and divide by five to get an average. Subtract this from your annual effective income. Deduct a small cash reserve for emergencies and divide the rest by twelve. That gives you an approximate estimate of the amount you can safely count on each month to build or buy *and maintain* a house.

■ With this estimate, a list of your other assets—bonds, stocks or whatever you plan to sell or borrow on—and the amounts of savings or other accounts earmarked for the purpose, you are ready for a preliminary chat with your local banker. He will be glad to go over your figures and make suggestions if they are indicated. When you are both satisfied as to the amount you can count on for down and monthly payments he will tell you, in round numbers, how much you can afford to spend for a house.

Now you may approach your architect and answer his first question with assurance. Make it clear to him, though, that this sum must cover everything—the actual construction, incidental fees and expenses, insurance, mechanical equipment, maintenance, local taxes and at least the essential beginnings of landscaping. Unless he understands this his plans may become too ambitious and the banker will not approve your loan.

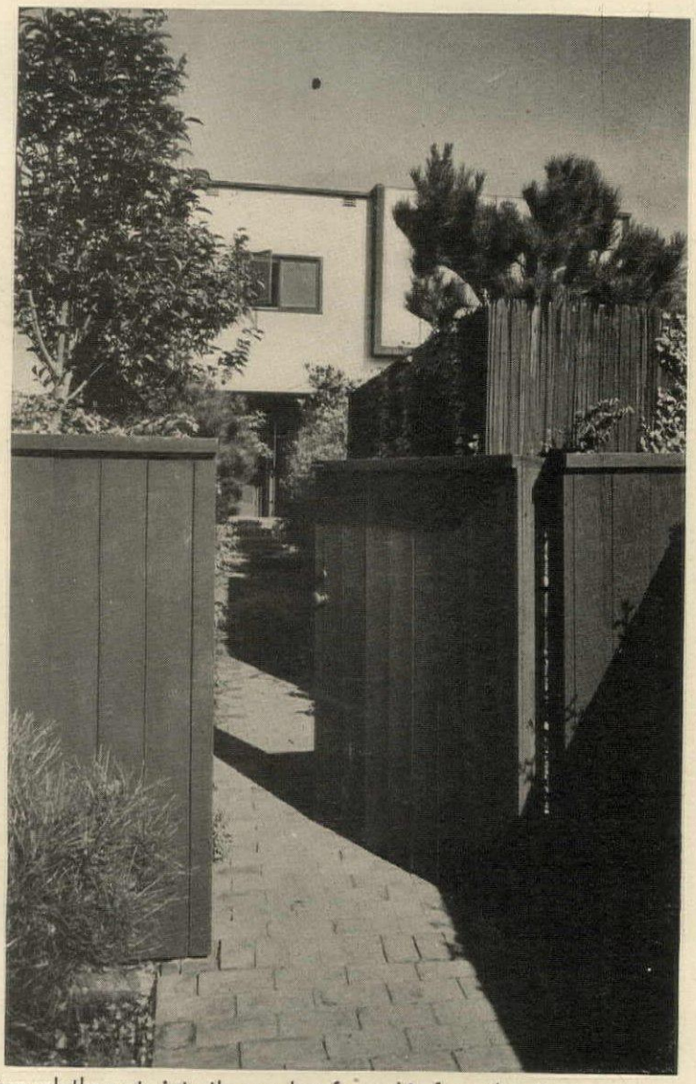
Building or buying a house is a long-term investment. Not everybody should undertake it; but the chances are that if you have a steady income, if you want to own a home, if you can stick to a schedule once it is undertaken and if you can start off with conservative plans you can own a house as good as the one you now rent—and probably better—without undue financial strain.

This article covers only the first step in planning to finance a house. Subsequent articles will deal with later steps. The first, in an early issue, will tell why and how to choose an architect and how to cooperate with him.

Built to the hill

SAN FRANCISCO HOUSE THAT MAKES ROOM FOR A GARDEN

A small garden in the rear and the stairs from Dr. Heil's bedroom on the lower floor.



Through the gate into the garden, fenced in from the city, and up to the front door like a country house brick path.

■ Dr. Walter Heil is a pioneer. It shows up in his house. It shows up in his work. He deliberately left Florence, Italy, and obvious self-running positions with the magnificent museums of Europe to revitalize the Detroit Art Museum. Now, as head of the De Young Memorial Museum in San Francisco, he has a kaleidoscopic career including administration, reorganization of material, even the supervision of the reconstruction of a Cistercian monastery given the museum by Hearst. Yet he and Mrs. Heil still have time for their garden, admittedly their greatest weakness. When they asked Gardner Dailey, the brilliant West Coast architect, to design their house they insisted it be subordinated to the garden even though their property was a small, steep city lot. They also wanted a lot of the Bay Region panorama, which they love. Mr. Dailey solved the problem by building the house on the rear of the property. The house is a 30′ square cube, three stories high at the rear, two stories on the entrance garden. In deference to the damp, salty weather, the redwood trim on the outside has been stained a lasting, dark reddish brown. The front face is covered with cream-white plywood. Modern as the house looks from the street, the Heils have no hesitancy about furnishing it with their collection of antiques. The house is astutely simple for all periods, fitting in with a curator's variable collections very easily.

CONTINUED ON THE NEXT PAGE ▶

◀ On the front of the house the living room sits a story above the garden floor, boxed by a huge bay window to take in the view. Dr. Heil's horticultural leanings even extend to the inside of the house where he grows plants.

STURTEVANT

The front door and the trade door are recessed and banked with flowers. Landscape architect, Thomas D. Church.

The garage roof, because of the steep hilltop location, is only a foot higher than the garden, so the Heils have transformed it into an extra sun garden growing many succulents.

Built to the hill continued

The dining room has the immediate impact of a diorama, so huge are the picture windows. Black leather chair seats and a black linoleum floor match the severe elegance of the old French chairs, English sideboard, Biedermeier column cabinets.

Around the living room corner into the dining room with the horizon stretched out like the view from a ship's bridge. The same gray-blue walls of the living room continue into the dining room, a cool backdrop for the bright outside light.

A glassed-in bedroom sheltered by the garden. The Italian 18th century bed is exceptionally well placed in this modern room. The companion chair takes to the California sunlight.

The sofas and most of the chairs in the long living room are covered in blue or in quiet brown to give a deep coolness. Curtains of a tweedy tan fabric close out the city lights at night.

STURTEVANT

One end of the living room is set aside for a winter garden with a glass roof that filters the sunlight over the hothouse plants. Radio and record storage are built into the conservatory too.

At home on the job

NEW YORK FASHION PHOTOGRAPHER MAKES TWO ROOMS DO THE WORK OF SIX

It's a studio. Miss Bell poses a model against the chameleon-like background of her living room.

It's a living room too. Mahogany desk, black and gold cane-seated chairs belie all thought of work.

It's a bedroom. Also a dressing room for models. Off stage left, a file cabinet for photographs.

It's a kitchen. Cabinet in foreground holds breakfast tray as well as photographic equipment.

■ Kay Bell is one of the country's leading young fashion photographers. She arrived at this state via the department store-advertising agency circuit. A fashion program for the National Broadcasting Company provided an unexpected detour. A confrère discovered that she had a talent for reproducing the sound of a dog's bark, and urged her to demonstrate it to the dog bark man attached to the network. He was quick to perceive a fellow artist's talent. Miss Bell was auditioned, and she found herself under contract as the canine sound effect on the Burns and Allen program.

Rewarding as this career promised to be, it palled after six months and Miss Bell resumed her activities in the fashion world. Eventually she became associate fashion editor of Vogue and later fashion editor of Glamour magazine. One day, after evincing impatience at a series of photographic retakes, she was allowed to take a few shots which launched her on her present career as a Vogue photographer. She loves her new job, but she still nostalgically retains a small poodle who rushes around the apartment at an alarming pace until his mistress tersely commands "man your station!" At this point he curls obediently up to appraise all photographing with a technician's eye.

In two small rooms Miss Bell manages to remain on location both for living and for work. Each unit has a manifold purpose. The attractively furnished living room, for instance, holds scenery for fashion shots, in the form of unobtrusive boxes painted to match the wall, which give no hint of their owner's photographic leanings. The bedroom serves competently as a dressing room for models. A kitchen cabinet holds developing chemicals, and supports an enlarging machine veiled in cellophane. Miss Bell does her developing in the sink, using the top of the stove as a work surface. Domesticity often retards progress, since she has to wait until the stove cools before starting work. The apartment couples studio lot efficiency with the smartness of a new spring hat.

ANDRÉ KERTESZ

Room with a keen color sense. Old mahogany furniture, an Early American primitive, Italian gouache landscapes, unusual lamps and ornaments—sum total: an air of distinction combined with common sense working room.

Butter-and-eggs

Joe Pye

Poke Milkweed

Common Milkweed

Purple Bergamot

Aster

Black-eyed Susan

Queen Anne's Lace

Bottle Gentian

Purple-fringed Orchis

Flowering Raspberry

Butterfly Weed

Thistle

White Baneberry

Cardinal Lobelia

Swamp Milkweed

Chicory

Fireweed

Virgin's Bower

Turtlehead

When you have eyes to see

SEARCH FOR THESE WILDFLOWERS

When the heat hangs like a cloud over the land and the mere thought of toiling under the sun is beyond bearing, then gardeners go afield. Into meadows and woodlands they go, searching for colonies of wildflowers both to delight the eye and with the covert design of moving some to the more domestic areas of the home garden.

These minor botanical expeditions are among the most pleasant of the gardener's diversions. And yet a code surrounds them. In summer we go to spy out the land, to mark where the colonies flourish, the shade or sun they require, the dryness or dampness of the spot and what trees grow nearby whose leaves determine whether the soil be acid or alkaline. It is folly to expect shade lovers to adjust themselves to sun-drenched corners of even the best kept garden. The orange butterfly weed that withstands the parched soil of upland meadows will surely be discontented where the soil is wet, and the Joe Pye weed of low lands and swamps will wither where it is dry.

Like exacting guests, these must be prepared for. Nor should they be moved until late summer. Mark the spot now and collect your treasures when they are nearing the end of their cycle.

Another edict is to observe the rule of conservation: take only your share and let that share be small. It is told of a plant explorer in the uninhabited back reaches of China, how, on finding four rare plants, he carefully took two and left the remainder to thrive and increase.

Of the rarer sorts, it is also a challenge to the gardener's skill to collect seed and grow the plants at home. The gentians, for instance, set a tricky problem. To raise your own vines of Virgin's Bower from its whirling seed cases would bring eminent satisfaction.

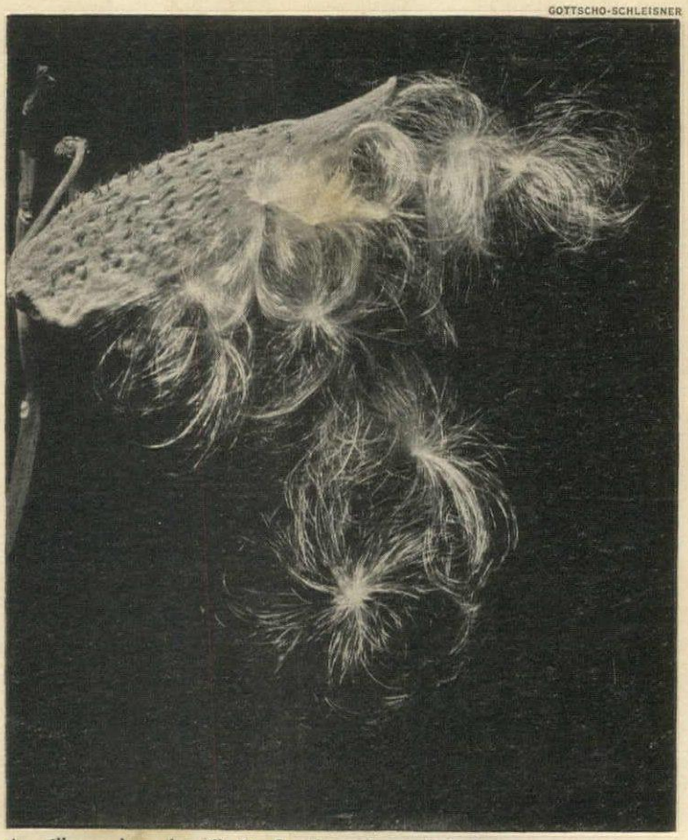
Many wildflowers should be allowed to remain just where they are. To transplant them into a sophisticated garden would be as tragic as putting an aborigine into tails and expecting him to be at his best in a box at the opera. Queen Anne's Lace, beautiful as it is and astounding in structure, has no place in the perennial border. Even a dozen or so of pale blue chicory would make no demand on the eye, whereas a whole meadow full of them is unforgettable. Nor could we, even with our most skillful application of color principles, select a better color scheme than is found on many a dusty roadside in August, when the pink of Bouncing Bet, the blue of chicory, the white of Queen Anne's Lace mingle in accord.

On the opposite page are twenty of the wildflowers to be found these summer days in the North Atlantic coastal areas. The kodachromes were taken by Samuel Gottscho, whose satisfying hobby it is to search meadows, streamsides and woodlands for wild beauties to capture in color. He has the eye to see them.

That, if the truth be known, is the first requisite of those who go botanizing—the eyes to see where these hidden beauties sequester themselves, the eyes to enjoy their subtle or vivid tints, the eyes to look in wonder at their amazing structures and infinitely complicated designs.

—Richardson Wright

GOTTSCHO-SCHLEISNER



A milkweed pod spills its feathered seeds in late summertime

GOTTSCHO-SCHLEISNER

Make a point of color

VIVID SHADES, UNUSUAL MATERIALS BRING OLD FORMS UP TO DATE

A commode of severe beauty emphasizes its lines with a covering of creamy parchment. It's set boldly against the deep blue-green living room wall.

Color is combined unconventionally to bring out the dramatic best in the furniture. Fuchsia sofas are rich contrast to a mahogany breakfront. Oyster white curtains and rug bring out the old mirror accents.

BOTH PAGES FROM MARSHALL FIELD'S TREND HOUSE

A small sitting room takes on stature by the use of brilliant patterned color; a firecracker-red corner sofa against the tan and white herringbone wall.

The bedroom bay is worth framing. The color scheme is like a bowl of Jordan almonds: green and white curtains, pink chairs centered around a pickled wood table. The garden statue by Vally Wieselthier.

ANDRÉ KERTESZ

The silhouette is Empire, but this dining room table is of mirror and glass like something carved from a hunk of crystal. Pistachio taffeta seats rejuvenate the black and gold Regency chairs. Old Lowestoft is reflected mutedly in the antiqued glass partitions over the mantel. The needlepoint rug has fine china colors, red, pink, green.

GOTTSCHO-SCHLEISNER

One touch of Martin

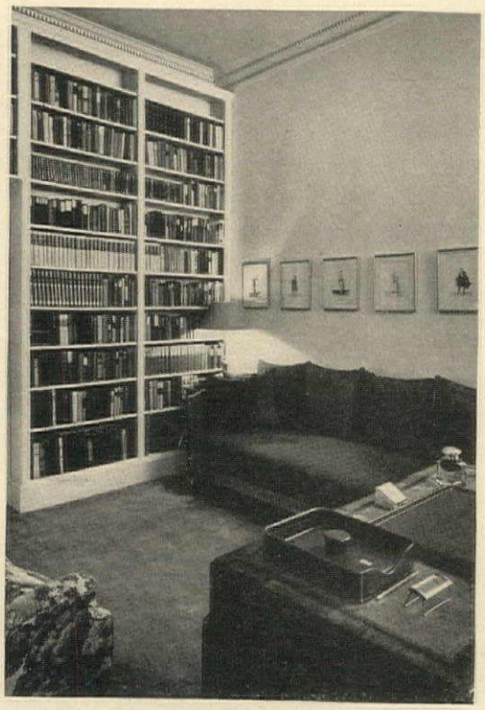
SET FOR A STAR WITH TOUCHES FROM THE WHOLE FAMILY

Mary Martin exploded into fame in a short lynx coat that proved brevity was the soul of wit when she electrified a first-night audience singing "My Heart Belongs To Daddy". Up until her entrance at the end of the first act "Leave It To Me" had been a very pleasant but not headline play. Her pretty pretty face, shaped like an old-fashioned candy heart, her obviously photogenic legs, a sweetly naughty voice, and above all, her contagious vivacity caught the house like spontaneous combustion. She has stayed on her gay pinnacle ever since, winning a great success in the movies and a box-office record in the Broadway musical "One Touch Of Venus".

Miss Martin, today, is the sole practitioner of out-and-out, effervescent, saucy charm—that wonderfully gay, frankly flirtatious, thoroughly likeable quality so much a part of the light musical tradition at the turn of the century.

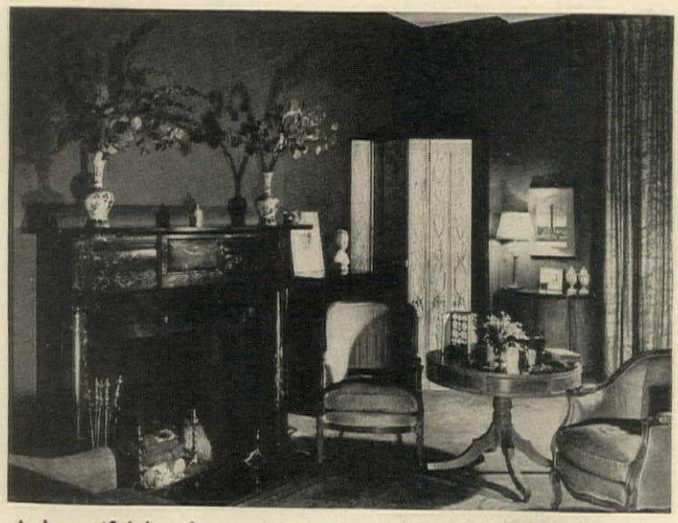
Her apartment has the same amiable, easy-to-get-along-with feeling that she herself gives. It's not just a setting for a star; it's the happy result of share-alike interests and co-operation with her very attractive manager-husband, Richard Halliday, and it bears the seal of the whole family—her son Richard, enchanting three-year-old Mary Heller. Mary Heller's old rocking chair teeters alongside of the grown-up French daybed in the living room. Big, deep chairs proclaim a man in the house. A rocker in the nursery belonged to Mrs. Halliday's family—a chair frequently in use at story time. To accommodate Mrs. Halliday's diminutive size a footstool is drawn up to her dining room chair.

Although it's a Fifth Avenue New York duplex apartment, the general tenor is in- (*Continued on page 64*)



Over the bright blue tweedy sofa in the library hangs a group of old costume prints.

◀ The stair hall of a brilliant blue-green is squared off with a floor of white and gray marble.



A beautiful hand-carved panel screen in the living room has been pickled to harmonize with the pale French furniture.

Black Wedgwood lamps flank the French daybed sofa. The little chair is Mary Heller's.

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One touch of Martin continued

formal, comfortable French Provençal with light, bright overtones. The effect is light on dark, so much pale wood and raw silks have been used, so many of the walls are shades darker, for depth.

All the accessories are markedly petite. Entertaining collections of the plaster casts for Wedgwood medallions hang like pictures on the wall or stand in cases like opened, up-ended books. Bits of Wedgwood crop up everywhere; so do chests from Mr. Halliday's grandmother's house. There's a bleached and polished one in the dining room rescued from the back porch, in the upper hall a pickled one with a marble top. Mrs. Halliday's perfume bottles stand on a third washstand chest with a marble top and wing-sides.

It's a lived in apartment and it looks it. The use of Fortuny fabrics printed in beige and French blue with their typical, almost Persian tracery, gives a muted antique cast to the living room.

The library is a definite reading room and man's room. The books are books and not un-read matching sets. Mr. Halliday, before he became his wife's business manager, was the story editor at Paramount. The color scheme is *tricoleur*—a bright blue tweedy sofa at ease with a chair and curtains of red and white toile.

Mrs. Halliday's friend, the decorator Mrs. Elsie McNeil, helped with the apartment, but everywhere there's a strong personal quality of the tiny, ebullient star. Even her furniture looks light-hearted—as typical of her as her wild hats.

In the upper hall over an old chest is a quartette of scenes inside old theatres.

A collection of medallion casts hang like pictures over the old Empire chest.

GOTTSCHO-SCHLEISNER

The pale pink walls in the big bedroom define a marble fireplace like white icing.

Mr. Halliday's grandmother's chests are all over the place. Here's one in the dining room.

The dining room is the same blue-green as the hall. A wall appliqué is from an Italian cathedral. The furniture is old and pickled very pale.

Seashore gardening

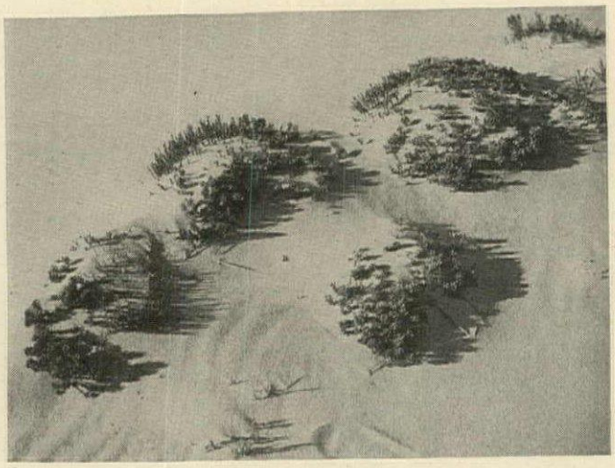
FOLLOW NATURE'S OWN PATTERN FOR SUCCESS

Nelva M. Weber, New York landscape architect, discusses plants to see and grow near the ocean. The study of plant associations is a favorite avocation as well as part of her profession.

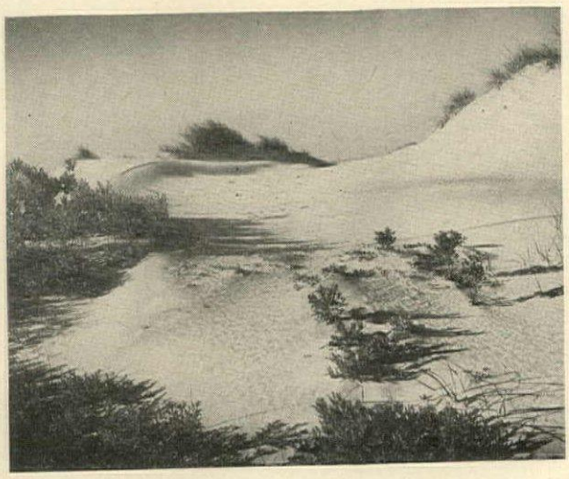
■ Velvet green lawns and acres of petunias are a seaside anachronism. A sensible seashore gardener will follow the natural botanical bent of his surroundings instead of fighting a losing battle with inland flora. The man hours of work saved aren't the only reward. The inherent fitness and beauty of native plants are a prize in themselves, often unrealized. A natural garden will also anchor the sands against destructive erosion.

What a garden it is! The gray tones of Beach Wormwood and Shadblow harmonize with the sands, blend with the soft greens of the Bayberry and Beach Plum and contrast with the dark, rich green of the pines. Spring finds the dunes adrift with color—white with Shadblow and Beach Plum, yellow with Beach Heather and pink with roses. Autumn glows with bronze and scarlet, purple and rose, in foliage, fruit and grasses—and always the good dark green of the pines.

Why struggle with alien, inland plants and lawns when Nature herself has worked out a whole community of growing things that thrive in the cruel environment of the beach—that have learned to adapt themselves to high winds, salt spray and sterile, sandy soil? Some, like the inevitable Beach Grass, roll their leaf edges together to form a tube so that the underside will not be exposed to the drying winds. Others, like Inkberry, have thick, leathery leaves to conserve water. Leaves of the White Poplar and Beach Wormwood have downy undersurfaces to prevent water loss, while (*Con't on page 88*)



Beach Heather, Hudsonia, flourishes even when sand drifts over the plants; bears yellow flowers in spring.



▲ Dunes with grass on exposed sections; good stand of Bayberry in protected area in front.

◀ Farther inland plants of beach association increase—a Pitch Pine towers above Bayberry, with Beach Plum and Chokeberry clump behind.

▶ Beach Grass, leaves of which are rolled, tube-like, against the wind, withstands assaults of sand and spray and checks the shifting dunes.

HAANEL CASSIDY

AUGUST, 1945

The Gardener's Calendar

SATURDAY		**4** Spread paradichlorobenzene crystals in soil at base of peach trees to kill borers. Rate: one ounce per tree.	**11** Remember how shrubs suffered last winter as a result of the drought? Evergreens, especially, need water or mulch in dry spells.	**18** If you plan to regrade or remake the lawn, this is the time to start. Then you'll be ready to sow seed after first fall rain.	**25** If you plan to set out a few bush fruits this fall, remember that currants and gooseberries like a cool location, rich soil.
SUNDAY	Sing a song of Summer; sing the August Blues! Heat and drought And every Little bug that Chews descend upon The garden and Do their best to Blitz the fruits of All our labors And drive us from Our wits.	**5** Notes on beans: Pick at mid-day when vines are dry and leaves are tipped up (to avoid excess water-loss) exposing the beans.	**12** A good time to harvest most leaf herbs is at budding time. Dry them in sun for half-hour; then spread on wire screen in attic.	**19** Established lawns may need treatment with tobacco or rotenone for chinch bugs; with lead arsenate for beetle grubs.	**26** Feed strawberries at rate of 15 lbs. of V-garden fertilizer per 1,000 sq. ft. New plants set out now will bear some fruit next year.
MONDAY		**6** If your garden is pest-ridden be thankful the Dept. of Agr. intercepted 1200 plane-carried foreign insects the past two years.	**13** L. C. Chadwick, floriculture specialist at Ohio's College of Agriculture, known for his valuable research, born this day in 1902.	**20** George D. Aiken author of "Pioneering with Wildflowers", owner of native plants nursery, U.S. Senator from Vermont, born this day, 1892.	**27** Has mildew developed on your lima beans these humid days? Avoid picking when plants are wet, dust with copper.
TUESDAY	Hose and spray— Alackaday!	**7** Apple fruit makes best growth the last two months before harvesting. Ample rain now and next month should insure big fruits.	**14** Cherry varieties budded on Mazzard stock grow 50′ tall, may live to 100 years. Those on Mahaleb grow half as large; live half as long.	**21** Thunder showers accompanied by heavy downpours may wreak havoc in borders unless tall perennials are staked and carefully tied.	**28** It's the old story—crabgrass! Best remedy is to pull it out before it goes to seed. Or apply commercial crabgrass chemical.
WEDNESDAY	**1** Vegetables can still be planted. They include sowings of beets, beans, kale, spinach; cabbage and Chinese cabbage plants.	**8** Many lily bulbs are dug and shipped in late August (notably the Madonna) or September. So don't delay sending order to nursery.	**15** If your border needs a background, or your entrance an accent, late August is the time to set out evergreens.	**22** Gather and destroy drop apples to help control curculio and scab. Bramble fruits benefit from cultivation or mulch.	**29** Now that it's too late to sow most vegetables, fill empty ground with a cover crop. It will add humus, keep soil intact.
THURSDAY	**2** Flowers of iris are past and their roots are plump with stored food. This is ideal time to move them; also Oriental Poppy.	**9** Begin priming vegetables and flowers for harvest shows. Disbudding and fertilizing are two immediate routine jobs.	**16** Pot up geranium cuttings for the window garden. Also pot first bulbs of callas; feed hydrangeas; cut ivy branches.	**23** All perennials that bloom before July can be moved now. Best to keep narrow borders to 3 or 4 long-blooming kinds.	**30** Don't let large weeds edge in on your garden plot. Cut tops instead of pulling, which may disturb vegetable plants.
FRIDAY	**3** The Brooklyn Botanic Garden's new director, George S. Avery, Jr., was born this day, 1903. Read the Garden's new quarterly.	**10** Spraying should not be neglected in the rush of harvesting. Watch for tomato blight, Mexican bean beetle, cabbage worms, etc.	**17** The usual hoeing and spraying attend vegetable gardening. And there's celery to be blanched, tomatoes to be tied.	**24** Gladiolus corms that have finished blooming can be dug. Leave tops intact until well dried, then cut back to an inch.	**31** If brussels sprouts are forming loose instead of tight buds, pull off lower leaves. Yellowing foliage tells they are ready to pick.

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At a Glance

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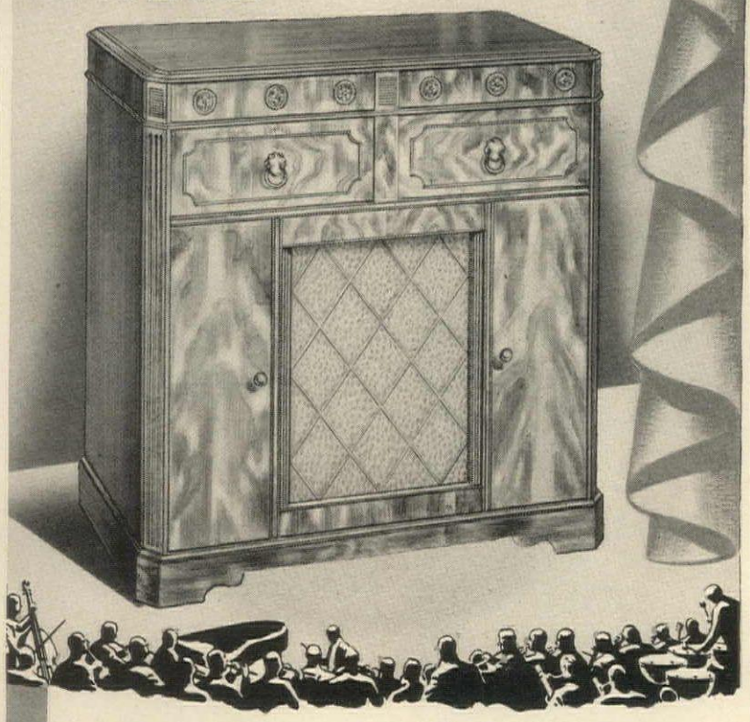

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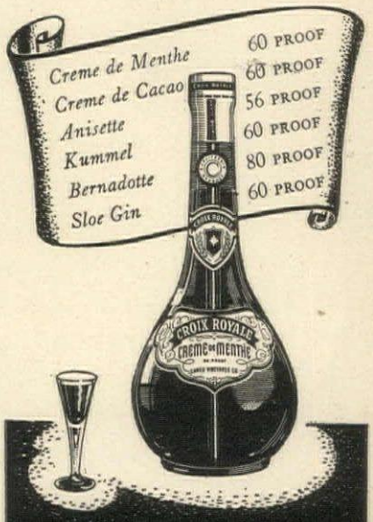

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Dishwashing made easy: Heaven forbid that we should ever say dishwashing is fun. But we are all for any product or system that makes light work of it. A soapless chemical that lathers in hard or soft water, hot or cold, and cleans dishes so they shine, glasses so they sparkle is a special bonanza. The product is *Mur-dene,* first discovered and written up in our January column. Our enthusiasm for it prompts a second round of applause. The system: A dip with a Minute Dishmop with Mur-dene, a swish over dishes, into glasses and bottles and a final rinse is all that's needed for a thorough job. Mur-dene is a real find for those living in hard water areas; it does away with the usual film or scum. 32c a can at the Tudor City Grocery or write us for the name of the store carrying it in your vicinity.

Coffee maker, giant size: Terrace and garden dining call for good coffee, hot or iced, and plenty of it. In time to meet the need is the new 12-cup *Chemex Coffee Maker.* Fashioned after its sister pint and quart models, this half gallon giant makes from 3 to 12 cups of fine brew. Chemex coffee-making by the filtration method, with filter paper instead of cloth, produces a crystal clear beverage that can be prepared ahead of time and safely reheated without any change in flavor. Iced coffee is a cinch to make with a Chemex. All you have to do is fill the lower compartment with ice cubes and let the coffee drip from filter directly on the ice. For serving, the hour-glass neck holds back the ice and makes an ideal decanter. Priced $12; $4 for 100

(*Continued on page 84*)

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BLENDED WHISKEY 86 proof. 60% grain neutral spirits. Schenley Distillers Corp., N.Y.C.

METROPOLITAN SUMMER

Continued from page 46

Dinner in the summer can have as much grace as the most formal winter meal without losing a whit of cool appeal or balanced lightness. A good menu, your best china and silver summered-up with a crisp-looking cloth and masses of flowers will cheer the most heat-jaded appetite.

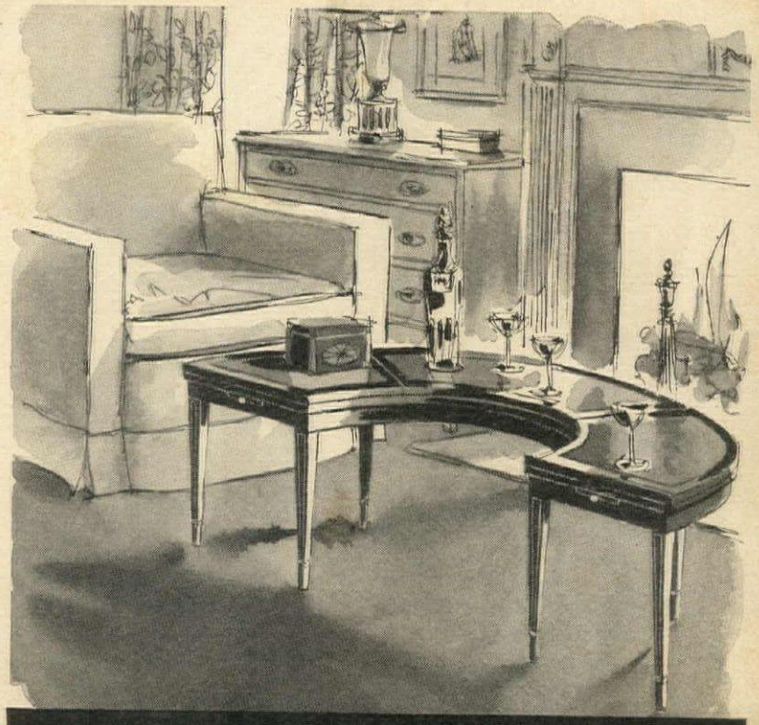
For a piquant variation with a party touch, pour dollops of sour cream on each individual cup of jellied consommé. Top each dollop with a thin slice of lemon. Dust the cream with a turn of the pepper grinder or a dash of curry powder. A teaspoonful of red or black caviar dotting the cream is the most deluxe and delightful twist of them all.

Tender codfish cakes, deep-fried to a fluffy, golden brown, are surprisingly festive and delicious when served with a Newburg sauce. Make any standard cream sauce, giving it more ping by the addition of a teaspoon of dry mustard. At the last moment add to it cooked shrimp, crab flakes, or bits of lobster. Send it off with a generous venison of sherry. Serve the cakes and sauce separately to insure last-minute crispness to the cakes. The texture contrast adds savor to the dish as well as the bland and sharp flavors.

In Hollandaise-less days, broccoli can still be succulent when cooked with a slashed clove of garlic in the water, three to four tablespoons of olive oil, black pepper and a strip of raw bacon or salt pork. Just add these extras to your usual small amount of water when cooking. They'll impart a perfume and taste that needs no dressing up but a quarter of lemon served with each portion of the vegetable.

Soufflé potatoes always seem nothing short of a miracle and impossible for home cooks. Actually they aren't at all hard. Peel and slice the potatoes the night before and let soak in ice water in the ice box for almost twenty hours. The slices, thin as a half-dollar, will lose all their potato flour in the process; this can be dried and saved for dusting rolls or hot breads. Not too long before dinner, deep fry these drained and dried slices in very, very hot oil (preferably olive oil). The combination of the ice-cold potatoes and the hot oil will make them puff up into balloons so leave them in the refrigerator until time to cook.

The French call the combination of coffee and chocolate—Magda. Whatever its name it is wonderful. For dessert, shave bitter baking chocolate all over coffee ice cream, for bite as well as flavor. Milk wafers are delicate and good with any strongly flavored ice dessert. For another Magda dessert substitute coffee for the usual milk in preparing chocolate pudding.



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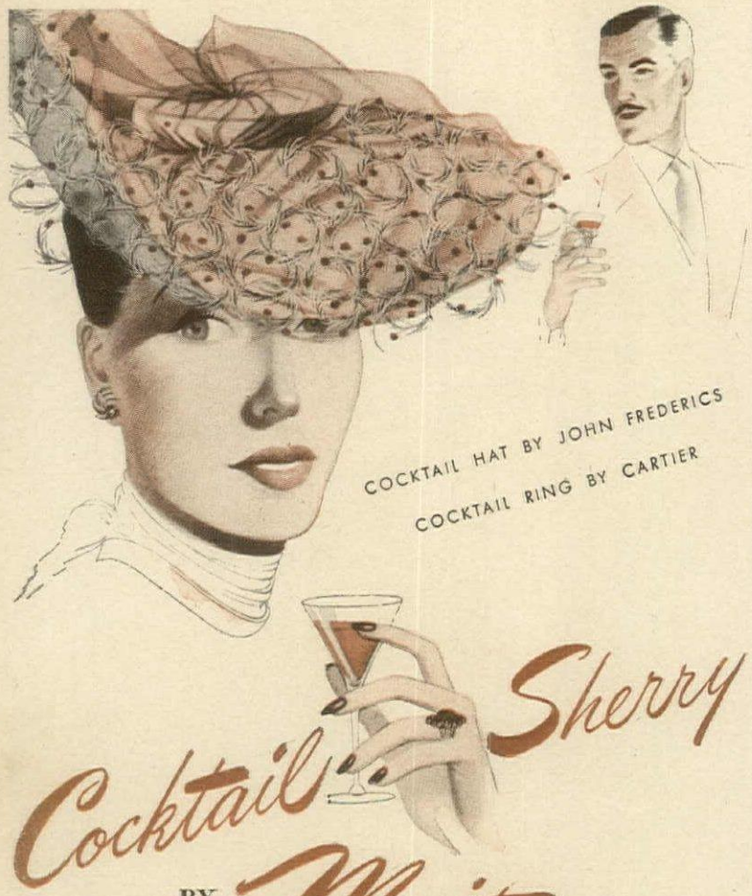

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ON AND OFF THE COB

What would the summer table be without corn? Jean Freeman gives suggestions for cooking it

To the average American, there are probably few lovelier sights in all the world than a green field of tall corn, ripening under the midsummer sky. For the average American palate, there is probably no fare on earth more tempting than a pyramid of golden corn, piping hot, sugar sweet, waiting to be devoured "as is" with the nimble assistance of salt and melted butter!

An ear of corn in the hand is, of course, worth two that have been sublimated by culinary magic. Unfortunately, however, even the corn enthusiast is allergic to boredom. After a steady regime of munching from left to right surfeit sets in. When that time comes, it's your cue to provide new costumes for an old trouper. Here is a list of delectable variations on corn.

Since these recipes are based on the use of fresh corn, newly shaved from the cob (though in off-season, quick frozen or canned corn are good substitutes) a word might be in order concerning initial preparation. Cooking corn correctly is an art.

Rule I. Never buy corn at the market which has been divested of its green, protecting hull. Corn is no strip-tease artist. Minus its sheath and exposed for any time to sun and air it loses flavor and moisture. Pull down the husk a bit, if you must, in order to determine the youth and health of your purchase, but, once satisfied, replace every form-fitting leaf. Don't disturb these again until just before cooking.

If, on the other hand, you have a corn-patch in your garden gather the ears a scant ten minutes before your meal is scheduled. From patch to pot makes for the best corn.

Rule II. For finest results remove husks and silk at the very last moment and place the ears in boiling, unsalted water to cover. Add 2 tsps. sugar and 1 cup of milk. Cook for 5 minutes (after the boiling resumes) if your corn is garden-fresh; 10 minutes for market corn, or until no milk spurts from the kernel when it is pricked by a fork.

If corn-on-the-cob is your choice place the hot, drained ears on a large preheated platter which has been shrouded in a big absorbent napkin. Cover them snugly with the overlapping ends, and rush to the table. Melted butter and salt travel along. So too (in my house) does a wooden pepper mill.

Corn cobs on a dinner plate loaded

(*Continued on page 76*)

Pick a posy—add Golden-hued Dirilyte!

Pick a posy for your dinner table, and add the sunshine-gleam of Dirilyte flatware for an incomparable effect. Even if you own silver, you'll want Dirilyte, too, as soon as it's available, for in no other way can you set a table with such color and brilliance. This breath-taking new metal is scratch-resistant, and solid—the golden color goes all through. But it costs no more than good plate! Send 15c for our full-color booklet "How to Set A Beautiful Table" and begin to make plans!

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CORN

Continued from page 74

with other food are definitely depressing. Individual service plates are a contribution towards whole-hearted and unblemished enjoyment, when true corn-fanciers get to work.

For variations that involve the use of cut corn, follow the same cooking ritual but, after draining the corn, cool it for a split second and then, with a sharp paring knife, score each row of kernels down the center. Next, using a larger blade, cut down the scored kernels, being careful not to cut too deeply, since it's the meat you want, not the fibrous cob. Scored corn (unless it's almost too young for cooking) is infinitely more tender than corn which is cut from the cob in one fell swoop.

A clean wooden chopping board is an ideal platform for both operations. Spoon the cut corn into a deep bowl as you work; keep warm under cover until needed.

To remove the inhospitable chill of a cold meal and flatter the discernment of your guests give a thought to bisque of fresh corn. This is a soup with definite company manners, one that looks and tastes its creamy best when served as the prelude of a buffet supper.

Bisque of Corn

(for 6 servings)

2½ cups shaved corn, or a No. 2 can
1 small sliced onion
2 cups cold top milk
Salt, pepper and paprika to taste
3 tbsps. butter or margarine
3 tbsps. flour
3 cups hot milk or cream
Chopped chives (optional)

Heat the corn, the sliced onion and the cold milk in the top of a double boiler until scalding. In a deep saucepan melt the butter, blend in the flour and add the hot milk plus seasonings. In other words, make a good rich cream sauce. Stir constantly, bring to the boiling point and cook 3 minutes.

Force the corn and liquid through a sieve, add to the cream sauce, heat thoroughly and check for seasoning. Serve very hot. Additional paprika or finely minced chives dust the surface in the name of color and flavor.

Corn Sauté

(for 6 people)

For special occasions, when corn-on-the-cob seems a bit homespun, here's an epicurean delight excellent with broiled or roast chicken; equally rewarding with shell-fish or a crisply browned duckling.

Boil corn as directed. Score the kernels and cut them down, allowing 2 ears for each person. Place 1 tbsp. butter (or margarine) for every 2 cups of corn, in a deep enameled saucepan. Melt over a very small flame. Stir in 1 scant cup of cream, 1 tsp. mild paprika and a dash of sugar. Add the cooked corn. Sauté very gently over a low fire, stirring occasionally, until the mixture

(*Continued on page 78*)

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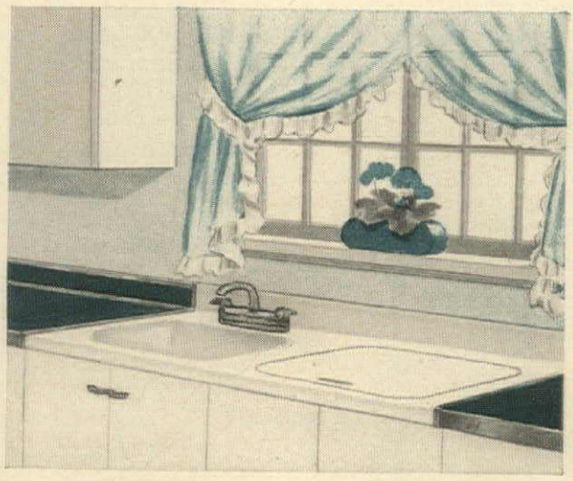
MRS. ROBERT WEST OF NEW YORK APPLAUDS NEW G-E ELECTRIC SINK

"It's positively the most uncanny thing I ever saw!" exclaims this attractive Air Corps wife after visiting General Electric's All-Electric Kitchen-of-the-future. "Imagine! The new G-E Dishwasher is *completely automatic!* It washes, rinses, and



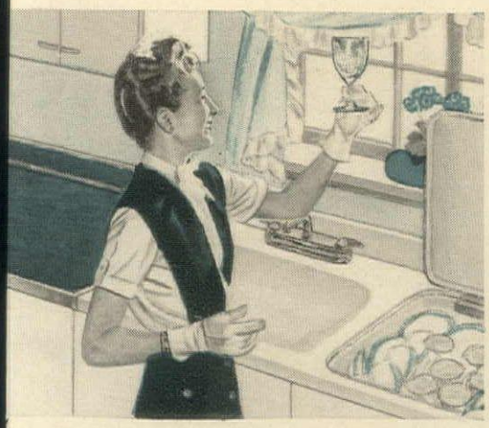
dries a dayful of dishes in just a few minutes—and *you* don't lift a finger! The G-E Disposall (the other half of this new wonder-appliance) disposes of garbage *electrically!* Of course, after the war, you'll be able to buy the Dishwasher and the Disposall separately. But I want the whole time-saving works—the complete G-E Electric Sink!

"My goodness! wasn't that a *chicken bone?*" asks Mrs. West in amazement, as a load of food waste disappears down the magic G-E Disposall. Yes, the Disposall takes everything—even bones. Shreds it all up and whirls it all away—almost while you count to twenty!

The G-E Disposall is an electric drain that fits into practically any kitchen sink. Simply scrape food waste off the dishes and on down the Disposall. Lock the cover in place, turn on the cold water, and—whee! Take another look — not a single trace of food waste left!

"This will mean the end of the kitchen garbage can!" exults Mrs. West. "It's the cleanest performance you can imagine—modern and sanitary and wonderful!" This will also mean the end of stormy-weather excursions to the back yard with messy, dripping garbage pails.

"And when I get my new G-E Dishwasher," says Mrs. West, "I'll just wash dishes *once a day*, because it holds that many dishes at one time! What a break for Bob—no more K.P. when he gets back from the war! And less chance of smashing slippery, soapy dishes, too!



"A place for everything!" Mrs. West explores the safety trays for glasses and dishes, notes the basket for silver. Just stack everything in place, turn the switch—and forget it. In a few minutes, your dishes are *automatically washed, rinsed, and dried for you—brighter, cleaner than by hand!*

"What's more," adds Mrs. West, "the G-E Dishwasher *washes itself!*" That's right—no worrying about rough, red dishwater hands. "An electric sink," murmurs Mrs. West dreamily. "I'm putting one at the *top* of the West after-victory list!" *General Electric Co., Bridgeport, Conn.*

Dishwasher and Disposall

For the complete table-to-shelf dish job!

GENERAL ELECTRIC

FOR FUN: Don't miss Art Linkletter, in "The G-E House Party," every afternoon, Monday through Friday, 4 p. m., E.W.T., CBS. Other G-E programs are "The G-E All-Girl Orchestra," Sunday, 10 p. m., E.W.T., NBC. "The World Today," News, Monday through Friday, 6:45 p. m., E.W.T., CBS.

FOR VICTORY—BUY AND HOLD WAR BONDS

Add this regal touch to any dinner-no matter how rationed it is!

de Kuyper
CORDIALS

11 delicious varieties

You need no ration "points" for these world-esteemed liqueurs. And you'll find them inexpensive. So let de Kuyper Cordials distinguish your rationed entertaining with *un*rationed quality and taste. De Kuyper Cordials, for eleven years, have been made in America identically as in Holland for centuries. The *Apricot* is especially delicious, and your guests and family will enjoy ten other choice varieties just as much—either straight or in mixed drinks and cocktails. Ask for de Kuyper Cordials at any good dealer's.

Celebrating the 250th Anniversary of the de Kuyper name

Send for this free recipe booklet

DE KUYPER APRICOT LIQUEUR, 74 PROOF • NATIONAL DISTILLERS PRODUCTS CORPORATION, DEPARTMENT HF5, P. O. BOX 12, WALL STREET STATION, NEW YORK CITY

CORN

Continued from page 76

is hot and the cream and shortening have blended and absorbed. Serve without delay, in a preheated bowl. Additional paprika dusted on the surface makes for appetizing color contrast. Salt should be left to the discretion of each consumer.

Corn has a natural affinity for both tomato and green pepper; a lucky coincidence, since all three vegetables are likely to ripen simultaneously. Creole recipes, which use them in combination, are wonderful highlights for almost any fried or broiled fish, which, no matter how fresh, how delicate, or how masterfully prepared, seems somehow to crave spirited company.

New Orleans Corn and Tomato Mélange

(for 6 servings)

1 pint young corn, cut from the cob
2 tbsps. butter
1 sprig each of thyme and parsley, 1 bay leaf
1 pint fresh, ripe, peeled and quartered tomatoes
Salt and pepper to taste
1 tsp. sugar

Place the butter in a skillet and after it has heated thoroughly without coloring add the tomatoes. Simmer for about 5 minutes, stirring occasionally. Add the minced herbs. Allow all this to cook for 3 minutes longer. Now add the cut, scored corn and the seasonings. Blend very thoroughly and permit the mixture to cook over low heat for about 20 minutes. Just before serving stir in 1 tsp. more butter. Serve very hot.

Creole Peppers

Cut off the tops and remove seeds and sections from the requisite number of handsome, firm, green peppers. Parboil in salted water for about 5 minutes. Drain and cool. Simmer together the cooked corn kernels, 2 or more raw peeled and quartered tomatoes and a small amount of butter. Remove from the flame after the mixture begins bubbling. Stir in 1 or more tbsps. finely chopped green olives plus salt, pepper and sugar to suit. Stuff the drained pepper bells with this mixture. Top each with fine bread crumbs, dot with butter and bake for 20 minutes in a hot oven. A little warm water or tomato juice lines the shallow baking dish in order to prevent scorching.

Old-timers will tell you that succotash was originally made in New England with stewing fowl, corned beef, fresh pork, turnips, onion and potatoes. It sounds lush but just a little extravagant for today's rationed table. Moderns will prefer this simpler version of that great Plymouth favorite.

Old-fashioned Succotash

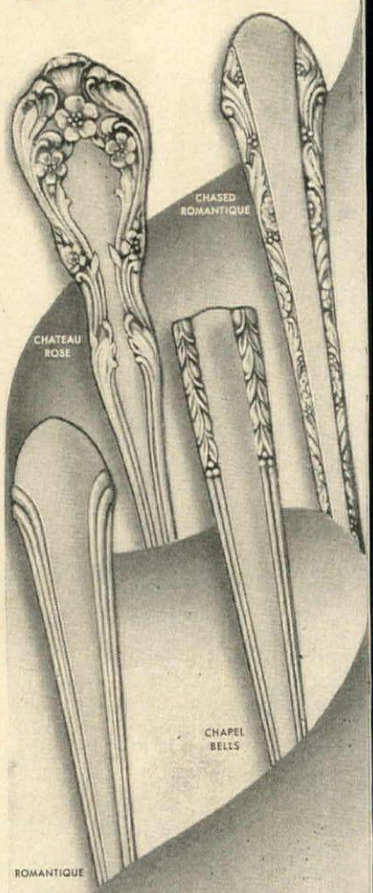
(serves 6)

1 cup cooked shelled lima beans (young ones)
2 cups cooked cut corn
½ tsp. salt
1 tbsp. sifted flour

(Continued on page 80)

There is something intimate about

ALVIN STERLING



YES . . . you can enjoy your ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

These distinctive designs have been specially selected for wartime production, because of their great popularity and enduring charm. Their continuance postwar is assured.

Complete six-piece place settings as listed below are available for use now . . . all other desirable items when peace comes . . .

TEASPOON	SALAD FORK
LUNCHEON KNIFE	CREAM SOUP SPOON
LUNCHEON FORK	BUTTER SPREADER

Available Through Authorized Alvin Dealers

PRICE LISTS MAILED ON REQUEST

THE ALVIN SILVERSMITHS
Makers of Exclusive Silver Designs for Sixty Years
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an old fashioned girl with *new ideas*...

The old-fashioned girl made *her* splash on Saturday night.

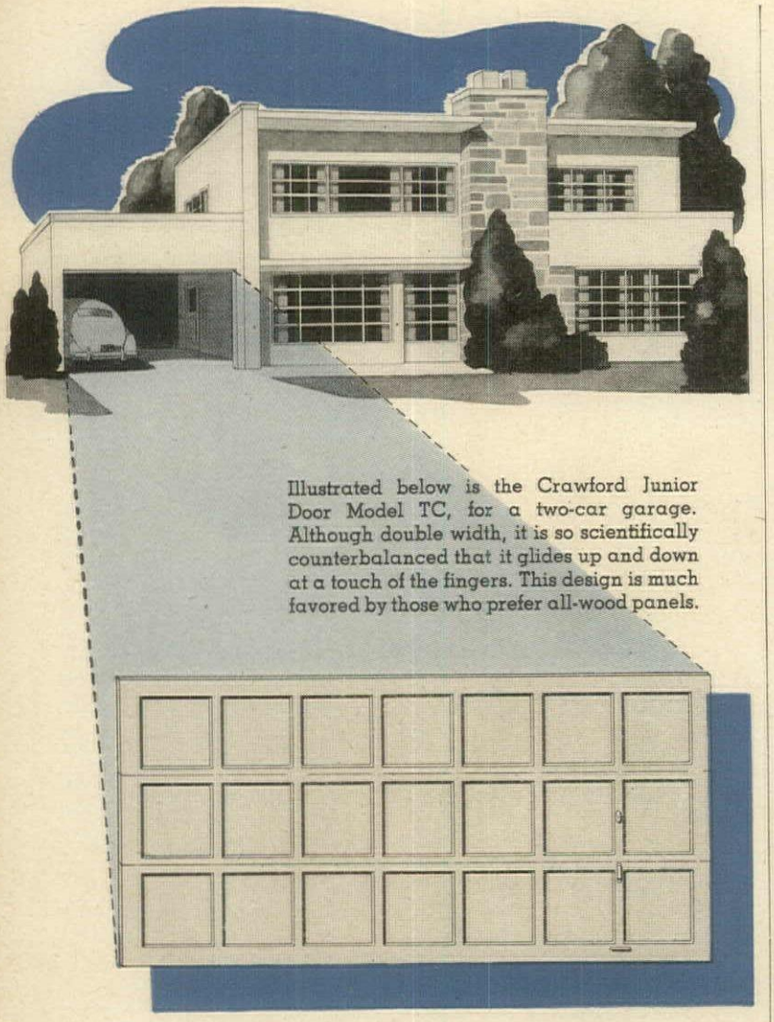
Her modern granddaughter indulges herself every night, aided by Helena Rubinstein after-bath luxuries. Turn yourself over bodily, as she does, to the enchantment of Helena Rubinstein Apple Blossom.

Using long, languorous strokes—start at the tips of your toes and silken all of you with Body Smooth. Then repeat the same motions with the Cologne or Eau de Toilette. Surround yourself with a cloud of this blossom-fragrant Body Powder. Preserve your after-the-bath freshness with the doubly effective Apple Blossom deodorant.

Then—the luxurious touch of your beloved Apple Blossom Perfume. And—beautifully bathed you are!

Apple Blossom Body Smooth 1.00 *Apple Blossom Cologne 1.00* *Apple Blossom Eau de Toilette 1.75*
Apple Blossom Body Powder 1.00, .85, .50 *Apple Blossom Deodorant Cream .50*
Apple Blossom Deodorant Talc 1.00, .50 *Apple Blossom Perfume 7.50, 3.75, 2.75, 1.00* *Plus Federal Tax*

Helena Rubinstein Apple Blossom



Illustrated below is the Crawford Junior Door Model TC, for a two-car garage. Although double width, it is so scientifically counterbalanced that it glides up and down at a touch of the fingers. This design is much favored by those who prefer all-wood panels.

FOR THE SMART, MODERN HOME A REALLY MODERN GARAGE DOOR

If you are thinking in terms of a home in the contemporary manner with the accent on those many conveniences which contribute so much to easy and pleasant living, consider how this modern Crawford Door can facilitate the use of your garage, as well as add to the appearance of the entire frontage.

It is a handsome door. The design is strong, simple, effective. It combines particularly well with the newer architectural motifs. It is a sturdy door—built to stand up, and it will not rack the door frame. It is engineered for finger-tip ease of operation, and because it glides up and completely into the garage, it is unaffected by wind, rain or snow.

This is one of the many types of Crawford Upward-Acting Doors which have become so familiar to home-owners, architects and builders during the past 15 years. Other designs are available. Crawford Door Company, 401 St. Jean Ave., Detroit 14, Mich.

SEND FOR THIS FREE BOOK. Crawford's new book is full of good information and ideas on "How to Plan Your Garage." Just ask for your copy.

Crawford UPWARD-ACTING GARAGE DOORS

CORN

Continued from page 78

Pepper
½ cup cream or top milk
2 tbsps. butter

Combine the beans and the corn. Add the seasonings and the cream and heat over a low fire. Rub the softened butter (or other shortening) and the flour to a smooth paste. Add this to the vegetables. Simmer for from 5 to 10 minutes, blending lightly with a large spoon. Serve immediately.

Corn fritters (they go by divers names, according to geographical location) are one of America's most delicious and important culinary inventions.

Down East, where they are reserved for autumn nights when the wind blows cold, they are generally made of dried or home-canned corn kernels, and are called corn oysters.

South of the Mason-Dixon Line (where they are liable to be known as *beignets*, Batter-corn-cakes to you, or fritters) they are made with new young corn, freshly scraped from the cob.

In both regions these mouth-melting tidbits serve as textural contrast to rosy slices of baked ham, or are served in a ring of bacon strands, with a pitcher of sun-colored syrup. In my house, crowned with heavy buckwheat honey (from up-state), they perform as a dessert de-luxe.

North or south, garnish or feast, they should be feather-light, crisp and mouth-sized. Here is an authentic and foolproof recipe.

Corn Fritters

(for 4 people)

2 cups cooked corn shaved from the cob (about 6 ears)
¼ cup flour or ½ cup if they are to be fried in deep fat
2 eggs well beaten
½ tsp. salt
Drippings or shortening melted and hot in a deep iron skillet
2 tbsps. melted butter
¼ tsp. baking powder
¼ tsp. white pepper

Boil, score and cut down the young corn. Beat the eggs well, yolk and white together and, by degrees, spoon the corn into the egg, stirring furiously as you go.

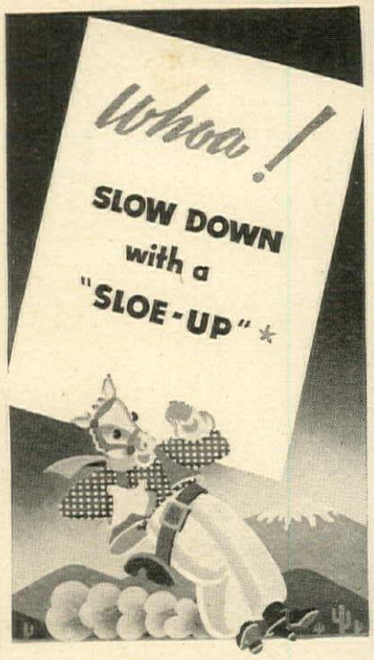
Add the melted butter, the salt, pepper and baking powder. Last of all sift in the flour. Blend thoroughly and drop the batter, 1 deep spoonful at a time into the sizzling fat. If the batter seems too thick (it should be just a trifle heavier than pouring consistency) add a small quantity of rich milk. Turn the cakes with a broad spatula as they brown. When golden on both sides remove each fritter to a preheated platter. Serve at once, very hot.

Made on a hot, lightly greased and well seasoned cast-iron griddle these all-American delights are magnificent.

And Remember Please:—

That a roasting chicken, or better still, a milk-fed capon, achieves distinction when it's filled to the bursting

(*Continued on page 82*)



RED HORSE SLOE GIN

Most people are unaware that Sloe Gin must be made substantially from sloe berries. Sloe berries is a variety of fruit that is a cross between the cherry and the prune. The pit of the fruit represents the cherry and contains within it the pungent flavor found when crushing the cherry pit. The pulp, or meat of the fruit, resembles the prune. Red Horse Sloe Gin is usually fizzed, therefore we have an unusually palatable flavor and bouquet, sweetness, ruby-red color, and a collar or head exclusively patented as "Frothy head.."

Copyrighted, 1945 D. J. Bielzoff Products Co. Chicago, U.S.A. 60 Proof.

★ Pour 2 ounces Red Horse Sloe Gin into 8-ounce glass. Add ice. Fill up with lithiated lemon or lime sparkling soda. Stir briskly until frothy head foams.

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If a photo is worth framing at all, it is worth framing well. Avoid poor taste; let nothing cheapen the sentimental value of your prized portraits. Look to the mark — Overton Original — as your guide to quality . . . and look to the Overton dealer for experienced assistance in selecting the frame that best fits the picture.

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Your fondest dreams of lovely, livable rooms *come true* with Beauty-tred Scatter Rugs. Their bright, refreshing colors will give your home new charm and new cheer. Beauty-tred's deep fur-soft pile caresses every footstep. Guaranteed washable and colorfast. Moderately priced.

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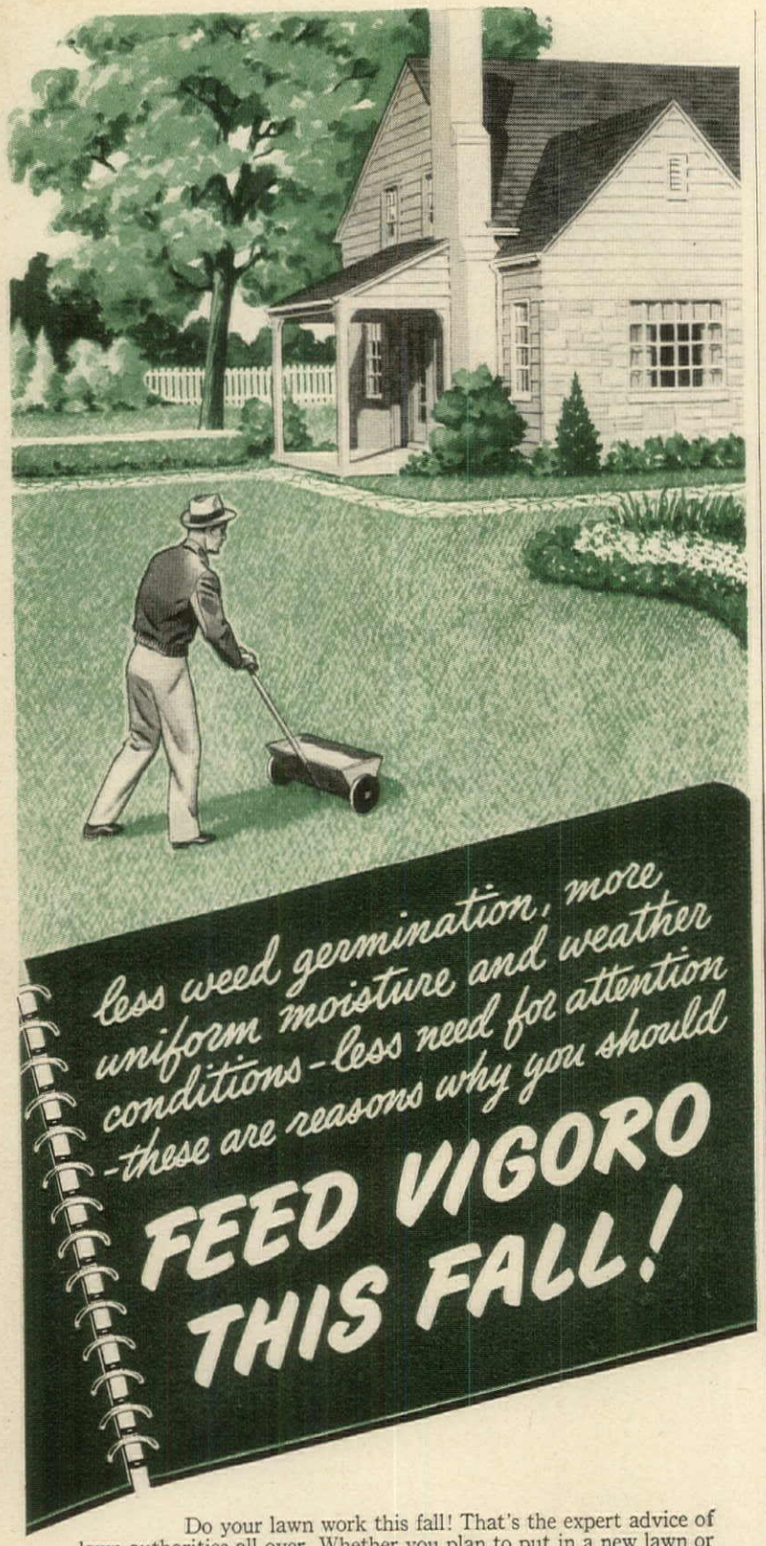

Do your lawn work this fall! That's the expert advice of lawn authorities all over. Whether you plan to put in a new lawn or feed and re-seed your established lawn—now's the time to do it . . . *right now!* And here's why . . .

Cool weather is ideal for the growth of grass, and the more uniform moisture conditions in fall assure better germination of lawn seed. And in fall most weeds are through germinating for the year. This means the new grass can become firmly established before it is required to compete with weeds for food, moisture and light.

Get your lawn established right away. Feed Vigoro, re-seed the bare spots with a good grass seed and let fall's perfect conditions work with Vigoro's vital grass-growing elements to produce lovelier, thicker, greener grass . . . a more beautiful lawn!

Vigoro Builds Up Organic Matter in Lawn Soils

Besides supplying the food elements grass needs to grow luxuriantly, Vigoro supplies nourishment for large, vigorous root development. And each year as part of the old roots decay, humus (organic matter) is formed in the soil. Your soil becomes darker, more capable of sustaining your lawn through all kinds of weather . . . a better storehouse for moisture and plant food. Also . . . those extra vigorous roots and that deep, thick top growth help keep weeds in check. Get VIGORO from your garden supply dealer.

A Product of Swift & Company

CORN

Continued from page 80

point with a well-seasoned dressing of creamed corn. Use one dozen ears of fresh young corn, or, if these are not available, 1 large can. Cook the corn in a small amount of highly flavored cream sauce. Let it cool, and then stuff the bird. When the chicken is roasted, place it on a hot platter. Into the pan juices stir a little beef extract, half a pint of rich cream and a spot of dry sherry. Serve sauce separately. It's fabulous when spooned over the stuffing!

That scrambled eggs are immeasurably glorified by the addition of cut corn animated by a dash of tomato juice and finely chopped basil. Top lightly with grated cheese for added taste-interest, and serve pronto on thick slabs of toasted and buttered white bread.

That (provided you are a soufflé expert) grated corn added to your usual recipe, as pinch-hitter for cheese, fish or minced ham, makes a poetic dish —never better than when accompanied by a smartly flavored bowl of garden lettuce.

That cut corn fortified with grated cheese, cooked tomatoes, minced pimento and just a suspicion of garlic, is a happy notion when piled on toasted halves of English muffins.

That Shaker Corn Pudding is as good as or even more delicious than England's Yorkshire classic. Use 2 beaten eggs (separated) for 6 ears of grated corn. Moisten with milk, season. Add yolks first and after thorough blending turn in the stiffly beaten egg white. Pour the mixture into a buttered baking dish, set in an underpan of hot water and bake in a moderate oven for half an hour or until brown and fairly firm. Epic with roast sirloin!

DINNER ON THE TERRACE

Continued from page 46

Here are further details of the table setting shown in color on page 47.

Ficks Reed's willow furniture in House & Garden's "Congo Green" with seat cushions in "Bagdad Flame". Royal Worcester's "Chevy Chase" china with Chinese floral spray comes in either Pillement Sage green or Primrose Yellow. Duncan & Miller's "Sheffield" crystal is cut in a diamond design. All are at Bamberger's, Newark, where this table is on display. In harmony with the formality of the setting is Frank W. Smith's "Edward VII" sterling. The large punch bowl, candlesticks, salt cellars and pepper shakers, and three of the old-fashioned spoon warmers are from Henry Nord. The shell ashtrays and the fourth spoon warmer are from Di Salvo Galleries. Mosse's white textured rayon napkins are banded and monogrammed in silvery beige. As a background, the harmonizing tones of Dorothy Liebes' cloth of bamboo strips interlaced with silver and white. The setting was photographed on River House terrace with a glimpse of New York's Queensboro bridge in the background.

HOW TO DRY THE DISHES...

in nothing flat!

Rinse 'em—

forget 'em!

That's right. Dishes dry *themselves* . . . when they're washed and rinsed in Permutit-conditioned water. No hard wiping to get off that smeary soap curd—there isn't any!

That's just one of the many ways Permutit cuts drudgery, boosts cleanliness and comfort. Install a Permutit* Home Water Conditioner and—*presto!* No more dirty rings to be scrubbed from bathtubs. No ruinous rubbing to get home-laundered things white. No skimpy suds, wasted soap, scaled-up piping.

Permutit removes the hardness and other impurities from water . . . makes the water soft, clear, iron-free.

To complete your design for better postwar living you'll *need* the low-cost luxury of Permutit-conditioned water! *Trademark Reg. U. S. Pat. Off.

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Today, it's easy to get real help in answering these questions! Today, you can make many of your modernization dreams a reality! For example—

BUILD THAT NEEDED ROOM!

Beautiful, modern rooms like this are easy to create in your attic—at low cost—with Nu-Wood Interior Finish. Nu-Wood is a *beautiful* interior finish...with soft, fadeproof colors and jewel-tinted moldings. You can quickly build rooms of lasting beauty at low cost.

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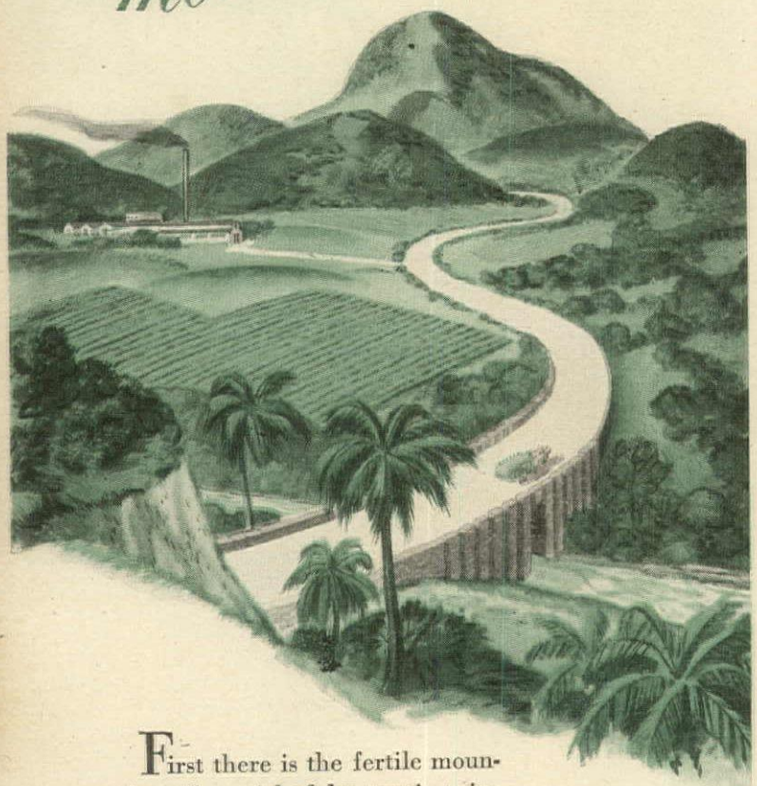

First there is the fertile mountain soil, enriched by tropic rains and warmed by a tropic sun. Then there is the clean, fresh mountain air — and the clear mountain water. These climatic conditions, *perfect* for rum-making, help give Ron Merito its rare and distinctive mountain flavor. You're missing a treat until you try this superb "mountain rum" in a daiquiri, cuba libre or highball. Also, for a most delicious manhattan, old-fashioned or sour — make it with Ron Merito!

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HOUSEHOLD SHORT CUTS

Continued from page 70

filters. Saks-Fifth Avenue's Gift Dept.

Open season for mildew is here—humid days, sudden temperature changes. Guard against mold and rot with a mildew-proof solution which kills the fungi and prevents their return. Spray, sponge or sprinkle *Mil-Du-Rid* in your closets, on your shoes, luggage, furnishings. Use it to prevent molds in breadboxes, to keep refrigerator sweet-smelling. Use it to kill musty basement and garbage pail odors. Add a few spoonfuls to the water when sprinkling clothes before ironing. Then if languid, lazy days prevent you from getting right to work, no harm will be done. Keep Mil-Du-Rid ready to use freely when you close up your summer home. It's economical; diluted with water it makes gallons of solution. Pint size 95c, quart $1.59 at Hammacher Schlemmer.

Boy Scout trick, modern version: Start your barbecue, picnic and hearth fires without the bother of chopping kindling wood, crumpling paper, rubbing sticks. It takes only one match and a single Kindle-Lite cube to start a fire and keep it blazing merrily. Safe to use, *Kindle-Lite Lighters and Fire-Logs* ignite gradually and won't flare up. In the fireplace, one Fire-Log takes the place of three ordinary wood logs and gives immediate heat. Burns up completely without breaking apart and leaves only clean, powdery ashes. Does away with the danger of flying sparks, the bother of smoke, kindling wood and paper. Five small logs, each burning one hour, $1.25. Three large logs burn two hours each, $1.35. Lighter Cubes 1" square, 96 for $1.00. Lewis & Conger carries them in their Barbecue Shop.

Lucky copper pot and pan owners should know about a metal polish long favored by the Bazar Français, authorities on copperware. To keep pans bright and shining they recommend *Rub-less Metal Polish* because it gives a lasting lustre with no hard rubbing; makes tarnish and stains disappear with now-you-see, now-you-don't magic. To shine up brass, copper, nickel, pewter and other metals, use the polish full strength. Dilute with water, 1 teaspoon to each glass of water, to clean silverware, glass, china, porcelain, tile, marble. Guaranteed by the manufacturer to contain no acids to injure either the hands or the metals. Half pint 65c, pint $1.00, quart $1.90 prepaid. Order direct, Bazar Français.

Instant death to insects: Quick-acting, potent *Bug-a-boo Super Spray* will rid your home of flies, mosquitoes, moths, ants and other common household pests. This insecticide has a clean, pine-like fragrance. It won't stain walls, draperies, furnishings or clothing. Safeguards your clothes, rugs and carpets from moth-life. Harmless to humans or pets. 49c a pint, 79c a quart, $2.59 a gallon jug. You can find this Socony-Vacuum product at John Wanamaker both in Philadelphia and New York.

Plan it to suit Yourself

Your

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Have exactly the kind of kitchen *you* want—in the home you build or modernize. Choose cabinet arrangements to suit *your* taste and convenience . . . Have the color scheme *you* like best today and plan to change it in future years if you wish. Curtis kitchen cabinet units make kitchen planning easy . . .

Curtis kitchen cabinet units are of durable Ponderosa Pine—for lasting satisfaction. They fit together for greatest convenience in any shape of kitchen.

Spacious corner units provide extra room for large pans, pots, etc. And Curtis cabinets are quickly installed either in new or old kitchens.

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Start planning your kitchen right now! The Curtis kitchen booklet will give you valuable pointers. Mail the coupon, with 10 cents, for your copy.

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Here's my dime for my copy of the Curtis Kitchen Planning Book.

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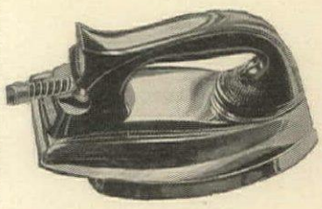


Household Pet

• Before the war, this Manning-Bowman Iron-that-wags-its-tail was a pet in thousands of homes.

Women liked (and still do) the way its swivel action cord never gets in the way of ironing. They liked its lightness and its natural-grip handle, which always stays cool. We believe there are many features you'll like about this iron. Features, we hope, you may not have to wait for much longer.

Manning-Bowman Means Best

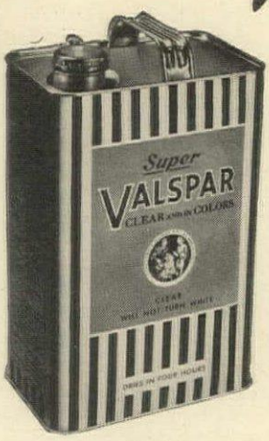
MERIDEN, CONN.

the varnish that boiling water made famous

VALSPAR

STANDS UP FINE!

the Varnish that won't turn white



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PICK THEM AT THEIR BEST

To get vegetables at their best is the aim of everyone who has a Victory Garden, and it involves not only a successful period of plant growth but also a knowledge of the optimum stage at which to gather the produce. Without this much of the time, effort and money which the gardener has expended may be minimized.

There is a natural tendency to allow vegetables to attain maximum size, but in some cases this would mean their becoming far less edible. Some varieties of the common bean, such as the well-known Bountiful, for example, develop a parchment-like lining as they approach maturity, and perhaps a string, as does Kentucky Wonder pole. These are older types, it is true, and the best of the more recently developed varieties are stringless at all stages, but gardeners are a conservative folk and do not readily give up their old favorites. In general, beans are best picked at full middle age, after the slender insufficiency of youth but well before their sere and yellow maturity.

Beets of the globular-rooted type should be allowed to grow until about 1½-2 inches in diameter, and the size may easily be judged by gently scraping away the upper soil from a specimen which seems representative of the row. Replace the soil if the root is not ready. Leaf beet, or Swiss chard, stands throughout the season, the outer leaves being picked a few at a time after the plant has grown to a height of about 18 inches.

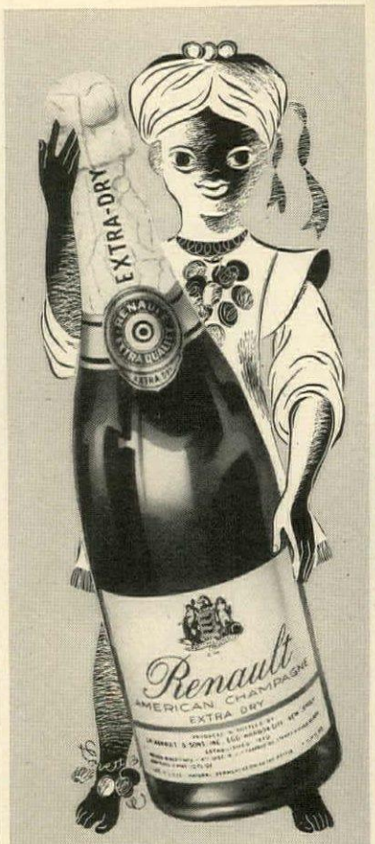
The size of carrots varies considerably with the different varieties, from the long, slender type such as Imperator, best suited for smooth, deep soils, to the stubby Oxheart which has little tendency to fork. They are all more sweet and tender when young, and the size can easily be judged by examining the neck, at the soil surface, without disturbing the side rootlets.

Sweet corn is one of the more difficult subjects to judge. An experienced gardener can tell pretty well by feeling the husks whether the kernels inside have filled. Little harm is done if a strip of husk is pulled back so that the kernels may be seen, provided it is replaced if a few days more growth seem to be required for the ear to reach that plump and milky stage when it is firm yet sweet and with little starch.

Melons are fully ripe when they reach what is known among commercial growers as "full slip," that is, when the fruits part readily from the vine. Most of the melons that are grown for shipping to market, however, are picked a little before full slip so that they will not deteriorate before they reach the consumer.

Summer squashes are very often allowed by home gardeners to become too large before being picked. At six or seven inches they are in their edible prime and will be followed by plenty of others, as the plants are very prolific if kept picked. Winter squashes, including the little Table Queen, which is perhaps the best of this group for gardens, usually are not gathered until full maturity when the vine begins to

(*Continued on page 90*)



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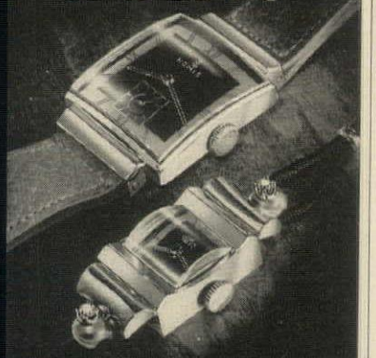

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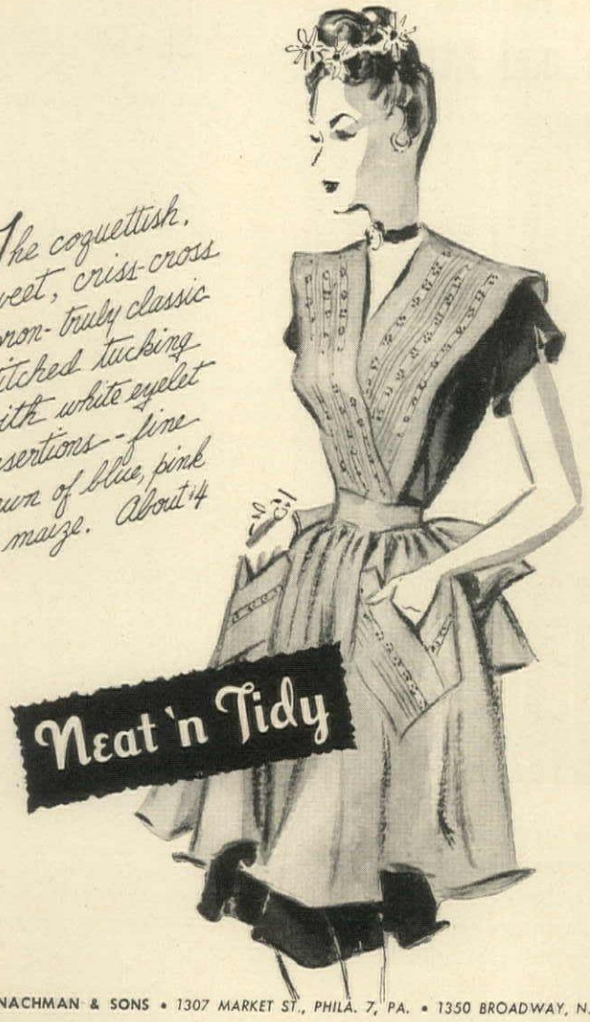

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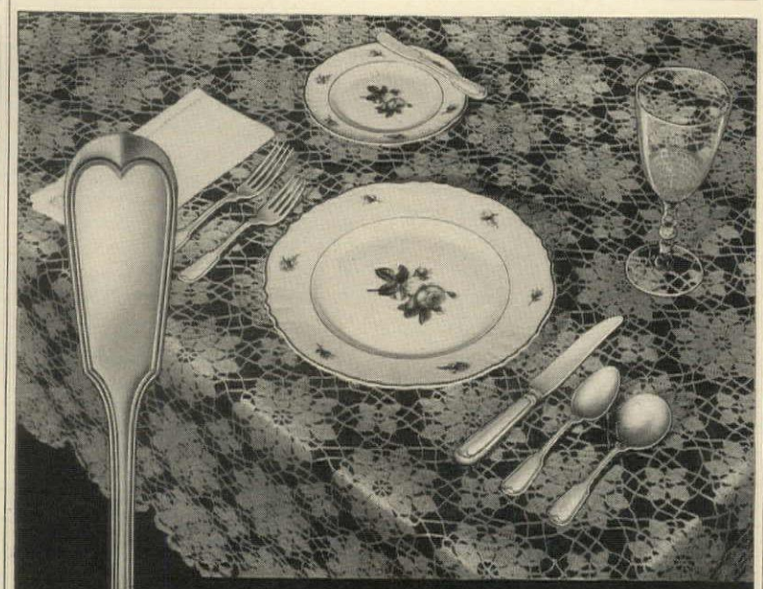

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SEASHORE

Continued from page 66

those of bayberry are covered with a waxy film which does the same task. The Beach Pea holds its leaves erect, with only the edges exposed to intense sunlight. Each has developed its own defences.

Stroll through this plant community and see how logically it landscapes itself. Few plants brave the rigors of the dune's windward side. Sea-rocket, farthest outpost of land vegetation, is a solitary plant scattered sparsely over the beach. Its leathery leaves and fleshy stems serve as storage space for a fresh water supply. Beyond the reach of high tide is the most valuable plant of the seaside—Beach Grass (*Ammophila arenaria*). From the main plant long stolons or running stems reach out and take root at each node. Inch by inch Beach Grass brings the shifting sand under control.

Once this valuable grass has begun to anchor the dunes several allies lend their aid. The Beach Pea (*Lathyrus maritima*) often joins the front ranks. A native of dry Asiatic regions, Beach Wormwood (*Artemisia stelleriana*), thrives in exposed conditions along our dunes. Our adaptable Woodbine (*Ampelopsis quinquefolia*) is often found running along the sand very near the ocean. Slower colonizers, like Beach Heather (*Hudsonia tomentosa*) and Bearberry (*Arctostaphylos uva-ursi*) creep in later.

With a thick covering of Beach Grass and a more stable sand surface established, permanent woody plants join the ranks of the binders. Most common and most valuable as a landscape subject is Bayberry (*Myrica caroliniensis*), a stalwart shrub that dares to brave even windward slopes within reach of salt spray. In a rigorous situation Bayberry hugs the sandy surface like a thick ground cover so the brunt of the wind's fury passes over it.

Each succeeding rank of plants rises slightly higher than its predecessor until a sloping wall of green is built up. Known as the "shearing angle," this slope varies from about 15 to 45 degrees depending on the exposure, distance from the water's edge and other factors.

Beach Plum (*Prunus maritima*) is a common shrub in the most exposed places and, with Bayberry, often forms the seaside edge of the shrub belt. Farther inland the variety of plants increases rapidly. Here are Pitch Pine (*Pinus rigida*) and Red Cedar (*Juniperus virginiana*), gnarled and twisted and little more than evergreen shrubs; Shadbush (*Amelanchier canadensis*) with its head sheared in strange angles, Shining Sumac (*Rhus copallina*), Arrowwood (*Viburnum dentatum*), native roses (*Rosa blanda, R. humilis, R. nitida*), Inkberry (*Ilex glabra*), Chokeberry (*Aronia arbutifolia*), and others.

Near the shore but sheltered from the ocean by a row of barrier dunes there is often a low, boggy area. An entirely different group of plants lives here. There will be Groundsel-bush

(*Continued on page 90*)

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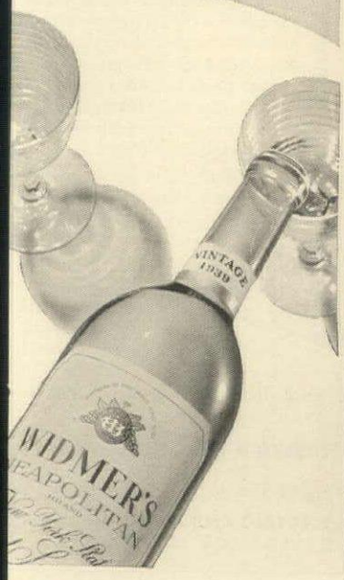

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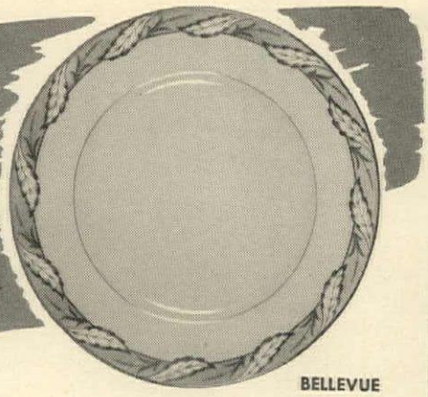

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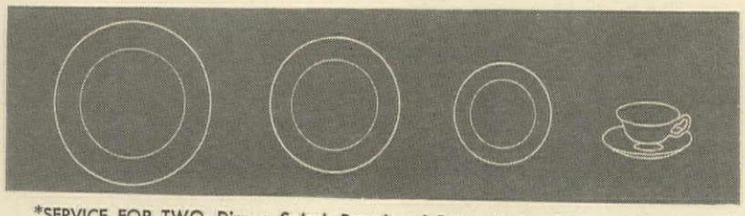

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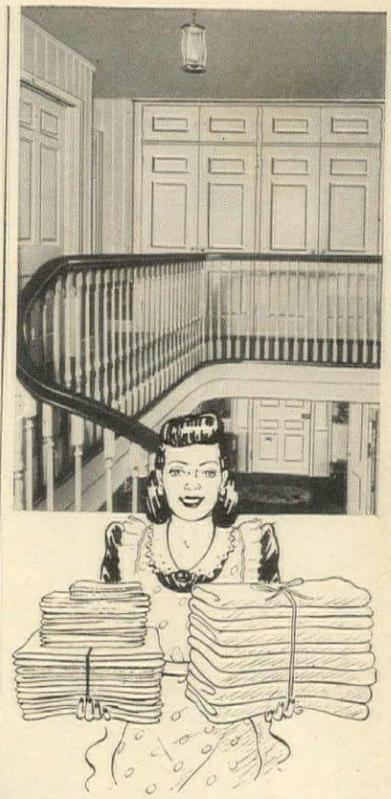

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PICK THEM AT THEIR BEST

Continued from page 86

wither toward the end of the season.

The cabbage tribe can all be judged from appearance, but cabbage itself, if properly grown, should feel solid and firm when ready for cutting. Cauliflower should be watched for development of the heads, which, when about half size, should be covered by tying the surrounding leaves over them in order that they may be blanched to whiteness and tenderness. Kale is usually thought to improve with a touch of frost, and if it has been allowed to stand so long before cutting that frost catches it, this may be true, but young and tender leaves will be found more palatable than those which have acquired the toughness of age. Still, one of the principal reasons for growing kale is the fact that it furnishes edible greens in winter.

Parsnips, it is beyond question, are definitely improved by frost and may be left in the ground all winter—but this does not mean that they may be sown late in the season; they require a whole summer's growth for the development of full-size roots. So too with salsify. Both species are unsuited to Southern gardens.

For other vegetables of the Victory Garden, casual observation and common sense will indicate the point of harvest. Green peppers begin to turn red when fully grown, and their size will indicate when that stage is approaching. Okra pods should be picked when about three inches long if wanted for green use, and the handsome blossoms will continue to appear and produce the pods which are allowed to grow full length for winter soups. No one needs to be told when to pick peas, cut lettuce or pull a tomato. Our theme is that all vegetables have a best stage and it is worth a little care neither to anticipate this by eagerness to taste the first fruits nor to overpass it by a desire for larger size.

FRANCIS C. COULTER

SEASHORE

Continued from page 88

(*Baccharis halimifolia*), Swamp Rose (*Rosa palustris*), Highbush Blueberry (*Vaccinium corymbosum*), several kinds of willows (*Salix* species) and Arrowwood with sweeps of Swamp Azalea (*Azalea viscosa*) and a mat of Cranberry (*Vaccinium oxycoccus*) to carpet the ground. If there is open water its edges may be lined with the cheerful pink flowers of Rose Mallow (*Hibiscus moscheutos*).

Not many kinds of trees are to be found on rocky coasts and sandy shores. Near the water's edge they are little more than shrubs, gnarled and flattened over dunes and rocks. Farther back, where they have banded together for mutual protection, may be a colony of Pitch Pine. In other spots are groups of Post Oak (*Quercus stellata*) or

(*Continued on page 92*)

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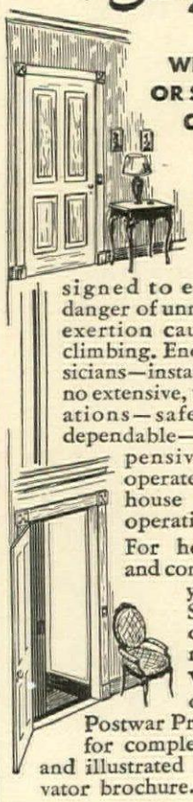

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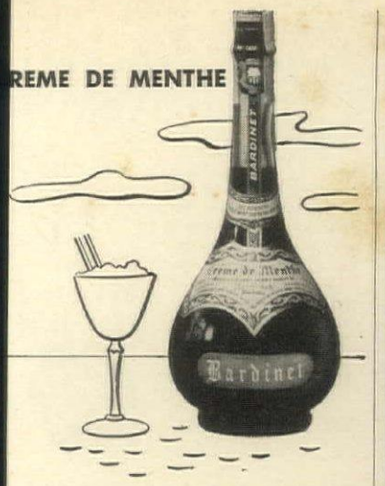

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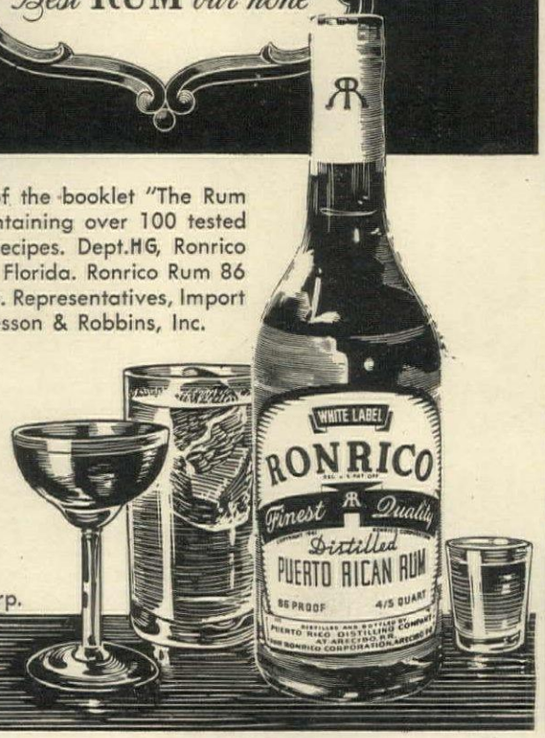

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SEASHORE GARDENING

Continued from page 90

Black Jack Oak (*Q. marilandica*) with twisted trunks and shorn crowns. In some places there are small forests of Pitch Pine and oak—Post Oak, Black Jack Oak, Black Scrub Oak (*Q. illicifolia*) and Willow Oak (*Q. phellos*).

With these are Wild Black Cherry (*Prunus serotina*) and Sassafras (*Sassafras variifolium*) with a carpet of Sweet Fern (*Comptonia asplenifolia*), several kinds of huckleberries, blueberries and New Jersey Tea (*Ceanothus americanus*). The low moist seaside forests will have Red Maple (*Acer rubrum*) and American Holly (*Ilex opaca*), Sour Gum (*Nyssa sylvatica*) and Shadbush, with such shrubs as Highbush Blueberry, Chokeberry, Sweet Pepperbush (*Clethra alnifolia*) and—woe to the trespasser—Poison Sumac, Poison Ivy and Catbriar.

These are the common wild things of the shore—a fundamental part of it and a natural and logical source of material for the seashore gardener.

The first rule in landscaping a garden at the shore is to make no scars on the dunes but to heal over bare spots lest larger and larger areas of sand become exposed and blow away. Areas of loose sand are best brought under control by a planting of Beach Grass. Simply dig up clumps from a well established dune, divide and replant them deeply in the sand. This will be the seaside lawn which, unlike its inland cousin, requires no care. The effect can be made more interesting with the addition of other plants which can be collected and planted in the same way. Beard Grass (*Andropogon scoparius*) turns a beautiful russet in autumn; Beach Pea, Beach Goldenrod (*Solidago sempervirens*) and Beach Wormwood will add color in flower and foliage.

Such a lawn resents being walked on and, indeed, scantily clad bathers will object too; so there is ample excuse for an interesting path system.

Nearby there is surely a salt meadow marsh thickly covered with Saltmeadow Marsh Grass. Sods of this tough, fibrous-rooted grass can be cut into 1′ to 1½′ squares and lifted. If 2″ or 3″ of sand is removed from the path, these sods can be laid like paving stones, flush with the surrounding sand. If a sand path is preferred the sods can be laid deeper to make a firm foundation for sand that is sprinkled over them.

The problem of foundation planting is not as important at the beach as inland, especially if some attempt has been made to spare existing plants. The exposed side of the house may be ornamented with Bayberry, Rugosa Rose and Beach Plum. Japanese Black

(*Continued on page 93*)

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Created by J & P (*Plant Patent Applied For*)
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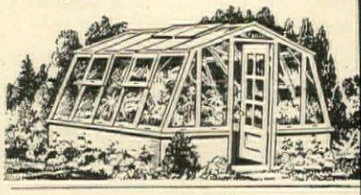

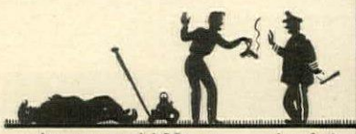

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All best colors mixed. To try, we'll mail you a 35c-Packet, with growing directions, for 10c. Send dime today!
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134 Burpee Bldg. Philadelphia 32, Pa. OR 134 Burpee Bldg. Clinton, Iowa

SEASHORE GARDENING

Continued from page 92

Pine (*Pinus thunbergi*) is by far the most satisfactory imported evergreen for beach plantings. Russian Olive (*Elaeagnus angustifolia*) is a gray-leaved plant that stands exposure and looks well at the beach. The leeward side may have such additional material as Inkberry, American Holly, California Privet (*Ligustrum ovalifolium*), Arrowwood, Shadbush, Tamarisk (*Tamarix odessana*)—planted in a group for best results—and climbing roses.

If the owner is interested he may have a garden in addition to the Beach Grass lawn and a foundation planting. Perhaps there is a naturally protected spot near the house or an area that could be shielded by a man-made dune, a tight fence or a screen planting of tough plants. Here he might have a native garden with paths of Salt-meadow Marsh Grass, a central lawn of Bearberry and Beach Heather. There might be drifts of Beard Grass for fall color with summer wildflowers such as Ox-eye Daisy, Wild Lupine, Beach Goldenrod, Wild Indigo and wild asters planted among the clumps of grass. Drifts of pink-flowered wild roses, Bayberry, Beach Plum, Shadbush and Chokeberry, all with interesting fruits, backed with Japanese Black Pine give height and provide added protection.

Or try a heather garden with paths of brick or flagstone, broad sweeps of low growing Heather (*Calluna vulgaris*), Heath (*Erica carnea*), Beach Heather and Bearberry. Other shrubs might include Rock Cotoneaster (*Cotoneaster horizontalis*), Common, Spreading and Pfitzer Junipers (*Juniperus communis, J. horizontalis* and *J. chinensis pfitzeriana*). Inkberry, American Holly, Beach Plum and Shadbush might enclose the garden, with Japanese Black Pine making up the outer fringes and giving protection.

A low, moist, protected spot might be turned into a holly garden with paths of Salt-meadow Marsh Grass, an open "lawn" area of Cranberry in the moist spots or Bearberry in the drier ones, masses of low huckleberries with here and there a Highbush Blueberry and Swamp Azalea to add interest. There would be broad wide sweeps of Inkberry and Winterberry (*Ilex verticillata*) with accents of American Holly, English Holly (*I. aquifolia*) if the climate is gentle enough, and Japanese Holly (*I. crenata*). Our native Cockspur Thorn (*Crataegus crusgalli*) blends nicely with these plants and might be used with them in building up a protective screen. On the outer, more exposed edges, again the Japanese Black Pine is one of the best choices among the evergreens.

Many plants tolerant to seaside conditions can be purchased from nurseries. Native plants not listed in cata-

(*Continued on page 94*)

New GIANT POPPIES!

Sensational Curtis Orientals

. . . flowers 8 to 12 in. across on stems 3½ to 4 feet tall

FOR a dazzling display of unusual and brilliant coloring, nothing equals the new Curtis Giant Oriental Poppies during June. Whether planted singly or in masses, their large flowers and freedom of bloom make them conspicuous in any position. Plant during late August, September and October. Our new catalog describes them carefully, as for instance:

CURTIS GIANT FLESH PINK

A mammoth sized poppy. The flower is flesh pink, with slightly tinted lavender blooms 9½ inches across on stems 3 feet high. One of the fine attributes of this variety is that it also grows exceedingly well in the shade.

CURTIS GIANT MULBERRY

Big 8-inch flowers on 3-foot stems. Rich tones of mulberry—a most distinct and different shade. A splendid addition to the still limited range of colors in poppies. Excellent grower. Illustrated in full colors in autumn catalog.

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Formerly offered to and grown only by connoisseurs and collectors! Wayside now makes these garden gems available in large quantities for general distribution. They're easy to grow, provide spring's first real color beauty in your garden and are superb as cut flowers. Plant some of these rare new Wayside daffodil bulbs this autumn. Watch them increase in beauty and numbers each spring! Complete information in our new Autumn catalog.

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Choice bulbs! Extra-choice lilies! Roses and flowering shrubs as well as fine collections of iris, peonies and other hardy plants for autumn planting. Illustrated in true-life colors. Tested cultural instructions. To be sure of your copy, it is necessary that you send 15c with your request, coins or stamps, to cover postage and handling costs.

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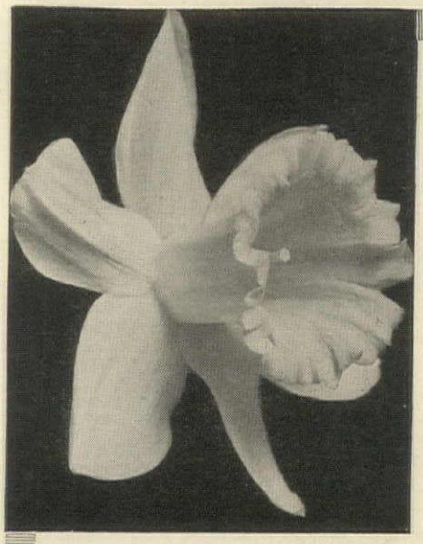

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Flowerfield's LORD WELLINGTON is one of the largest and finest deep yellow Trumpet Daffodils ever introduced. With no trace of coarseness, it is a fine, even textured flower of rich golden yellow. The perianth is broad, and the trumpet is beautifully long and full, slightly frilled at the edges. *Each 75¢, Doz. $7.50*

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KING ALFRED is another large yellow. A huge trumpet and perianth often measuring four inches or more across. Truly a King among Daffodils. *Three 70¢., Doz. $2.50*

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DAFFODIL GARDEN

Autumn Catalog

Pictured on the cover of Flowerfield's Fall Catalog for 1945 is the beautiful new *Ballet*. It is a large flowered variety with a light yellow cap and white collar. Really gorgeous. . . . $3.00 per bulb.

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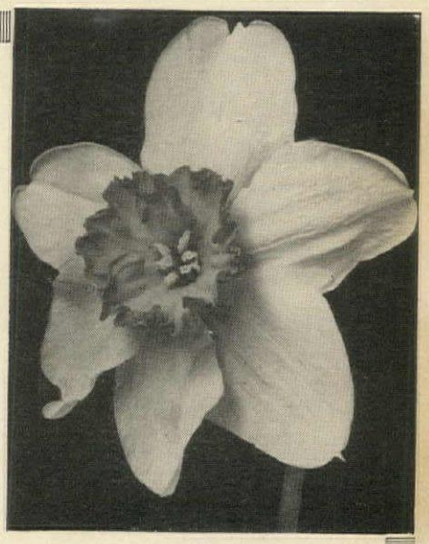

Crowned Beauty

Many pages of Flowerfield's bulb, root and plant catalog are devoted to full color illustrations and listings of many Spring Garden "Party Dress" varieties of Narcissus. Everyone loves the yellow daffodil, cheerfully complemented with Grape Hyacinths; but, for sheer enjoyment, nothing is quite like the thrill of watching beautiful new varieties unfold themselves. Their matchless colorings and delicacy of texture add warmth to the Chill of Spring. Send for your copy of this outstanding new catalog.

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SEASHORE GARDENING

Continued from page 93

logues can often be contracted for through merchants. The following list includes both natives and exotics:

Exposed locations

Trees

Japanese Black Pine
Pinus thunbergi

Silver Poplar
Populus alba nivea

Shrubs

Russian Olive
Elaeagnus angustifolia

Autumn Elaeagnus
Elaeagnus umbellata

Bayberry
Myrica caroliniensis

Beach Plum
Prunus maritima

Rugosa Rose
Rosa rugosa

Vines

Woodbine
Ampelopsis quinquefolia

Partially protected locations

Trees

Cockspur Thorn
Crataegus crusgalli

American Holly
Ilex opaca

Red Cedar
Juniperus virginiana

Pitch Pine
Pinus rigida

London Plane
Platanus acerifolia

Post Oak
Quercus stellata

Willow Oak
Quercus phellos

White Willow
Salix alba

Shrubs

Shadbush or Shadblow
Amelanchier canadensis

Bearberry
Arctostaphylos uva-ursi

Chokeberry
Aronia arbutifolia

(Continued on page 95)

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Burpee Giant Trumpet Daffodils $1
Top value, described above. 17 Bulbs...

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Fall Bulb Book FREE—Daffodils, Tulips, Lilies, etc. Plant this fall.

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FREE! Sewer and Drain Handbook shows how you can avoid expense of digging up and replacing clogged sewers and drains. Write today. It's free.

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SEASHORE GARDENING

Continued from page 94

Swamp Azalea
Azalea viscosa

Groundsel-bush
Baccharis halimifolia

Heather
Calluna vulgaris

Sweet Pepperbush
Clethra alnifolia

Rock Cotoneaster
Cotoneaster horizontalis

Cranberry Cotoneaster
Cotoneaster apiculata

Beach Heather
Hudsonia tomentosa

Hydrangea in variety

Japanese Holly
Ilex crenata

Inkberry
Ilex glabra

Winterberry
Ilex verticillata

Common Juniper
Juniperus communis

Pfitzer's Juniper
Juniperus chinensis pfitzeriana

Spreading Juniper
Juniperus horizontalis

Sargent's Juniper
Juniperus sargenti

California Privet
Ligustrum ovalifolium

Firethorn
Pyracantha coccinea lalandi

Shining Sumac
Rhus copallina

Native Roses
Rosa humilis, Rosa nitida
Rosa blanda

Shrub Willows
Salix in variety

Tamarisk
Tamarix in variety

Highbush Blueberry
Vaccinium corymbosum

Arrowwood
Viburnum dentatum

Vines

Boston Ivy
Ampelopsis tricuspidata

Bittersweet
Celastrus scandens

Roses, Climbing

Northern Fox Grape
Vitis labrusca

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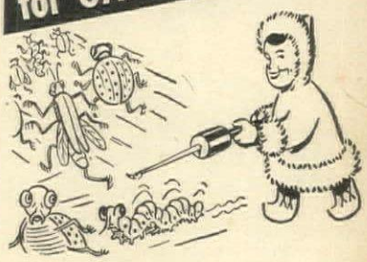

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White Giant one of the finest white tulips
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The Bishop A most impressive purple
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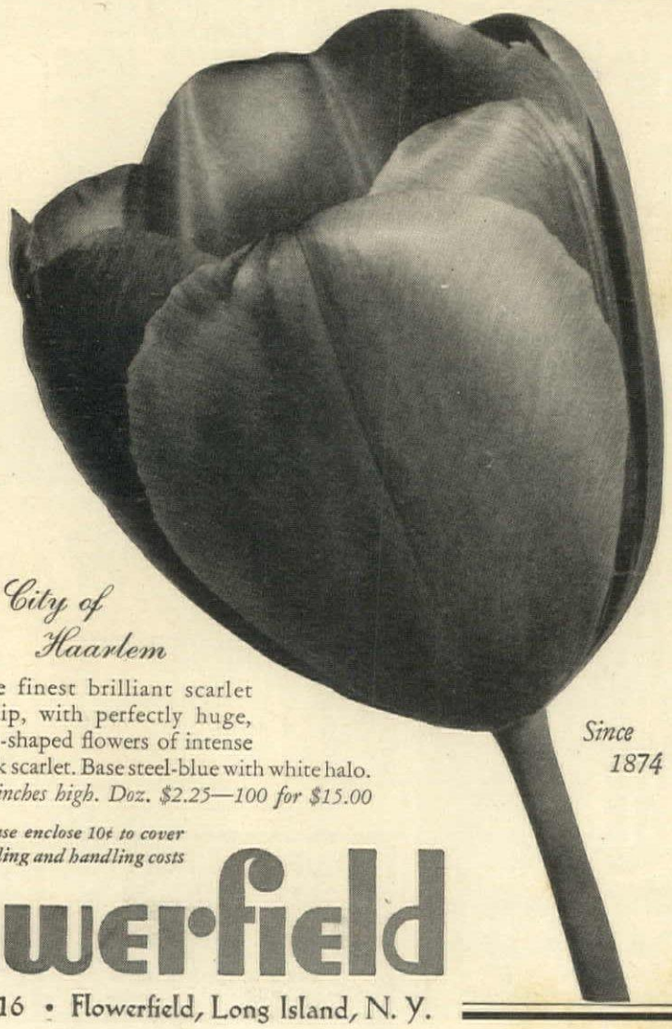
Niphetos Beautiful light canary yellow
Doz. $3.50—100 for $25.00



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GARDENING NOTES

New products to help you beat the drought and rid your garden of harmful, plant-killing weeds

Goodbye, to poison ivy: A new organic herbacide, *Weedone*, kills not only this scourge but bindweed, dandelion, ragweed, wild cherry and blackberry as well. Sprayed on mature foliage, it will be absorbed by the leaves, penetrate the roots and kill the entire plant often in a single treatment. It has the advantage of not sterilizing the soil or corroding the spray equipment. It won't irritate the skin or leave a poisonous residue on plants. Dilute it for use, one part *Weedone* to 60 parts water. 6 oz. of the concentrate for $1.00 at Vaughan's Seed Store, 601 W. Jackson Blvd., Chicago 6 or 47 Barclay St., New York 7.

Drought need not destroy your gardening efforts this year if you use *Palco Pete's Mulch*. This shredded redwood bark, used as a mulch, will protect plant roots from drying effects of sun and wind by checking evaporation from the topsoil. It discourages weed growth; can be spaded in to give body to sandy soil, to aerate heavy soil; lasts over a long period without needing replacement. 20 lbs. $1.00; 50 lbs. $2.50 at Breck's, 85 State St., Boston 9.

Summer showers, gentle but soaking, rain from the *Spinmaster Lawn Sprinkler*. Just screw this rustproof aluminum and steel attachment to the end of the hose, pull it to a dry patch of lawn or border and turn on the faucet. Stands firmly on two wide-spaced feet and its turbine spinner assures even distribution of moisture. The greater the force of water, the wider the fountain of fine drops will reach, from a 4′ spot to a 32′ diameter. Works efficiently at as low as 5 lbs. water pressure. $2.39 postpaid from the Lohrman Seed Company, 400 Macomb, Detroit 26, Mich.

Light-weight garden hose: Victory gardeners, feminine gender, should look with much favor on plastic garden hose. Less than half as heavy as ordinary rubber hose, it minimizes the tugging and straining that go with watering chores. *Plymouth Plastic Garden Hose* contains no rubber, withstands high water pressure and is durable. Plastic hose, like rubber, requires reasonable care for maximum service. Coil it on a reel, don't hang it up or leave it flat on the ground to be stepped on or thrown against a hard cement floor. Store indoors in cold weather. Fifty feet of hose with plastic coupling $7.95; plastic nozzle 75c. At Hammacher Schlemmer, 145 E. 57th St., New York 22.

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